

LORI REPETTI

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updated: March 13, 2025

EMPLOYMENT

09/2013-present	Professor, Department of Linguistics, SBU
09/2018-09/2023	Chair, Department of Linguistics, SBU
09/1997-09/2013	Associate Professor, Department of Linguistics, SBU
01/1997-8/1997	University Lecturer, Faculty of Modern and Medieval Languages, Cambridge University (UK)
09/1995-12/1996	Associate Professor, Department of French & Italian, SBU
09/1989-09/1995	Assistant Professor, Department of French & Italian, SBU

OTHER TEACHING POSITIONS

Fall 2024	Graduate seminar on “Phonology-Syntax Interface”, Linguistics Department, Ca’ Foscari, Università di Venezia (Italy)
Spring 1998	Invited Lecturer on “Contemporary Issues in Phonological Theory” a series of six lectures presented in the Corso di Perfezionamento in Linguistica e Filosofia del Linguaggio, Università di Venezia (Italy)
Summer 1995	Instructor, Central European Summer School in Generative Grammar, Olomouc, The Czech Republic
08/88-06/89	Instructor, Trinity College, Hartford, CT

EDUCATION

1989	University of California, Los Angeles, PhD
1985-86	Università di Roma, Italy, doctoral studies in Italian linguistics
1984-85	Università di Padova, Italy, doctoral studies in Italian linguistics
1984	University of California, Los Angeles, MA
1981	Fordham University, BA, Summa Cum Laude, In Cursu Honorum

GRANTS and HONORS

national and international grants

Erasmus+ ICM International Mobility project grant with Ca' Foscari University of Venice and Stony Brook University (2023-2026).
NSF Linguistics grant for “Stress Patterns with Clitics and Weak Pronominals in Post-Verbal Position in Romance Languages” (Francisco Ordóñez, co-PI) (2006-2011)
NSF Supplemental Funding “Research Experiences for Undergraduates” (2009-2011)
NEH Fellowship for College Teachers and Independent Scholars (1997-1998)
American Council of Learned Societies (1993-1994) (alternate)
Fulbright Research Grant (1993-1994) (alternate)
NEH Summer Grant (1991)
Deutscher Akademischer Austauschdienst (summer 1991) (declined)
Trinity College Predoctoral Fellowship (1988-1989)
Rotary Foundation Fellowship (1984-1985)

institutional grants

FAHSS (Fine Arts, Humanities, Social Sciences) Interdisciplinary Initiative Award (2020) for a “Workshop on Epenthesis”
Open Education Resources (OER) grant for creating an edited version of the transcripts for LIN 200 “Language in the US” (2020) (co-awarded to Mark Aronoff and Lori Repetti)
Presidential Mini-Grant for Departmental Diversity Initiatives for the Colloquium series on Native American Languages of Long Island (2019-2020) (co-awarded to Robert Hoberman, Lori Repetti, Harry Wallace, Lizbeth Gonzalez)
FAHSS (Fine Arts, Humanities, Social Sciences) Interdisciplinary Initiative Award (2019) for the 28th conference on Formal Approaches to Slavic Linguistics (FASL) (co-awarded to Lori Repetti and John Bailyn)
S-Bold grant for the creation of an online version of LIN 200 “Language in the US” (2017-2018) (co-awarded to Mark Aronoff, Andrei Antonenko, and Lori Repetti)
SUNY Conversations in the Disciplines (CID) award for the “Workshop on Arabic and Romance Linguistics (WARL)” (2016) (co-awarded to Lori Repetti and Francisco Ordóñez)
FAHSS (Fine Arts, Humanities, Social Sciences) Interdisciplinary Initiative Award (2013) for the “Linguistic Symposium on Romance Languages (LSRL 46)” (co-awarded to Lori Repetti and Francisco Ordóñez)
Presidential Mini-Grant for Departmental Diversity Initiatives for the Colloquium series on African-American Vernacular English (2014-2015)
SUNY Conversations in the Disciplines (CID) award for the “Workshop on Linguistics Databases (2014)” (co-awarded to Lori Repetti and Francisco Ordóñez)
FAHSS (Fine Arts, Humanities, Social Sciences) Interdisciplinary Initiative Award (2013) for the “Workshop on Linguistic Databases” (co-awarded to Lori Repetti and Francisco Ordóñez)

FAHSS (Fine Arts, Humanities, Social Sciences) Interdisciplinary Initiative Award (2011-2012) for the “Colloquium on Linguistic Diversity” (co-awarded to Lori Repetti and the Interdisciplinary Language Initiative Committee)

FAHSS (Fine Arts, Humanities, Social Sciences) Interdisciplinary Initiative Award (2011) for the “Romance Language Clitics Database” (co-awarded to Lori Repetti and Francisco Ordóñez)

FAHSS (Fine Arts, Humanities, Social Sciences) Interdisciplinary Initiative Award (2008-2009) for the “Romance Linguistics Lecture Series: Workshop on Field Research” (co-awarded to Lori Repetti and Francisco Ordóñez)

FAHSS (Fine Arts, Humanities, Social Sciences) Interdisciplinary Initiative Award (2007-2008) for the “Romance Linguistics Lecture Series” (co-awarded to Lori Repetti and Francisco Ordóñez)

Romance Linguistics Lecture Series (2004-2006) funded by the Dept. of Linguistics, Dept. of Hispanic Languages, Dept. of European Languages, Center for Italian Studies, and the Graduate School (co-awarded to Lori Repetti and Francisco Ordóñez)

Individual Development Award (NYS/UUP) (annually, 1998-present)

Presidential Mini-Grant for Innovative Teaching (2000-2001)

Term Faculty Development Award (NYS/UUP) (1994-1995)

Travel to Conferences, Division of HFA (SUNY) (1992-1993, 1993-1994)

Junior Faculty Research Leave (SUNY) (fall 1993)

Faculty Grant for Undergraduate Instruction (SUNY) (1991-1992)

New Faculty Development Award (NYS/UUP) (summer 1990)

Faculty Research Development Award (SUNY) (summer 1990)

Faculty Development Travel Grant (SUNY) (1989-1990)

honors and awards

Chancellor’s Award for Excellence in Faculty Service (awarded 2016)

Phi Beta Kappa (admitted 1981)

Fordham University Honors Program (1978-1981)

Kappa Gamma Pi Women's Honor Society (admitted 1980)

Alpha Mu Gamma Modern Language Honor Society (admitted 1980)

PUBLICATIONS

books

Linguistics Through Italian (OUP)
in progress

The Prosodic Structures of Northern Italian Dialects
in progress

Epenthesis and Beyond: Recent Approaches to Insertion in Phonology and its Interfaces
Lori Repetti, Andrija Petrovic, Ji Yea Kim, Veronica Miatto, eds.
Language Science Press, 2024
<https://langsci-press.org/catalog/book/469>

Romance Languages and Linguistic Theory 14: Selected papers from the 46th Linguistic Symposium on Romance Languages (LSRL), Stony Brook, NY
Lori Repetti and Francisco Ordóñez, eds.
Amsterdam and Philadelphia: John Benjamins, 2018

Linguistic Identities of Italian in Italy and North America
Lori Repetti and Hermann W. Haller, eds.
special issue of *Forum Italicum* vol. 48, 2014

