

Spring 2022 Courses

[WST Offerings]

WST 102: Introduction to Women's and Gender Studies in the Social Sciences - DIV, CER, SBS

In Person - Tu/Th 11:30-12:50pm - Cristina Khan

In Person - Tu/Th 9:45-11:05am - Hafza Girdap

Online Asynchronous - Annu Daftuar

This course is an introductory and interdisciplinary survey that will familiarize students with gender and sexuality theories, histories of women's and feminist movements, and current debates within Women's and Gender Studies. We draw on sources from across the social sciences to understand how gender and sex is explained with respect to specific physical bodies; formulates identities within gendered institutions; and influences our everyday personal and political interactions. Critically thinking of these issues can only occur when we include the intersection of racial, class, age, ableist and national identities within our analysis. The overarching theme of power, hierarchy, and privilege in structured(ing) institutions will always guide our study.

WST 103: Women, Culture, Difference - CER, HUM, DIV

ONLINE Synchronous - Tu/Th 9:45-11:05am - Ritch Calvin; Callen Zimmerman, Genie Ruzicka, Francesca Petronio, and Tasmia Haque

In Person - Mon/Wed 2:40 - 4:00pm - Yesenia Torres

An introductory humanities survey focusing on women's traditional association with the home and men's association with public life and how writers, artists, philosophers, and religious thinkers have reflected upon those relationships over the past 150 years. Through lectures and critical analyses of novels, poetry, art, philosophy, and religious texts, the course explores how changing intellectual, artistic, and religious precepts have affected gender identity and different genres in the humanities.

WST 111: Introduction to Queer Studies - DIV, CER, HUM

In Person - Tu/Th 3:00 - 4:20pm - Jade Kai

ONLINE Asynchronous - Lizbeth Zuniga

This course will provide students with a broad overview of queer studies and major theorists and thinkers within the field. Beginning with Foucault before turning to more contemporary theorists, this course will be an interdisciplinary approach to American queer studies. Through the examination of visual culture, literature, and theory, students will learn to read critically through the lenses of queer theory, critical ethnic studies, disability studies, and feminist theory.

WST 210: Contemporary Issues in WGSS - DIV, CER, SBS+

In Person - Tu/Th 9:45-11:05pm - "Introduction to Mad Studies" - Ashley Barry

An introduction to the academic field of Mad Studies and the activist field of Mad Pride, drawing on critical disability studies, the psychiatric survivor movement, and critical psychiatry. Students will be able to identify key transformations in the recent history of mental health/illness; consider Madness along other dimensions of identity including gender, race, and sexuality; and compare approaches in the contemporary Consumer/Survivor/Ex-patient movement. Alongside course readings and discussions, we will also be considering cultural representations of Madness in popular narrative film.

WST 210: Contemporary Issues in WGSS - DIV, CER, SBS+

ONLINE Asynchronous - "Gendering Asian America" - Zoey Chu

This course provides an introductory survey focusing on racialized and gendered representations of people of Asian descent in the U.S. Together, we will examine the mutually embedded relations between race and gender in the contexts of Asian America and look at race and subject formation through a transnational lens. We will consider historical and contemporary configurations of identities (race, ethnicity, gender, sexuality, etc.) with respect to a range of topics such as immigration and assimilation, Orientalism, American empire, globalization, and social

movements. While this course focuses on race, gender, and sexuality in contemporary Asian America, we will pay special attention to Asian diasporas elsewhere.

WST 291: Introduction to Feminist Theory - DIV, ESI, HFA+

In Person - Tues/Thurs 1:15 - 2:35pm - Cristina Khan

ONLINE Asynchronous - Desi Self

ONLINE Asynchronous - Galia Cozzi-Berrondo

An introductory survey of historical and contemporary interdisciplinary theories used in Women's and Gender Studies. Theoretical debates on sex, gender, sexuality, race, class, knowledge, discourse, representation are among the topics to be considered. The course will provide a strong theoretical foundation for further studies in Women's and Gender Studies .

