

Tara Holmes Exam List

**Asterisks signify texts that appear on multiple lists

List 1: Queer/Feminist Theory and Methods List

This list provides the theoretical and methodological framework for my project in that it focuses on theories of fantasy and desire as they relate to subjectivity. One of the purposes of this list is to not only what queer theory is, but what queer theory *does* in order to articulate a queer methodology for interrogating popular culture, specifically mainstream films. This list brings together texts on fantasy and desire with theories of futurity to allow me to interrogate the connections between popular culture and imaging otherwise.

Queer Affective Histories/Questioning Queer Theory

1. Amin, Kadji. *Disturbing Attachments: Genet, Modern Pederasty, and Queer History*, 2017.
2. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*, 1990.
3. **. *Bodies that Matter: On the Discursive Limits of Sex*, 1993.
4. **Berlant, Lauren and Michael Warner. "Sex in Public," 1998.
5. Eng, David L., Jack Halberstam, and Jose Esteban Munoz. "What's Queer About Queer Studies Now?" *Social Text*, 2005.
6. Foucault, Michel. *History of Sexuality*, Vol. 1, 1976.
7. Freccero, Carla. *Queer/Early/Modern*, 2006.
8. Halley, Janet and Andrew Parker. *After Sex?: On Writing since Queer Theory*, 2011.
9. Love, Heather. *Feeling Backward: Loss and the Politics of Queer History*, 2009.
10. **Puar, Jasbir. *Terrorist Assemblages: Homonationalism in Queer Times*, 2007.
11. Sedgwick, Eve Kosofsky. *Epistemology of the Closet*, 1990.
12. Stewart, Kathleen. *Ordinary Affects*, 2007

Temporality/Futurity/Imagining Otherwise

13. Edelman, Lee. *No Future: Queer Theory and the Death Drive*, 2004.
14. Freeman, Elizabeth. *Time Binds: Queer Temporalities, Queer Histories*, 2010.
15. Gordon, Avery. *Ghostly Matters: Haunting and the Sociological Imagination*, 1997.
16. Halberstam, Jack. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*, 2010.
17. **Munoz, Jose Esteban. *Cruising Utopia: The Then and There of Queer Futurity*, 2009.
18. **. *Disidentifications*, 1999.
19. **Rodriguez, Juana Maria. *Sexual Futures, Queer Gestures, and Other Latina Longings*, 2014.

Subjectivities/Fantasy/Desire

20. Ahmed, Sara. *The Cultural Politics of Emotion*, 2004.
21. Berlant, Lauren. *Cruel Optimism*, 2011.
22. **. *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*, 1997.
23. Caserio, Robert L., Lee Edelman, Judith Halberstam, José Esteban Muñoz and Tim Dean "The Anti-Social Thesis in Queer Theory," 2006.
24. Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*, 2000.
25. **Duggan, Lisa and Jose Esteban Munoz. "Hope and Hopelessness: A Dialogue," 2010.

26. **Foucault, Michel. "Technologies of the Self" from *Technologies of the Self: A Seminar with Michel Foucault*, 1988.
27. Nash, Jennifer. *The Black Body in Ecstasy: Reading Race, Reading Pornography*, 2014.
28. Povinelli, Elizabeth. *Economies of Abandonment: Social Belonging and Endurance in Late Liberalism*, 2011.
29. Sandoval, Chela. *Methodology of the Oppressed*, 2000.
30. Stockton, Kathryn Bond. *The Queer Child, or Growing Sideways in the Twentieth Century*, 2009.

List 2: Politics of Representation and Critical Sexuality

This list builds on the concepts explored in the Feminist/Queer Theory and Methods list and specifically considers how raced, gendered, sexed bodies are represented in and through film, with a particular emphasis on sexuality. It focuses on the beginnings of feminist film theory, identity and difference in spectatorship, while paying special attention to the interpretation of mass culture. The film texts on this list are primarily concerned with exploring the nuances of "women's experience" and the moment which feminist ideas began to seep into mainstream cinema.

Feminist Film Theory

1. Doane, Mary Ann. *Femmes Fatales: Feminism, Film Theory, and Psychoanalysis*. 1991.
2. Johnston, Claire. "Women's Cinema as Counter-Cinema," 1973.
3. Lauretis, de Teresa. *Alice Doesn't: Feminism, Semiotics, Cinema*, 1984.
4. Mulvey, Laura. "Visual Pleasure and Narrative Cinema," 1975 .
5. _____. "Afterthoughts on 'Visual Pleasure and Narrative Cinema' inspired by *Duel in the Sun*," 1988.
6. Penley, Constance. *Feminism and Film Theory*, 1988.
7. Williams, Linda. *Viewing Positions: Ways of Seeing Film*, 1994.