Phonological Theory and the Dialects of Italy
(Current Issues in Linguistic Theory, 212)
Lori Repetti, ed.
Amsterdam and Philadelphia: John Benjamins, 2000

database

Clitics of Romance Languages (2011)
<http://crl.linguistics.stonybrook.edu/>
Lori Repetti and Francisco Ordóñez

book series

Linguistics through Languages, Oxford University Press
co-edited with Richard Larson

refereed journal articles

- 2025 Moradi, Sedigheh, Andrija Petrovic, Mark Aronoff, **Lori Repetti**. 2025. Epenthesis Goes Beyond Phonology: A Unified Formal Account (under review)
- 2024 Wivell, Grace, Veronica Miatto, Ayla Karakas, Kalina Kostszyn, **Lori Repetti**. 2024. All About Ablaut: A Typology of Ablaut Reduplicative Structures” *Linguistic Typology* <https://doi.org/10.1515/lingty-2023-0018>.
- 2023 Cepeda, Paola, Andrei Antonenko, Mark Aronoff, Rachel Christensen, Aniello De Santo, Jennifer Jaiswal, Ji Yea Kim, Michelle Mayro, Veronica Miatto, **Lori Repetti**. 2023. “Language in the United States’: An innovative learner-centered asynchronous general-education course in linguistics” *Language* 99 (2): e86-e107.
HTML: <https://muse.jhu.edu/pub/24/article/900095>
pdf: <https://muse.jhu.edu/pub/24/article/900095/pdf>
- 2020 **Repetti, Lori**. 2020. “The masculine singular definite article in Italian: The role of the syllable” *Italian Journal of Linguistics* 32: 209-232.
- 2014 Ordóñez, Francisco and **Lori Repetti**. 2014. “On the morphological restriction of hosting clitics in Italian and Sardinian dialects” *L’Italia dialettale* 75: 173-199.
- 2014 Romanello, Emily and **Lori Repetti**. 2014. “Imperative Characteristics in Romance Varieties Spoken in Italy” *Italian Journal of Linguistics* 26: 135-163.
- 2013 Kim, Miran and **Lori Repetti**. 2013. “Bitonal pitch accent and phonological alignment in Sardinian” *Probus* 25: 267-300. <https://doi.org/10.1515/probus-2013-0013>
- 2012 **Repetti, Lori**. 2012. “Consonant-Final Loanwords and Epenthetic Vowels in Italian” *Catalan Journal of Linguistics* 11: 167-188.
- 2008 Cardinaletti, Anna and **Lori Repetti**. 2008. “The Phonology and Syntax of Preverbal and Postverbal Subject Clitics in Northern Italian Dialects” *Linguistic Inquiry* 39: 523-563.
- 1997 Rabeno, Angela and **Lori Repetti**. 1997. “Gender Assignment of English Loan Words in American Varieties of Italian” *American Speech* 72: 373-380.
- 1996 **Repetti, Lori**. 1996. “Teaching About the Other Italian Languages: Dialectology in the Italian Curriculum” *Italica* 73: 508-515.
- 1995 **Repetti, Lori**. 1995. “Variazione nella sillabificazione: il caso dei dialetti emiliani e romagnoli” *Rivista italiana di dialettologia* 19: 41-56.
- 1995 **Repetti, Lori**. 1995. “Constraints on Prosodic Structure: A Study of the Dialect of Coli (PC)” *Studi italiani di linguistica teorica e applicata* 24: 279-288.

- 1995 **Repetti, Lori**. 1995. "Turinese Syllable Structure and Vowel Insertion Processes" *Italian Culture* 13: 323-333.
- 1994 **Repetti, Lori**. 1994. "Degenerate Syllables in Friulian" *Linguistic Inquiry* 25: 186-193.
- 1993 **Repetti, Lori**. 1993. "The Integration of Foreign Loans in the Phonology of Italian" *Italica* 70: 182-196.
- 1993 **Repetti, Lori**. 1993. "L'accento dei prestiti recenti in italiano" *Quaderni patavini di linguistica* 12: 79-87.
- 1992 **Repetti, Lori**. 1992. "Vowel Length in Northern Italian Dialects" *Probus: International Journal of Romance Linguistics* 4: 155-182.
- 1991 **Repetti, Lori**. 1991. "A Moraic Analysis of *Raddoppiamento Fonosintattico*" *Rivista di Linguistica* 3: 307-330.
- 1987 **Repetti, Lori** and Edward F. Tuttle. 1987. "The Evolution of Latin PL, BL, and CL, GL in Western Romance" *Studi mediolatini e volgari* 33: 53-115.

invited articles and book chapters (* = reviewed)

- 2024 ***Repetti, Lori** and Jordan Kodner. 2024. "Historical Phonology of Italian" *The Oxford Handbook of the Italian Language*, Adam Ledgeway and Martin Maiden, eds. Oxford: Oxford University Press.
- 2022 *Aronoff, Mark and **Lori Repetti**. 2022. "Conditioned Epenthesis in Romance" *Periphrasis and inflexion in diachrony*, Adam Ledgeway, John Charles Smith, and Nigel Vincent, eds. Oxford: Oxford University Press, 362-380.
- 2018 ***Repetti, Lori**. 2018. "Fieldwork and building corpora for endangered varieties" *Manual of Romance Sociolinguistics*, Wendy Ayres-Bennett and Janice Carruthers, eds. Berlin: De Gruyter, 114-133.
- 2016 ***Repetti, Lori**. 2016. "Palatalization" *Oxford Guide to Romance Languages*, Adam Ledgeway and Martin Maiden, eds. Oxford: OUP, 658-668.
- 2015 **Repetti, Lori**. 2015. "A Note on English Loan Words in American Italian and Standard Italian" *Realism and its Vicissitudes: Essays in Honor of Sandy Petrey*, Robert Harvey and Patrice Nganang, eds. New York: Peter Lang, 129-134.
- 2014 Haller, Hermann W. and **Lori Repetti**. 2014. "Where did all the dialects go? Aspects of the influence of Italian on dialects" *Linguistic Identities of Italian in Italy and North America* (special issue of *Forum Italicum* vol. 48) Lori Repetti and Hermann W. Haller, eds. 48: 219-226.

- 2010 *Cardinaletti, Anna and **Lori Repetti**. 2010. “Proclitic vs Enclitic Pronouns in Northern Italian Dialects and the Null-Subject Parameter” *Syntactic Variation: The Dialects of Italy*, Roberta D’Alessandro, Adam Ledgeway, and Ian Roberts, eds. Cambridge: CUP, 119-134.
- 2009 ***Repetti, Lori**. 2009. “Gemination in English Loans in American Varieties of Italian” *Loan Phonology*, Andrea Calabrese and W. Leo Wetzels, eds. Amsterdam and Philadelphia: John Benjamins, 225-239.
- 2009 *Cardinaletti, Anna and **Lori Repetti**. 2009. “Phrase-level and word-level syllables: Resyllabification and prosodization of clitics” *Phonological Domains: Universals and Deviations*, Janet Grijzenhout and Baris Kabak, eds. Berlin: Mouton de Gruyter, 79-104.
- 2007 *Cardinaletti, Anna and **Lori Repetti**. 2007. “Vocali epentetiche nella morfologia dell’italiano e dei dialetti italiani” *Miscellanea di studi linguistici offerti a Laura Vanelli da amici e allievi padovani*, Roberta Maschi, Nicoletta Penello, and Piera Rizzolatti, eds. Udine: Forum Editrice, 116-126.
- 2006 ***Repetti, Lori**. 2006. “The Emergence of Marked Structures in the Integration of Loans in Italian” *Historical Romance Linguistics: Retrospective and Perspectives*, Randall S. Gess and Deborah Arteaga, eds. Amsterdam and Philadelphia: John Benjamins, 209-239.
- 2001 ***Repetti, Lori**. 2001. “Italian” *Facts about the World's Languages*, Jane Garry and Carl Rubino, eds. New York and Dublin: The H. W. Wilson Company, 341-344.
- 2000 **Repetti, Lori**. 2000. “Uneven or Moraic Trochees? Evidence from Emilian and Romagnol Dialects” *Phonological Theory and the Dialects of Italy*, Lori Repetti, ed. Amsterdam & Philadelphia: John Benjamins, 273-288.
- 1997 ***Repetti, Lori**. 1997. “The Syllable” in *The Dialects of Italy*, Martin Maiden and Mair Parry, eds. London: Routledge, 52-57.

conference proceedings (* = reviewed)