WST 301: Histories of Feminism - SBS+, DIV

ONLINE Asynchronous - Jose Flores Sanchez

An historical study of the theoretical and practical developments that form contemporary feminism. Beginning with the 18th century critiques of women's rights, the course traces the expansion of feminist concerns to include a global perspective, as well as attention to race and class. Representative texts include Mary Wollstonecraft's *A Vindication of the Rights of Women*, poems by Phyllis Wheatley and Sojourner Truth, Charlotte Perkins Gilman's *The Yellow Wallpaper*, Virginia Woolf's *Three Guineas*, and Simone de Beauvoir's *The Second Sex*.

WST 305: Feminist Theories in Context - HFA+

ONLINE Asynchronous - Suzanne Staub

This course offers students an introduction to major traditions in critical and cultural theory while focusing specifically on how feminist scholars have pushed these theories in new directions. The aim of this class is not to provide a comprehensive survey of modern theoretical traditions; instead, we will examine several key theoretical terms that have become central to feminist thought during the late twentieth and early twenty-first centuries. In addition to unpacking the ways in which liberalism and neoliberalism have shaped contemporary debates about sex, gender, and sexuality, we will also look at how feminist perspectives have challenged and complicated theories of nationalism and citizenship, labor and consumption, and representation and circulation. In doing so, we will gain insight into how feminist theories inform and are informed by other interdisciplinary fields, such as queer studies, disability studies, transgender studies, postcolonial studies, and critical race and ethnic studies.

WST 372/EGL 372 - Topics in Women & Literature - "Feminism, Ecology, Climate" - HFA+

In Person - Tu/Th 1:15-2:35pm - Heidi Hutner

Our course will examine the intersection of gender, poverty, and race in environmental literature, culture, history, activism, media, and film. We will trace the history and role of women and other underrepresented groups as they engage in and are impacted by a variety of environmental crises. We will study the work of Rachel Carson, Wangari Maathi, Terry Tempest Williams, Octavia Butler, Sandra Steinbraber, Winona LaDuke, Vandana Shiva, Jane Goodall, Robert Bullard, and many more. Students will learn about a wide variety of environmental issues, including Climate Change, toxic pollution, nuclear waste, ecofeminism, environmental racism, water and air pollution, food rights, and animal rights. Students will create interactive presentations, write one long essay, and keep weekly blogs.

WST 395: Topics in Global Feminism - "Immigration, Borders, and Identity" - DIV, GLO, SBS+

In Person - Tu/Th 9:45-11:05am -Margarita Espada

Description TBA

WST 398: Topics in Gender, Race, Ethnicity - "Immigration, Nation, and the Media" - DIV, SBS+

In Person - Thursdays 1:15-4:05pm - Nancy Hiemstra

This course explores how immigration and debates about immigration tie to ideas of national identity, with a focus on the role played by media coverage of immigration issues and events. We identify causes and consequences of immigration through a feminist, interdisciplinary lens, with special attention to race, gender, class, sexuality, ability, and family. We analyze restrictive laws and enforcement measures employed to maintain national borders—territorial and conceptual—historically and today. We deconstruct common narratives, metaphors, and images evident in media coverage of immigration, and examine how they shape immigration debates, immigrant/citizen

interactions, and experiences of membership and belonging. Throughout the semester, we pay attention to current news and events, and explore a range of contemporary topics. While our primary focus is on the United States, we also give attention to the relationship between immigration, nation, and media around the world. Course materials include an interdisciplinary variety of academic readings, news sources, social media, and film/video.

WST 399: Topics in Gender & Sexuality - "Politics of Sex in Sports" - HFA+, DIV ONLINE Asynchronous -Val Moyer

This course offers an overview of current issues surrounding sex, gender, and sexuality in sports, along with historical grounding. We will look at a variety of topics in sports from an intersectional feminist lens, including media coverage of athletes, transgender athlete participation, the Paralympics and disability sports, and sports technology. In this course, we investigate the ways race, class, dis/ability, and sexuality work in concert to shape the ways sex is understood and policed in sports policy from the collegiate through professional levels.