Spectatorship, Identity, and Difference

8. Berger, John. *Ways of Seeing: Based on the BBC Television Series with John Berger*, 1972.
9. **Butler, Judith. "Gender Is Burning: Questions of Appropriation and Subversion." *Bodies that Matter: On the Discursive Limits of Sex*, 1993.
10. Dyer, Richard. *Stars*, 1998.
11. Gaines, Jane. "White Privilege and Looking Relations: Race and Gender in Feminist Film Theory," 1986.
12. Hansen, Miriam. *Babel and Babylon: Spectatorship in American Silent Film*, 1994.
13. hooks, bell. *Black Looks: Race and Representation*, 1992.
14. Kuhn, Annette. *Dreaming of Fred and Ginger: Cinema and Cultural Memory*. 2002.
15. Mayne, Judith. *Cinema and Spectatorship*, 1993.
16. Stacey, Jackie. *Star Gazing: Hollywood Cinema and Female Spectatorship*, 1994.

Mass Culture and Oppositional Practices: Or, What People Do with Popular Culture

17. Adorno, Theodor and Max Horkheimer. "The Culture Industry: Enlightenment as Mass Deception." 1944.
18. Althusser, Louis. "Ideology and Ideological State Apparatuses," 1971.
19. Barthes, Roland. *Camera Lucida*, 1980.
20. _____. *Image/Music/Text*, 1977.
21. Certeau, de Michel. *The Practice of Everyday Life*, 1984.

22. Enstad, Nan. *Ladies of Labor, Girls of Adventure: Working Women, Popular Culture, and Labor Politics at the Turn of the Twentieth Century*, 1999.
23. Fanon, Frantz. *Black Skin, White Masks*, 1952.
24. Fawaz, Ramzi. *The New Mutants: Superheroes and the Radical Imagination of American Comics*, 2016.
25. **Foucault, Michel. "Technologies of the Self" from *Technologies of the Self: A Seminar with Michel Foucault*, 1988.
26. Goffman, Erving. *The Presentation of Self in Everyday Life*, 1959.
27. Hall, Stuart. "Encoding/Decoding," 1980.
28. Jenkins, Henry. *Textual Poachers: Television Fans and Participatory Culture*, 1992.
29. Radway, Janice. *Reading the Romance: Women, Patriarchy, and Popular Culture*, 1987.
30. Sontag, Susan. *On Photography*, 1977.
31. Williams, Raymond. *Marxism and Literature*, 1977.

Feminist Films

Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles, Chantal Akerman (1975)
Daughters of the Dust, Julie Dash (1991)
The Night Porter, Liliana Cavani (1974)
Alice Doesn't Live Here Anymore, Martin Scorsese (1974)
An Unmarried Woman, Paul Mazurksy (1978)
Desert Hearts, Donna Deitch (1985)
Cleo from 5 to 7, Agnes Varda (1962)

List 3: Covertly Queer: Neoliberalism, Mainstream Cinema, and Queer Reading Practices in the 1990s

The texts on this list build on concepts explored in the Politics of Representation and Critical Sexuality list with a focus on queer modes of interpreting mass culture and a particular emphasis on camp. It brings together literature on neoliberal sexual politics and queer/not queer mainstream films of the 1990s in order to interrogate what these texts can tell us about neoliberal sexual politics and possibilities for queer desire and sexual subjectivity at the turn of the 21st century.

Queer Ways of Seeing

1. Creekmur, Corey and Alexander Doty. *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture*, 1995.
 - Wood, Robin. "Responsibilities of a Gay Film Critic."
 - Traub, Valerie. "The Ambiguities of 'Lesbian' Viewing Pleasure: The (Dis)articulations of Black Widow."
2. Doty, Alexander. *Making Things Perfectly Queer: Interpreting Mass Culture*, 1993.
3. _____. *Flaming Classics: Queering the Film Canon*, 2000.
4. Dyer, Richard. *Now You See It: Studies on Lesbian and Gay Film*, 2002.
5. Farmer, Brett. *Spectacular Passions: Cinema, Fantasy, Gay Male Spectatorship*, 2000.
6. Gopinath, Gayatri. *Impossible Desires: Queer Diasporas and South Asian Public Cultures*, 2005.
7. Hanson, Ellis. *Out Takes: Essays on Queer Theory and Film*, 1997.
 - Hanson, Ellis. "Introduction."
 - Burns, Bonnie. "Cassandra's Eyes,"
 - Savoy, Eric. "That Ain't All She Ain't."