- 2021 Liu, Yang and **Lori Repetti**. 2021. “Restrictions on Consonant + Glide (CG) Sequences in Chinese Varieties” *Proceedings of the 32nd North American Conference on Chinese Linguistics (NACCL 32)*, pages 48-53, published online.
- 2021 Kim, Ji Yea and **Lori Repetti**. 2021. “Demonym Suffixes in English” *Proceedings of the 56th Annual Meeting of the Chicago Linguistic Society CLS 56*, M. Hewett, et al., eds. Chicago: Chicago Linguistic Society, 233-243.
- 2020 Liu, Yang and **Lori Repetti**. 2020. “Backness Agreement in Consonant + Glide Onsets in Mandarin” *WECOL 2019 Proceedings of the 31st Western Conference on Linguistics, volume 25*, published online:
https://wecol.weebly.com/uploads/1/2/6/6/126620555/wecol2019_volume25.pdf

- 2019 *De Salvo, Michael, Richard Larson, and **Lori Repetti**. 2019. "On the introduction of linguistics in the secondary school curriculum through Latin" *La linguistica moderna nella pratica didattica: dalla riflessione alle competenze*. S. Bertoldo and G. Cavallo, eds. Padova: CLEUP, 73-87.
- 2016 ***Repetti, Lori**. 2016. "The Phonology of Postverbal Pronouns in Romance Languages" *Romance Linguistics 2013. Selected papers from the 43rd Linguistic Symposium on Romance Languages (LSRL 43)*, Christina Tortora, Marcel den Dikken, Ignacio L. Montoya and Teresa O'Neill, eds. Amsterdam and Philadelphia: John Benjamins, 361-378.
- 2010 *Cardinaletti, Anna and **Lori Repetti**. 2010. "Preverbal Vowels in Wh-Questions and Declarative Sentences in Northern Italian Piacentine Dialects" *Romance Linguistics 2009: Selected Papers from the 39th Linguistic Symposium on Romance Languages (LSRL 39)*, Sonia Colina, Antxon Olarrea and Ana Maria Carvalho, eds. Amsterdam and Philadelphia: John Benjamins, 353-368.
- 2010 *Cardinaletti, Anna and **Lori Repetti**. 2010. "Functional vowels in main questions in Northern Italian dialects" *Romance Languages and Linguistic Theory 2008: Selected Papers from 'Going Romance' Groningen 2008* Reineke Bok-Bennema, Brigitte Kampers-Manhe, and Bart Hollenbrandse, eds. Amsterdam and Philadelphia: John Benjamins, 37-58.
- 2006 *Ordóñez, Francisco and **Lori Repetti**. 2006. "Stressed Enclitics?" *New Analyses on Romance Linguistics: Volume II: Phonetics, Phonology and Dialectology (Selected Papers from the 35th LSRL 35)* Jean-Pierre Montreuil, ed. Amsterdam & Philadelphia: John Benjamins, 167-181.
- 2003 **Lori Repetti**. 2003. "Come i sostantivi inglesi diventano italiani: la morfologia e la fonologia dei prestiti" *Italiano e inglese a confronto*, Anna-Vera Sullam Calimani, ed. Firenze: Cesati, 31-42.
- 2002 ***Lori Repetti**. 2002. "Non-Homorganic Nasal Clusters in Northern Italian Dialects" *Current Issues in Romance Languages: Selected Papers from the 29th Linguistic Symposium on Romance Languages, Ann Arbor, 8-11 April 1999*, Teresa Satterfield, Christina Tortora, and Diana Cresti, eds. Amsterdam & Philadelphia: John Benjamins, 271-285.
- 1997 **Lori Repetti**. 1997. "Fenomeni di sandhi in un dialetto piacentino" in *Atti del Terzo Convegno della Società Internazionale di Linguistica e Filologia Italiana, Perugia, giugno 1994* (2 vols.), Luciano Agostiniani, et al., eds. Napoli: Edizioni Scientifiche Italiane, 647-655.
- 1996 ***Lori Repetti**. 1996. "Syllabification and Unsyllabified Consonants in Emilian and Romagnol Dialects" in *Aspects of Romance Linguistics: Selected Papers from the*

Linguistic Symposium on Romance Languages XXIV, March 10-13, 1994, Claudia Parodi, Carlos Quicoli, Mario Saltarelli, María Luisa Zubizarreta, eds. Washington, DC: Georgetown University Press, 373-382.

- 1995 ***Lori Repetti**. 1995. “Epentesi nei dialetti emiliani e romagnoli” in *Italia settentrionale: crocevia di idiomi romanzi: Atti del convegno internazionale di studi, Trento, 21-23 ottobre 1993*, Emanuele Banfi, et al., eds. Tübingen: Max Niemeyer Verlag, 81-86.
- 1993 ***Lori Repetti**. 1993. “A Moraic Model of the Diachronic Development of Long Vowels and Falling Diphthongs in Friulian” in *Historical Linguistics 1989: Papers from the Ninth International Conference on Historical Linguistics*, Henk Aertsen and Robert J. Jeffers, eds. Amsterdam and Philadelphia: John Benjamins, 417-427.

book reviews

D’Eugenio, Daniela, Alberto Gelmi, and Dario Marcucci, eds. (2021) *Italia, Italie: Studi in onore di Hermann W. Haller* Milano-Udine: Mimesis Edizioni. Reviewed in *Italica* 98: 1012-1016, 2021.

D’Alessandro, Roberta and Diego Pescarini, eds. (2018) *Advances in Italian dialectology: Sketches of Italo-Romance Grammars*. (Grammars and Language Sketches of the World’s Languages: Romance Languages) Leiden and Boston: Brill. Reviewed in *Language* 95: 371-373, 2019.

Maiden, Martin, John Charles Smith, and Adam Ledgeway, eds. (2011) *The Cambridge History of the Romance Languages: Volume 1: Structures* Cambridge: CUP. Reviewed in *Forum Italicum* 45: 480-482, 2011.

Krämer, Martin (2009) *The Phonology of Italian* Oxford: OUP. Reviewed in *Lingua* 120: 1324-1326, 2010.

Ghini, Mirco (2001) *Asymmetries in the Phonology of Miogliola* Berlin and New York: Mouton de Gruyter. Reviewed in *Phonology* 20: 168-170, 2003.

Mauguascha, Raffaella Uslenghi, et al. (2001) *Schede di lavoro 2* Toronto: University of Toronto Press. Reviewed in *The Modern Language Journal* 87: 329, 2003.

Clivio, Gianrenzo P. and Marcel Danesi. (2000) *The Sounds, Forms, and Uses of Italian: An Introduction to Italian Linguistics* Toronto: University of Toronto Press. Reviewed in *The Modern Language Journal* 86: 469-470, 2002.

Bertinetto, Pier Marco, Livio Gaeta, Georgi Jetchev and David Michaels, eds. (1997) *Certamen Phonologicum III: Papers from the Third Cortona Phonology Meeting, April 1996* Torino: Rosenberg & Sellier. Reviewed in *Language* 76: 484, 2000.