WST 407: Senior Research Seminar for Women's and Gender Studies Minors - EXP+, SPK, WRTD In Person - Tuesdays 1:15-4:05pm - Ritch Calvin

An exploration of significant feminist scholarship in various disciplines designed for students who are majoring in disciplines other than women's and gender studies. Seminar participants present and discuss reports on reading and research.

WST 408: Senior Research Seminar for Women's and Gender Studies Majors - EXP+, SPK, WRTD In Person - Mondays 1:00-3:50pm - Liz Montegary

An exploration of significant feminist scholarship in various disciplines designed for students who are majoring in disciplines other than women's and gender studies. Seminar participants present and discuss reports on reading and research.

[WST-Related Electives]

AAS 232: Intro to Asian American Fiction and Film - HUM, USA In Person - Mon/Wed 2:40-4:00pm - Maria Nerissa Balce Cortes

This course is an introductory survey of Asian American fiction (short stories and novels) and films (narratives and documentaries). A central premise of the course is that the histories of racial segregation in the U.S., immigrant exclusion acts, colonial and contemporary wars in Asia, and global migrations are the political and historical contexts of Asian American narratives.

AAS 372: Family, Marriage, and Kinship in China - SBS+ In Person - Mon/Wed 2:40-4:00pm - Gregory Ruf

Examines forms and dynamics of social organizations in Chinese society, focusing on cultural, social, and economic aspects of family, marriage, and extended kinship relations such as lineages, clans, and sworn brotherhoods. Particular attention is paid to how gender, generation, class, and ritual exchange shape identity, status, and power. This course is offered as both AAS 372 and ANT 372

AAS 391: Humanities Topics in AAS: "Cultures of Filipino Diaspora" - HFA+ In Person - Mon/Wed 4:25-5:45pm - Maria Nerissa Balce Cortes

Past topics have included titles such as Sikhism; Introduction to Indian Philosophy; Modern Indian Literature; and Appreciating Indian Music. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated as the topic changes.

AFS 306: Gender and Public Health in Africa - GLO, SBS+ In Person - Mon/Wed 4:25-5:45pm - Adryan Wallace

Examines approaches to disease prevention and treatment through public health systems in African countries. The impact of global health organizations such as WHO, UNAIDS and other UN bodies and international development organizations on domestic health care policy is also analyzed. An emphasis is placed on identifying the most prominent public health issues in each of the county case studies and identifying points of convergence and

divergence among them. More specifically their relationships to gender equality, education, and economic security and population displacement will be evaluated using Intersectionality as a theoretical framework. Disparities in access to health insurance, treatment, and medication, and funding mechanisms will be analyzed.

ANP 403: Seminar in Biological Anthropology: "Biology of Inequity"
In Person - Mon/Wed 2:40-4:00pm - Marcy Ekanayake Weber

Here are some questions the course will address:

Why do racial minorities and the poor have high rates of chronic disease?
How does access to one resource early in life affect your long-term health?
Does childbearing present a "natural" biological disadvantage for ciswomen?
What is violence? Who has permission to use violence in society?
How has colonialism reshaped biological realities in the past 500 years?

Students may contact the course instructor, [Marcy Weber](#) for more information. Students who wish to register will need to complete the [Permission Request Form](#).

CCS 311: Gender and Genre in Film: "The Problem with Disney" - DIV, HFA+
In Person - Tu/Th 9:45-10:40am & LAB ONLINE - Sophie Leroy

Examination of the notion of genre as a category of analysis and its often conflictive relationship to gender in the context of specific genres (the western, film noir, the horror film) and film story. Attention is paid to a particular genre's appeal to men and/or women as well as its relationship to larger social, cultural, and political issues. May be repeated as the topic changes.