- Tinkcom, Matthew. "Scandalous! Kenneth Anger and the Prohibitions of Hollywood History."
8. **Munoz, Jose Esteban. *Disidentifications: Queers of Color and the Performance of Politics*, 1999.
 9. **. *Cruising Utopia: The Then and There of Queer Futurity*, 2009.
 10. **Rodriguez, Juana Maria. *Sexual Futures, Queer Gestures, and Other Latina Longings*, 2014.
 11. Villarejo, Amy. *Ethereal Queer: Television, Historicity, and Desire*, 2014.

Queer Representations and Camp

12. Cleto, Fabio. *Camp: Queer Aesthetics and the Performing Subject*, 1999.
13. Dango, Michael. "Camp's Distribution: 'Our' Aesthetic Category," 2017. Social Text.
14. Robertson, Pamela. *Guilty Pleasures: Feminist Camp from Mae West to Madonna*, 1996.
15. Russo, Vito. *The Celluloid Closet: Homosexuality in the Movies*, 1987.
16. Weiss, Andrea. *Vampires and Violets: Lesbians in Film*, 1993.
17. White, Patricia. *Uninvited: Classical Hollywood Cinema and Lesbian Representability*, 1999.
18. Wilton, Tamsin. *Immortal/Invisible: Lesbians and the Moving Image*, 1995.

Queer Cinema

19. Benshoff, Harry and Sean Griffin. *Queer Images: A History of Gay and Lesbian Film in America*, 2005.
20. **. *Queer Cinema: The Film Reader*, 2004.
21. Rich, Ruby B. *New Queer Cinema: The Director's Cut*, 2013.
22. Schoonover, Karl and Rosalind Galt. *Queer Cinema in the World*, 2016.

Critiques of Neoliberalism

23. **Berlant, Lauren. *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*, 1997.
24. **Berlant, Lauren and Michael Warner. "Sex in Public," 1998.
25. Cohen, Cathy. "Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics?"
26. Delaney, Samuel. *Times Square Red, Times Square Blue*, 1999.
27. Duggan, Lisa. *The Twilight of Equality?: Neoliberalism, Cultural Politics, and the Attack on Democracy*, 2003.
28. **Duggan, Lisa and Jose Esteban Munoz. "Hope and Hopelessness: A Dialogue," 2010.
29. Eng, David. *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy*, 2010.
30. Ferguson, Roderick A. *Abberations in Black: Toward a Queer of Color Critique*, 2003.
31. Musser, Amber Jamilla. *Sensational Flesh: Race, Power, and Masochism*, 2014.
32. **Puar, Jasbir. *Terrorist Assemblages: Homonationalism in Queer Times*, 2007.
33. Quiroga, Jose A. *Tropics of Desire: Interventions from Queer Latino America*, 2000.

Early Super-Gay Straight Films

- All About Eve*, Joseph L. Mankiewicz (1950)
Cat on a Hot Tin Roof, Richard Brooks (1958)
Suddenly, Last Summer, Joseph L. Mankiewicz (1959)
Sunset Boulevard, Billy Wilder (1950)
Whatever Happened to Baby Jane?, Robert Aldrich (1962)

New Queer Cinema

My Own Private Idaho, Gus Van Sant (1991)
Paris in Burning, Jennie Livingston (1990)
Poison, Todd Haynes (1991)
The Living End, Gregg Araki (1992)
The Watermelon Woman, Cheryl Dunye (1996)
Tongues Untied, Marlon Riggs (1989)

1990s "Titularly Straight but Super-Queer" Films

A League of Their Own, Penny Marshall (1992)
Buffy the Vampire Slayer, Fran Rubel Kuzui (1992)
Clueless, Amy Heckerling (1997)
Death Becomes Her, Robert Zemeckis (1992)
First Wives Club, Hugh Wilson (1996)
Fried Green Tomatoes, Jon Avnet (1991)
Now and Then, Lesli Linka Glatter (1995)
Romy and Michele's High School Reunion, David Mirkin (1997)
Sister Act, Emile Ardolino (1992)
The Craft, Andrew Fleming (1996)
Thelma and Louise, Ridley Scott (1991)