- Dressler, Wolfgang U., Martin Prinzhorn, and John R. Rennison, eds. (1994) *Phonologica: Proceedings of the 7th International Phonology Meeting Torino*: Rosenberg and Sellier. Reviewed in *Word* 48: 462-464, 1997.
- Maiden, Martin (1995) *A Linguistic History of Italian* London: Longman. Reviewed in *Italica* 73: 590-591, 1996.
- Davis, Stuart and Donna Jo Napoli (1994) *A Prosodic Template in Historical Change: The Passage of the Latin Second Conjugation into Romance* Torino: Rosenberg and Sellier. Reviewed in *Language* 71: 830-831, 1995.
- Tolomei, Claudio (1992) *Del raddoppiamento da parola a parola* (ed. by Barbara Garvin) Exeter: U. of Exeter Press. Reviewed in *Italica* 71: 584, 1994.
- Shapiro, Marianne (1990) *De vulgari eloquentia: Dante's Book of Exile* Lincoln and London: U. of Nebraska Press. Reviewed in *Forum Italicum* 28: 434-435, 1994.
- Zörner, Lotte (1989) *Die Dialekte von Travo und Groppallo. Diachrone und Synchrone Studien zum Piacentinischen* Wien: Verlag der Österreichischen Akademie der Wissenschaften. Reviewed in *Romance Philology* 48: 42-44, 1994.
- Cortelazzo, Manlio and Ugo Cardinale (1989) *Dizionario di parole nuove 1964-1987* Torino: Loescher. Reviewed in *Language* 68: 654-655, 1992.
- Larsson, Lars (1990) *La sintassi dei pronomi relativi in italiano moderno* Stockholm: Almqvist and Wiksell International. Reviewed in *Forum Italicum* 26: 427-429, 1992.
- Formigari, Lia (1990) *L'esperienza e il segno* Roma: Riuniti. Reviewed in *Eighteenth Century Studies* 24: 504-506, 1991.
- Beccaria, Gian Luigi (1988) *Italiano: l'antico e il nuovo, il movimento, le varietà e i problemi nell'italiano d'oggi* Milano: Garzanti. Reviewed in *Gradiva* 4: 147-149, 1990-1991.
- Cortelazzo, Manlio and Ugo Cardinale (1986) *Dizionario di parole nuove 1964-1984* Torino: Loescher. Reviewed in *Romance Philology* 42: 199-203, 1988.
- Galli de' Paratesi, Nora (1985) *Lingua toscana in bocca ambrosiana* Bologna: Il Mulino. Reviewed in *Italian Quarterly* 105: 111-113, 1986.
- Marchi, Cesare (1984) *Impariamo l'italiano* Milano: Rizzoli. Reviewed in *Italian Quarterly* 104: 103-104, 1986.

working papers

“Clitics in Northern Italian Dialects: Phonology, Syntax and Microvariation” *University of Venice Working Papers in Linguistics* 14: 7-106, 2004 (co-authored with Anna Cardinaletti).

“Uneven Trochees in Latin: Evidence from Romance Dialects” *University of Venice Working Papers in Linguistics* 8: 95-119, 1998.

other

Atti del XXVIII Congresso internazionale di linguistica e filologia romanza. Vol. 1, Sezione 4: Fonetica e fonologia. ed. by Lori Repetti, Rodney Sampson, Giancarlo Schirru. Strasbourg: Éditions de linguistique et de philologie, 443-512, 2018.

“Introduction” *Linguistic Identities of Italian in Italy and North America* (special issue of *Forum Italicum*) 48: 183-187, 2014 (co-authored with Hermann W. Haller).

“Introduction” *Phonological Theory and the Dialects of Italy.* Amsterdam and Philadelphia: John Benjamins, 1-11, 2000.

“Bibliography of Recent Studies in Italian Linguistics” *Comparative Romance Linguistic Newsletter* 44: 19-25, 1995 (with Melissa Mangiaracina and Francesca Galante).

translation of Antonella Cancellier “*Conquistadores and Immigrants: Linguistic Conflicts in the Impact with the New World*” in *Columbus: Meeting of Cultures*, Mario Mignone, ed. New York: Forum Italicum Press, 76-82, 1993.

“Metaphony: New Insights into Romance Phonology” *Romance Linguistics and Literature Review* 1: 43-49, 1988. (*Romance Linguistics and Literature Review* is a graduate student journal published at UCLA.)

“The Two Itineraries in the Poem 'Il Detto del Gatto Lupesco'” *Carte Italiane* 9: 21-35, 1988. (*Carte Italiane* is a graduate student journal published at UCLA.)

“Prologue to Padua” *Attenzione* (April) 8: 24-28, 1986.

LECTURES

invited lectures

TBD, *Going Romance*, December 2025 (invited keynote speaker)

“Semantically Vacuous Insertions in Romance and Beyond” *Romance Linguistics Circle* (RoLinC), UK, June 14, 2022.

“The Role of Morphology in Epenthesis” *CUNY Linguistics Colloquium*, November 12, 2020.

“Multilingualism in Italian communities in New York City in the 20th Century” *Second International Colloquium on Plurilingualism*, November 13-16, 2019, Udine, Italy.

“NACLO as an Introduction to Linguistics” *Latin and Linguistics Workshop*, Central Connecticut State University, May 11, 2019.

“Le restrizioni sui nessi clitici” Università Ca’ Foscari, Venice, Italy, May 15, 2018.

“Secrets of Endangered Languages: Five Case Studies from Northern Italy” Department of Languages and Linguistics, York University, Toronto, Canada, October 3, 2016.

“Clitics of Romance Languages (CRL) Database” NYU Syntax Brown Bag/PEP Lab Lecture Series, February 7, 2014 (co-authored with Francisco Ordóñez).

“Third Person NOM-ACC Clitic Combinations” *Cambridge Italian Dialect Syntax Meeting 7 (CIDSM)*, Cambridge, UK, June 24-25, 2013 (co-authored with Anna Cardinaletti).

“The Phonology of Post-Verbal Pronouns in Romance Languages” invited plenary speaker at *LSRL 43 (Linguistic Symposium on Romance Languages)*, CUNY, April 19, 2013. (invited keynote speaker)

“The Languages of Italy” Center for Italian Studies, Stony Brook University, March 15, 2012.

“Talk This Way: Linguistic and Psychological Views of Language Variation” *In-Dialogue* series at the Humanities Institute, Stony Brook University, March 1, 2012 (presented with Susan Brennan).

“Italian Dialects in Italy Today” Istituto Italiano di Cultura, New York City, NY, October 20, 2011.

“Morphology, phonology and syntax of stressed enclitics in Romance” *Conference on Romance Clitics* NYU, May 2-3, 2008 (co-authored with Francisco Ordóñez).

“Cio' che il piemontese ci puo' insegnare della morfo-fonologia dell'italiano” *Rescontr di Studi Piemontesi*, Ivrea (Italy), May 8-9, 2004.

“Null subjects and inversion phenomena in Italian and northern Italian dialects” *Third Workshop on the Null-Subject Parameter and Related Issues*, Cambridge University (Great Britain), December 15, 2003 (co-authored with Anna Cardinaletti).

“Morphological Epenthesis” Penn State University, April 17, 2003 (co-authored with Anna Cardinaletti).

“Clitics in Northern Italian Dialects: Phonology, Syntax and Microvariation” University of Bristol (Wales), June 4, 2002 (co-authored with Anna Cardinaletti).

“Adattamento morfologico e fonologico dei sostantivi inglesi nelle varietà dell'italiano parlato negli Stati Uniti” *Italiano e Inglese a Confronto*, Università di Venezia (Italy), April 12-13, 2002.

“La fonologia e la sintassi dei clitici soggetto in piacentino” *Workshop sulla cartografia strutturale delle configurazioni sintattiche e le sue interacce con la fonologia e la semantica*, Università di Firenze (Italy), March 30-31, 2001 (co-authored with Anna Cardinaletti).

“La fonologia e la sintassi dei clitici soggetto in piacentino” *Sesta giornata italo-americana di dialettologia*, Università di Padova (Italy), June 8, 2000 (co-authored with Anna Cardinaletti).

“Moraic or Uneven Trochees in Latin?: Evidence from Italian Dialects” *Quarta giornata italo-americana di dialettologia*, Università di Padova (Italy), June 9, 1998.

“Moraic or Uneven Trochees in Latin?: Evidence from Italian Dialects” *Florence Phonology Seminar*, Università di Firenze (Italy), May 29, 1998.

“Nasale+occlusiva nei dialetti settentrionali” Seminario di Linguistica, Dipartimento di Filologia Moderna, Università di Napoli (Italy), April 30, 1998.

“Nasal Clusters in Northern Italian Dialects” Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa (Italy), April 3, 1998.

“Coda Consonant Clusters in Northern Italian Dialects” *Romance Linguistics Seminar XXVI*, Cambridge University (Great Britain), January 5, 1998.

“Epenthesis in Romance: The Case of Northern Italian Dialects” M. Phil. Seminar Series in Linguistics, Cambridge University (Great Britain), February 24, 1997.