EGL 372/WST 372: Topics in Women and Literature: "Feminism, Ecology, Climate" - HFA+
In Person - Tu/Th 1:15-2:35pm - Heidi Hutner

This course will examine the intersection of gender, poverty, and race in environmental literature, culture, history, activism, media, and film. We will trace the history and role of women and other underrepresented groups as they engage in and are impacted by a variety of environmental crises. We will study the work of Rachel Carson, Wangari Maathi, Terry Tempest Williams, Octavia Butler, Sandra Steinbraber, Winona LaDuke, Vandana Shiva, Jane Goodall, Robert Bullard, and many more. Students will learn about a wide variety of environmental issues, including Climate Change, toxic pollution, nuclear waste, ecofeminism, environmental racism, water and air pollution, food rights, and animal rights. Students will create interactive presentations, write one long essay, and keep weekly blogs.

HIS 327: The Arts as History - HFA+, SBS+
In Person - Tu/Th 9:45-11:05am - April Masten

Examines 19th-century America through the visual, literary, and performance arts. The significance of every work of art lies in the immediate conditions of its production and reception, in who created or practiced it, how people learned to do it, the skills it encompassed, how it became an employment, where it was exhibited or performed, and who marketed, bought, or enjoyed it. In this class, 19th-century drawings, paintings, sculptures; essays, novels, poems; music, dance, and theater are studied as primary documents, physical embodiments of their historical moment.

HIS 334/WST360: Women and Gender in Pre-Modern European History - SBS+
In Person - Tu/Th 11:30-12:50pm - Sara Lipton

An examination of the position of women in European society from ancient Greece through the Italian Renaissance. The course examines women's roles in the family and political life; women's economic activities; women and the Christian church; cultural attitudes concerning women; and women's own writing and creativity. This course is offered as both HIS 334 and WST 360. Formerly offered as HIS 360.

HUS 221: Disabled Bodies, National Politics - DIV, STAS
In Person - Mon/Fri 1:00 - 2:20pm - Aurelie Vialette

A study of the disabled body in nineteenth century Iberian cultural production. An inquiry into who was considered disabled and what were the consequences of being discriminated as such. We will focus on physical, social and

economic differences in order to understand them. We will study human and cultural differences and will discuss issues of gender, race, varying abilities and disabilities, socioeconomic level, sexual orientation. We will also focus on medicine and science, as medicine discourse and treatises have established what a disability is and turned disability into a social construct.

POL 330/WST 330: Gender Issues in the Law - DIV, SBS+
In Person -Mondays 6:05-0:00pm - Juliette Passer

A critical exploration of American law that specifically addresses the issues of (in)equality of women and men in the United States. The course surveys and analyzes cases from the pre-Civil War era to the end of the 20th century dealing with various manifestations of sex discrimination, decided in the federal court system, typically by the Supreme Court, and the state court system. The course also considers how the political nature of the adjudicative process has ramifications for the decisions rendered by a court. This course is offered as both POL 330 and WST 330.

PSY 342: Psychology of Women's Health - DIV
In Person -Tu/Th 6:30-7:50pm - Marci Lobel

An investigation of psychological aspects of women's health and gender differences in health through readings, lectures, films, guest speakers and presentations, class discussions, a writing assignment, and other educational activities.

SOC 247/WST 247: Sociology of Gender - DIV, SBS
In Person -Tu/Th 11:30-12:50pm - Rachelle Germana

The historical and contemporary roles of women and men in American society; changing relations between the sexes; women's liberation and related movements. Themes are situated within the context of historical developments in the U.S. This course is offered as both SOC 247 and WST 247.

SOC 340/WST 340: Sociology of Gender - STAS
ONLINE - Wednesdays 6:05-8:55pm - Cathy Marrone

A study of the links between biological reproduction and the socioeconomic and cultural processes that affect and are affected by it. The history of the transition from high levels of fertility and mortality to low levels of both; different kinship, gender, and family systems around the world and their links to human reproduction; the value of children in different social contexts; and the social implications of new reproductive technologies. This course is offered as both SOC 340 and WST 340.