“The Definite Article in Italian” Faculty of Medieval and Modern Languages, Cambridge University (Great Britain), May 15, 1996.

“Dante and the Vernacular” Lectura Dantis, Trinity College, Hartford, Connecticut, May 6, 1996.

“A Constraint-Based Analysis of Syllable Structure and Epenthesis in the Dialects of Northern Italy” International Linguistic Association, Hunter College, CUNY, October 14, 1995.

“Constraints on Syllable Structure and Epenthesis” Dipartimento di Linguistica, Università di Venezia (Italy), June 12, 1995.

“Constraints on Prosodic Structure: A Study of the Emilian and Romagnol Dialects” Department of Linguistics, University of Delaware, October 24, 1994.

“Variazione parametrica nella sillabificazione delle consonanti non sillabate nei dialetti emiliani e romagnoli” Prima giornata italo-americana di dialettologia, Università di Padova (Italy), June 24, 1994.

“Stress Assignment of English Loans in Italian” Department of Modern Languages and Linguistics, Cornell University, February 11, 1994.

“Epenthesis in Northern Italian Dialects” Department of Modern Languages and Linguistics, Cornell University, February 10, 1994.

“L'italiano nelle università americane” Istituto di letteratura italiana, Università di Genova (Italy), November 30, 1993.

“La toponomastica e i dialetti italiani settentrionali” Department of Romance Languages, Queens College, CUNY, May 6, 1992.

“Sonority Constraints on Degenerate Syllables” Department of Linguistics, Manchester University (Great Britain), March 17, 1992.

“Vowel Length in Friulian,” Special Session on Italian Phonology, LSA Summer Linguistic Institute, University of California, Santa Cruz, July 11, 1991.

“The Integration of English Loans into Italian,” Department of Italian, New York University, March 4, 1991.

“An Autosegmental Analysis of the Evolution and Synchronic Structures of Italian *Raddoppiamento Sintattico*,” Department of Linguistics, Stony Brook University (SUNY), December 8, 1989.

conference talks

- 2024 Heinz, Jeffrey, Richard Larson, and Lori Repetti. 2024. “Computational Linguistics Outreach at Stony Brook University” in the Special Session on *The North American Computational Linguistics Open Competition: Contributions, Opportunities, and Future Directions* at the *Linguistic Society of America Annual Meeting*, January 4-7, 2024, New York.
- 2023 Ordóñez, Francisco and Lori Repetti. 2023. “Enclitics in Gascon” *XIVth Congress of the International Association for Occitan Studies*, September 11-16, 2023, University of Munich, Germany.
- 2023 Repetti, Lori and Francisco Ordóñez. 2023. “A Microparametric View of Imperatives and Pronouns” *17th Cambridge Italian Dialect Syntax-Morphology Meeting (CIDSM 17)*, September 11-13, 2023, Zürich, Switzerland.
- 2021 Aronoff, Mark, Ji Yea Kim, Veronica Miatto, and Lori Repetti. 2021. “Interview transcripts in lieu of textbook: LIN 200 ‘Language in the US’” *6th Annual Open Access Symposium*, October 25-29, 2021, Stony Brook University (online).
- 2021 Sedigheh Moradi, Mark Aronoff, Lori Repetti. 2021. “Conditioned Epenthesis Across Modules” *Epenthesis and Beyond Workshop*, September 17-19, 2021, Stony Brook University (online).
- 2020 “Restrictions on Consonant + Glide (CG) Sequences in Chinese Varieties” *North American Conference on Chinese Linguistics (NACCL 32)*, September 18-20, 2020, University of Connecticut, Storrs (online) (co-authored with Yang Liu).
- “Suffix demonyms in English” *Chicago Linguistic Society (CLS 56)*, April 30-May 2, 2020 (co-authored with JiYea Kim). Canceled because of COVID-19.
- “The world turned upside-down: flipping the classroom in a large linguistics lecture course” *Linguistic Society of America Annual Meeting (LSA 2020)*, January 2-5, 2020, New Orleans (co-authored with Andrei Antonenko, Mark Aronoff, Paola Cepeda, Aniello De Santo).
- 2019 “Backness Agreement in Consonant + Glide Onsets in Mandarin” *Western Conference on Linguistics (WECOL)*, November 15-17, 2019, California State University, Fresno (co-authored with Yang Liu).
- “Classroom? We don’t need no classroom to do Linguistics” Stony Brook CELT Teaching and Learning Colloquium, March 8, 2019 (co-authored with Andrei Antonenko, Mark Aronoff, Paola Cepeda, Aniello De Santo).

- 2018 “Epenthesis and Morphology in Romance” *Linguistic Symposium on Romance Languages (LSRL 48)*, York University, Toronto, Canada, April 25-28, 2018 (co-authored with Sedigheh Moradi and Mark Aronoff).
- 2017 “Non-canonical Epenthesis: The Quality of Epenthetic Segments and the Role of Morphology” *Linguistic Society of America 2017 Linguistic Summer Institute*, University of Kentucky, July 2017 (co-authored with Sedigheh Moradi and Mark Aronoff).
- “Restrictions on Clitic Clusters” *Linguistic Symposium on Romance Languages (LSRL 47)*, University of Delaware, April 20-23, 2017 (co-authored with Anna Cardinaletti).
- “Informal Negative Imperatives in the Romance Languages of Italy” *Linguistic Symposium on Romance Languages (LSRL 47)*, University of Delaware, April 20-23, 2017 (co-authored with Francisco Ordóñez).
- 2016 “On the Introduction of Linguistics in the Secondary School Curriculum Through Latin” *Linguistica e Didattica* Padua, April 5-6, 2016 (co-authored with Michael DeSalvo and Richard Larson).
- 2015 “Informal Negative Imperatives in the Romance Languages of Italy” *Italian Dialect Meeting* Leiden, June 22-24, 2015 (co-authored with Francisco Ordóñez).
- “Enclitics in Gascon” *La microvariation syntaxique dans les langues romanes de France (SyMiLa)* Université de Toulouse 2, June 11-12, 2015 (co-authored with Francisco Ordóñez).
- 2014 “Clitics of Romance Languages database” *Workshop on Databases and Corpora in Linguistics*, Stony Brook University (SUNY), October 17, 2014 (co-authored with Francisco Ordóñez).
- 2013 “Borrowed Nouns in American Italian and Standard Italian” *AISLLI Conference: The Languages of Italy in the United States* Philadelphia, April 3-5, 2013.
- 2012 “On the morphological restriction of hosting clitics in Italian Dialects and Sardinian” *Italian Dialect Meeting* Leiden, May 24-26, 2012 (co-authored with Francisco Ordóñez)
- 2010 “Bitonal pitch accent and secondary association with metrical structure in Sardinian” *Laboratory Approaches to Romance Phonology (LARP)* Provo, Utah, September 23-25, 2010 (co-authored with Miran Kim)
- “Bitonal accent alignment in Sardinian: how far can tonal components be separated?” *European Conference on Tone and Intonation (TIE4)* Stockholm, September 9-11, 2010 (co-authored with Miran Kim)
- “Identifying stress placement with clitics in Arborese Sardinian: How phonetics helps us

- to understand phonology-syntax” *GLS (Georgetown Linguistics Society) Conference on “Sound, Structure, Meaning: Explorations at the Interface”* Georgetown, February 12-14, 2010 (co-authored with Miran Kim).
- 2009 “Factors Determining Clitic vs Weak Pronoun Choice in Post-Verbal Position in Romance Languages in Italy” *Cambridge Italian Dialect Syntax Meeting 4 (CIDSM)*, Cambridge, UK, June 29-30, 2009 (co-authored with Francisco Ordóñez).
- “Preverbal Vowels in wh-Questions in Northern Italian Dialects” *LSRL 39 (Linguistic Symposium on Romance Languages)*, University of Arizona, Tucson, March 26-29, 2009 (co-authored with Anna Cardinaletti).
- 2008 “Functional Vowels in Main Questions in Northern Italian Dialects” *Going Romance*, Groningen, The Netherlands, December 11-12, 2008 (co-authored with Anna Cardinaletti).
- 2007 “The Prosodization of Subject Clitics in Northern Italian Dialects” *Phonological Domains: Universals and Deviations*, Siegen, Germany, February 28-March 2, 2007 (co-authored with Anna Cardinaletti).
- 2006 “Gemination in English Loans in American Varieties of Italian” *Going Romance (Workshop on Loan Phonology)*, Amsterdam, The Netherlands, December 7-8, 2006.
- “Stressed Enclitics” *Cambridge Italian Dialect Syntax Meeting (CIDSM)*, Cambridge, UK, April 21-22, 2006 (co-authored with Francisco Ordóñez).
- “Proclitic vs Enclitic Pronouns in Northern Italian Dialects” *Cambridge Italian Dialect Syntax Meeting*, Cambridge, UK, April 21-22, 2006 (co-authored with Anna Cardinaletti).
- 2005 “Stressed Enclitics?” *Workshop on Romance Clitics*, Stony Brook University (SUNY), May 11, 2005 (co-authored with Francisco Ordóñez).
- “Patterns of Stress Shift in Enclisis in Romance” *XV Colloquium on Generative Grammar* Barcelona, Spain, April 4-6, 2005 (co-authored with Francisco Ordóñez).
- “Stressed Enclitics” *LSRL 35 (Linguistic Symposium on Romance Languages)*, University of Texas, Austin, February 24-27, 2005 (co-authored with Francisco Ordóñez).
- 2003 “Null subjects and inversion phenomena in Italian and northern Italian dialects” *Conference on Null Subjects and Parametric Variation*, Reykjavik, Iceland, July 18-19, 2003 (co-authored with Anna Cardinaletti).
- “Word-Final Epenthetic Vowels and Morphology in Italian and Italian Dialects” *LSRL (Linguistic Symposium on Romance Languages)*, University of Indiana, April 24-27, 2003 (co-authored with Anna Cardinaletti).

- 2002 “Clitics in Northern Italian Dialects: Phonology, Syntax and Microvariation” *GLOW (Generative Linguistics in the Old World)*, Amsterdam, April 9-11, 2002 (co-authored with Anna Cardinaletti).
- 2001 “Phonology and Syntax of Piacentine Clitics” *Conference on Italian Linguistics*, Stony Brook University (SUNY), September 7, 2001 (co-authored with Anna Cardinaletti).
- 2000 “Phonology and Syntax of Piacentine Clitics” *Linguistic Symposium on Romance Languages XXX*, University of Florida, Gainesville, February 24-27, 2000 (co-authored with Anna Cardinaletti).
- 1999 “Non-Homorganic Nasal Clusters in Northern Italian Dialects” *Linguistic Symposium on Romance Languages XXIX*, University of Michigan, Ann Arbor, April 8-11, 1999.
- 1998 “Uneven Trochees in Latin: Evidence from Romance Dialects” *Incontro di Grammatica Generativa XXIV*, Università di Verona, Italy, February 26-28, 1998.
- 1995 “Journals of Italian Linguistics” *The Literary Journal as a Cultural Witness*, Stony Brook University (SUNY), April 28-29, 1995.
- “Gender Assignment of Italian-American Loanwords” *American Association of Italian Studies XV*, University of Arizona, Tempe, April 20-23, 1995 (co-authored with Angela Rabeno).
- 1994 “Teaching about the 'Other' Italian Languages: Dialectology in the Italian Curriculum” *American Association of Teachers of Italian, Atlanta*, Georgia, November 18-20, 1994.
- “Fenomeni sandhi nel piacentino” *Società internazionale di linguistica e filologia italiana III*, Perugia, Italy, June 27-29, 1994.
- “Vowel Loss and Vowel Insertion in Northern Italian Dialects” *American Association of Italian Studies XIV*, University of Wisconsin, Madison, April 7-10, 1994.
- “Epenthesis and Syllabification in Emilian and Romagnol Dialects” *Linguistic Symposium on Romance Languages XXIV*, UCLA/USC, March 10-13, 1994.
- 1993 “Epentesi nei dialetti emiliani e romagnoli” *Italia settentrionale: crocevia di idiomi romanzi*, Università di Trento, Italy, October 21-23, 1993.
- “Vowel Length and Consonant Sonority in Gallo-Italic” *American Association of Italian Studies XIII*, University of Texas, Austin, April 15-18, 1993.
- 1991 “A Synchronic Analysis of Place Names in the Seventh - Eleventh Century Documents from the Monastery of Bobbio (Italy)” *Onomastic Symposium XVII*, Connecticut, October 5, 1991.

“An Autosegmental Analysis of Long Vowels in Northern Italian Dialects” *Historical Linguistics X*, Amsterdam, The Netherlands, August 12-16, 1991.

“A Moraic Account of the Integration of Loan Words into Standard Italian,” *International Linguistic Association XXXVI*, New York, April 6-7, 1991.

“Un'analisi autosegmentale delle vocali lunghe dei dialetti italiani,” *Società internazionale di linguistica e filologia italiana II*, Downing College, Cambridge, Great Britain, March 24-27, 1991.

1990 “Polygenesis of Long Vowels in Northern Italian Dialects: An Autosegmental Approach,” *Modern Language Association*, Chicago, IL, December 27-30, 1990.

“A Moraic Account of the Integration of Loan Words in Standard Italian and Friulian,” *Modern Language Association*, Chicago, IL, December 27-30, 1990.

1989 “Long Vowels in Friulian: A Moraic Model,” *Historical Linguistics IX*, Rutgers University, New Brunswick, NJ, August 14-18, 1989.

“A Moraic Model of the Evolution of Long Vowels,” *American Association of Italian Studies IX*, University of Lowell, MA, April 13-16, 1989.

1988 “Metaphony in Romance,” *Romance Linguistics Symposium*, University of California, Los Angeles, CA, May 20, 1988.

posters

“Enclitics in Gascon” *Linguistic Symposium on Romance Languages (LSRL 50)*, July 1-8, 2020, University of Texas at Austin (co-authored with Francisco Ordóñez).

“All about ablaut: a typology of reduplicative vowel change” *Annual Meeting of the Linguistic Society of America (LSA)*, January 3-5, 2020, New Orleans (co-authored with Grace Wivell, Veronica Miatto, Jing Ji, Ayla Karakaş, Kalina Kostyszyn, Lori Repetti).

conferences and workshops organized

Epenthesis and Beyond, September 17-19, 2021 (co-organized with Ji Yea Kim, Veronica Miatto, Andrija Petrovic; co-sponsored by FAHSS and the Department of Linguistics)

Teaching Large General Linguistics Classes, symposium with 5 presentations at the Annual Meeting of the Linguistic Society of America, January 3, 2020, New Orleans (co-organized with Andrei Antonenko)

Latin and Linguistics Workshop October 13-14, 2017 (co-sponsored by FAHSS, the Department of Linguistics, and the Center for Italian Studies)

Phonetics/Phonology section of the *XXVIII Congresso Internazionale di Linguistica e Filologia Romanza* (Roma, 18-23 July 2016) (co-organized with Giancarlo Schirru and Rodney Sampson)

Linguistic Symposium on Romance Languages (LSRL 46), Stony Brook University (SUNY), March 31-April 3, 2016.
(Co-organized by Francisco Ordóñez and Lori Repetti; co-sponsored by FAHSS and SUNY CID)

Workshop on Arabic and Romance Linguistics (WARL), Stony Brook University (SUNY), April 3, 2016.
(Co-organized by Michael Becker, Ellen Broselow, Robert Hoberman, Francisco Ordóñez, and Lori Repetti; co-sponsored by FAHSS and SUNY CID)

Workshop on Databases and Corpora in Linguistics, Stony Brook University (SUNY), October 17, 2014.
(Co-organized by Francisco Ordóñez and Lori Repetti; co-sponsored by FAHSS and SUNY CID)

Colloquium series on African-American Vernacular English (AAVE) 2014-2015 (series of lectures sponsored by the Presidential Mini-Grant for Diversity)

Colloquium on Language Diversity series, Stony Brook University (SUNY), 2010-present (series of lectures on language diversity; co-sponsored by FAHSS and CAS)

Workshop on Field Research, Stony Brook University (SUNY), April 17, 2009
(Co-organized by Francisco Ordóñez and Lori Repetti; Co-sponsored by the Department of Linguistics, the Department of Hispanic Languages and Literature, the Dean of the Graduate School)

Workshop on Romance Clitics, Stony Brook University (SUNY), May 11, 2005
(Co-organized by Francisco Ordóñez and Lori Repetti; Co-sponsored by the Department of Linguistics, the Department of Hispanic Languages and Literature, the Department of European Languages, Literatures and Cultures, the Center for Italian Studies, the Dean of the Graduate School)

Conference on Italian Linguistics, Stony Brook University (SUNY), September 7, 2001
(Co-sponsored by the Center for Italian Studies, the College of Arts and Sciences, and the Department of Linguistics)

other

Presentation to Undergraduate Linguistics Club: “Women in Linguistics” March 1, 2024.

Presentation to Department of Music: “Italian Pronunciation” April 6, 2022.

Presentation to Undergraduate Linguistics Club: “My Journey to Linguistics” February 23, 2022.

“The Role of Morphology in Epenthesis” Stony Brook University (SUNY), Brown Bag Series, November 11, 2020.

Presentation to CESAME High School class: “Systematicity of Language” Stony Brook University, December 11, 2014.

Presentation to Brown Language Society: “Dialects and Languages”, Brown University, December 8, 2014.

Book Presentation: *Linguistic Identities of Italian in Italy and North America* ed. by Lori Repetti and Hermann W. Haller (special issue of *Forum Italicum* vol. 48, 2014). Center for Italian Studies, October 2, 2014.

“The Prosodization of Clitics and the Problem of (Re)syllabification” Stony Brook University (SUNY), Brown Bag series, March 14, 2007.

“Word-Final Epenthetic Vowels and Morphology in Italian and Italian Dialects” (co-authored with Anna Cardinaletti) Stony Brook University (SUNY), Morphology Seminar, March 28, 2003.

“The Emergence of Marked Structures in English Borrowings in Brooklyn Italian” Stony Brook University (SUNY), Brown Bag series, December 12, 2001.

translated and read Antonella Cancellier's talk “*Conquistadores* and Immigrants: Linguistic Conflicts in the Impact with the New World” at *Columbus: Meeting of Cultures*, Stony Brook University (SUNY), New York, October 16-17, 1992.

TEACHING (past 10 years)

graduate courses:

- “Phonology 1” (LIN 523) (F2022, F2021, F2019, F2018, F2017, F2016, F2015)
- “Graduate Seminar” (LIN 653) (S2024)
- “Romance Linguistics” (ITL 513, FRN 513) (S2014)
- “Italian Linguistics” (ITL 507) (F2016, F2014)
- “History of the Italian Language” (ITL 511) (S2016)
- “Italian Dialects” (ITL 512) (F2015)

undergraduate courses:

- “Human Language” (LIN 101) (S2022, F2020, S2019, S2018)
- “Phonology” (LIN 301) (S2017, F2014)
- “English Grammar” (LIN 320) (S2020, F2017, S2015)
- “Language in the US” (LIN 200) (F2023, S2021)
- “Writing in Linguistics” (LIN 405) (S2023, F2015)
- “The Anatomy of English Words” (LIN 110) (S2017, F2015)
- “Italian Dialects” (ITL 425/512) (F2015)
- “Italian Linguistics” (ITL 426) (F2014)
- “History of the Italian Language” (ITL 424/511) (S2016)
- “Undergraduate Seminar: Endangered Languages” (ACH 102) (S2015)
- “Romance Linguistics” (HUL 324) (S2014)
- “Italian Linguistics” (ITL 426) (F2016, F2014)
- “History of the Italian Language” (ITL 424) (S2016)
- “Italian Dialects” (ITL 425) (F2015)

STUDENT ADVISING

Doctoral Dissertation director:

Elnaz Azimi (IP), Elizabeth Garza (IP), Felix Fonseca (IP), Veronica Miatto (2023), Yang Liu (2022), Ji Yea Kim (2022), Rosalia Scafidi (2014), Miran Kim (2011), Ruiqin Miao (2005)

Doctoral Dissertation committee member:

Marianne Borroff (2006), Yvonne Mattevi (2005), Lucia Ghezzi (2003), Peter Hoffman (2003), Vilma Concha (1994), Chilin Wang (1994)

Doctoral Dissertation External Member:

Alexander Michelotti (2008) University of Toronto, Mary Stevens (2007) University of Melbourne

Qualifying Paper director:

Elnaz Azimi (F2024), Elizabeth Garza (S2024), William Oliver (S2024), Grace Wivell (S2022), Veronica Miatto (S2020), JiYea Kim (S2019), Yang Liu (S2019), JiYea Kim (S2018), Sedigheh Moradi (S2017), Ling Wang (S2011), Susana Huidobro (S2005), Miran Kim (F2005), Hiroko Yamakido (S2001), Marianne Borroff (F2001), Elyse Tamberino (S1999)

Qualifying Paper (QP) committee member:

Felix Fonseca (S2024), Sarah Payne (S2024), Felix Fonseca (S2023), Michelle Mayro (F2021), Kalina Kostyszyn (S2021), Yang Liu (S2020), Andrija Petrovic (F2019), Alena Aksenova (S2017), Paola Cepeda (S2015), Honaidah Ahyad (F2014), Sophia Kao (S2013), Oxana Yudina (S2013), Anne Miller (S2005), Yunju Suh (S2005), Mascha Vassilieva (S2000), Barbara Ürögdí (F1999), Meghan Sumner (S1999), Ruohmei Hsieb (F1992)

MA thesis director:

Emily Romanello (2011), Andriana Karagiannis (2004), Melissa Mangiaracina (1996)

MA committee member:

Rosario Sorrentino (2017), Dawn Felicioni (2016), Jorge Corbalan (1993), Motoko Katayama (1992), Stefano Lepre (1991)

BA Honor's thesis director:

Ryan Licht (2020), Elizabeth Hermitt (2016), Christine Boucher (2012), Emily Romanello (2010), Deborah Araujo (2010), Christina Hagedorn (2009), Emily Fedele (2009), David Rose (1990)

Student Interns:

- Algonquian Language Revitalization Program Library (2021-2023) 8 students
- Linguistics Department Library (2015-2017) 9 students
- Clitics of Romance Languages Database (2008-2012) 10 students

High School project director:

Kelsey Tyler (2021-22)

DEPARTMENTAL SERVICE

Department Chair (fall 2018-fall 2023)

Undergraduate Program Director (fall 2005-spring 2015)

Faculty Advisor for Linguistics Club (spring 2006-spring 2015)

Chair of Search Committee:

- Assistant or Associate Professor in Phonetics/Phonology and SLP (spring 2024)
- Associate or Full Professor in Computational Linguistics (spring 2016)
- Director of Field Experience and Clinical Practice (spring 2010)
- 2 Lecturers in ESL (spring 2007)
- Visiting Assistant Professor for 2002-03 (spring 2002)
- Visiting Assistant Professor for spring 2002 (fall 2001)
- Assistant Professor/TESOL Certification Advisor (2000-01)
- 2 Lecturers in ESL (spring 1999)

Member of Search Committee:

- Assistant Professor (fall 2012)
- Visiting Assistant Professor (spring 2006)
- Visiting Assistant Professor and Director of the TESOL Program (spring 2006)
- Director of Field Experience and Clinical Practice (spring 2006)
- Visiting Assistant Professor (spring 2003)

Member of the MA Admissions Committee (2004-05, 2009-present)

Member of Discretionary Salary Increase Committee (1999, 2001, 2003, 2008, 2010)

Member of the Grievance Committee (fall 1999-present)

Director of the Doctor of Arts program in French and Italian (fall 1992-fall 1996)
Chapter Advisor of Gamma Kappa Alpha, national Italian honor society (1995-1996)
Member of the English Proficiency Evaluating Committee (spring 1990-fall 1996)
Coordinator of the Italian Challenge Examination (fall 1989-fall 1996)
Co-Organizer of the TA sexual harassment workshop (fall 1994; fall 1995)
Member of the Ad-Hoc Committee on Department Reconfiguration (spring 1995)
Member of the Undergraduate Curriculum Committee (spring 1990; fall 1991; fall 1994)
Member of the Graduate Curriculum Committee (fall 1992; spring 1993; fall 1994)
Member of the Lecture Committee (fall 1989-fall 1996)
Supervisor of the Italian Teaching Assistants (spring 1990-spring 1994)
Coordinator of elementary and intermediate Italian language courses (1990-1994)
Member of the Academic Standards Committee (1990-1995)
Member of the committee to revise PhD proposal in French and Italian (1992-1994)
Member of the committee to revise Italian MA program (1991-1992)
Supervisor of Student Teachers (fall 1989-spring 1990)
Supervisor of the Italian Club (spring 1990)
Member of committee to define course load (spring 1991)

UNIVERSITY SERVICE

Member of the Steering Committee for the Indigenous Studies Initiative (2023-present)
Organized the Algonquian Language Revitalization Project Library (2023)
Member of the Phi Beta Kappa advisory board (spring 2024-present)
Search Committee Member:
 Dean of Libraries (spring 2022)
 Arabic Lecturer (spring 2022)
 Latin Lecturer (spring 2018)
 Director of the Speech and Language Pathology Masters Program (2015)
 Writing Program Director (2007-2008, 2005-2006)
Selection Committee Member:
 Chancellor's Award for Excellence in Faculty Service (2016-2020)
 Presidential Mini-Grant for Departmental Diversity Initiatives (2015-2016)
Panelist on "Emerging Leaders" Workshop (May 26, 2022; January 27, 2023)
Organizer of the Middle Eastern Languages Summer Institute (MELSI) (2019-2022)
Organizer of the Future of Tamil Studies event (September 26-27, 2019)
Member of the Honorary Degree Committee (2019-2021)
Created 3 new 5-year programs with Prof. Sarah Jourdain: LIN-FRN, LIN-ITL, LIN-SPN
Member of the College of Arts and Sciences Strategic Plan Committee (fall 2014-2016)
Member of Advisory Board of Language Learning and Research Center (1992-2020)
Co-Chair of the Presidential Task Force to increase 4-year graduation rate (2014-2015)
Member of the Committee on Arts, Humanities, and Social Sciences (2013-2014)
Member of the Admission Decision Appeals Committee (2009-2010)
Member of the University committee on "First Year Matters" (2007-2008)
Panel Member at Presidential Mini-Grant forum (November 20, 2002)
Member of the Senate Committee for Library Services (fall 2000-fall 2002)
Member of the Academic Judiciary (fall 1997-spring 1999)

Member of the Center for the Study of Foreign Languages Committee (fall 1996)
 Member of the Undergraduate Council (fall 1995)
 Member of Faculty Panel “Young Scholars in the New Academy” (April 26, 1995)
 Member of the Five Year Plan Task Force on Teaching and Learning (spring 1995)
 Member of the Long Range Planning Committee (elected) (fall 1994-fall 1996)
 Member of the Senate Ad-Hoc Committee on Education (fall 1994-fall 1996)
 University Mentor (fall 1994-fall 1996)
 Department Representative to the DA Advisory Council (fall 1992-fall 1996)
 Member of the committee to interview finalists for the position as President (spring 1994)
 Junior faculty member of the PPC (elected) (spring 1993)
 Representative to the Faculty Senate (spring 1992; spring 1993)
 Member of the AA/EEO Divisional Committee (fall 1990-spring 1993)
 Department Representative to SEFA/United Way (fall 1992-spring 1993)
 Department Representative at Student Orientation (summer 1992)
 Consultant to the Advisory Committee on HFA Priorities (spring 1991-spring 1992)

PROFESSIONAL SERVICE OUTSIDE THE UNIVERSITY

Editor for Language and Linguistics of *Forum Italicum* (2022-present)
 Member of Editorial Board of scholarly journals:
 Probus: International Journal of Romance Linguistics (2023-present)
 Lingue antiche e moderne (2024-present)
 Isogloss. Open Journal of Romance Linguistics (2020-present)
 Annali di Ca' Foscari (2022-present)
 Italian Journal of Linguistics/Rivista di Linguistica (2012-2016)
 Italica (1997-1999)
 Forum Italicum (1991-1994)
 Member of Advisory Board:
 Lingue Migranti, Calandra Institute (2012-2013)
 Group for Research in Applied Italian Linguistics (2009-2020)
 Member of Executive Committee/ Comitato Scientifico:
 Linguaggio e Variazione: Edizioni Ca' Foscari (2022-present)
 Global Council on Anthropological Linguistics (2021-present)
 Centro Internazionale sul Plurilinguismo, Udine (2017-2023)
 MLA Romance Linguistic Discussion Group (1995)
 Società internazionale di linguistica italiana (1994-1996)
 Collaborator on Microcontact Project at Universiteit Utrecht (2017-present)
 President of the *Congresso Internazionale di Linguistica e Filologia Romanza* (2016)
 Reviewer for National Agency for the Evaluation of Universities, Italy (2012-2016)
 Collaborator on University of Venice PRIN grant for dialects and sign languages (2012-)
 Collaborator on University of Bologna CNR grant on Phonetics-Phonology of Northern Italian Dialects (1997-2006)
 Member of jury for the Zerilli-Marimò Prize for contemporary Italian literature (1999)
 Organizer of survey on the teaching of Italian linguistics in universities in the US for the *Società di linguistica italiana* (1994)
 Judge at the Long Island AATI Italian Poetry Contest (1990-1995)

Reviewer of article manuscripts for scholarly journals: *Italica, Language, Lingua, Natural Language and Linguistic Theory, Rivista di linguistica, Probus*

Reviewer of article manuscripts for conference proceedings: *Proceedings of the International Conference on Historical Linguistics, Proceedings of the Linguistic Symposium on Romance Languages, Transactions of the Philological Society*

Reviewer of book proposals for academic presses: Cambridge University Press, Edward Arnold Publishers, John Benjamins Publishers, Routledge, St. Martin's Press, Oxford University Press, Yale University Press

Reviewer of abstracts for conferences: Linguistic Symposium on Romance Languages (LSRL), North East Linguistic Society (NELS), West Coast Conference on Formal Linguistics (WCCFL), Western Conference on Linguistics (WECOL)

Reviewer of grant applications for granting organizations: NSF, City University of New York Research Grant Award Program, Swiss National Science Foundation

Membership in professional organizations:

Linguistic Society of America (since 1989)
Società di linguistica italiana (since 1987)
American Association of Italian Studies (1989-2000)
Modern Language Association (1987-2000)
Historical Linguistics Society (1989-1995)
Società internazionale di linguistica e filologia italiana (1991-2000)
American Association of Teachers of Italian (1994-1998)

COMMUNITY SERVICE

Community lectures:

Atria Senior Living: "History of Port Jefferson" March 15, 2023

Atria Senior Living: "Dialects and Languages" November 10, 2021

UNICO: "The Languages of Italy" September 3, 2014

Director of the North American Computational Linguistics Olympiad (NACLO) at Stony Brook University [trainer and test site coordinator]: 2012-2018.

Director of Academic Program at Stony Brook Pre-College Summer Institute for High School Students (2015-2017)

CESAME Workshop for high school students (2014)

Coordinator of *Italian School for Children* (Center for Italian Studies) (2003- 2005)

English-Italian press interpreter for the Italian basketball team at the 1984 Summer Olympic Games in Los Angeles, California

Teacher of Italian language courses for children at the Casa Italiana, Los Angeles (1983-1984)