

THE CHARLES B. WANG CENTER

SPRING 2026 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

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Parking Info: parking.thewangcenter.org

GALLERY & BUILDING HOURS

Monday through Friday: 8 AM – 8 PM
Saturdays and Sundays: 12 PM – 8 PM
Admission is free and open to the public.

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*Image credit (front and back cover):
Park Jongseung, *Seolwi Seolgyeong* (Spirit-invoking ritual paper banner), 2025.*

FROM THE DIRECTOR

Dear Friends,

As we welcome spring to the Charles B. Wang Center, our season begins by honoring the quiet yet enduring power of ritual. *Sacred Paper: Korean Ritual Arts* brings together two profound regional traditions of Korean shamanic paper art. Through intricate paper banners and luminous folded paper flowers, the exhibition invites visitors to contemplate how fragile materials can become vessels of memory, devotion, and protection. These works remind us that, even in our rapidly changing world, the human desire for safety, connection, and good fortune remains constant.

Our programming this season extends this exploration of artistry, craft, and cultural imagination with several fascinating workshops and lectures. We are honored to host Dr. Laurel Kendall for a lecture illuminating the unseen worlds conjured through Korean ritual paper. On the same day, visitors will have the rare opportunity to learn directly from Korean paper artists, who will reveal the living techniques behind these time-honored traditions.

Beyond Korea, we will offer a wider celebration of Asia's creative practices. The artist Sui Park returns to the Wang Center to lead a workshop that transforms simple zip ties into biomorphic jewelry. Master tea practitioner Yoshitsugu Nagano will guide participants through the steps of traditional Japanese tea ceremony, revealing the spirit of harmony and tranquility at its heart. Our film series this season features works that probe the boundaries of identity, imagination, and visual innovation.

Be sure to join us as well as for Lunar New Year and *Sakura Matsuri*, our beloved annual celebrations. These festivals remain our most joyful ways to welcome the new year and spring in full bloom, in the company of friends, family, and community.

From ritual paper to modern performance, from contemplative tea to dazzling magic, this season's programs celebrate how artistic traditions continue to evolve, adapt, and inspire. We look forward to welcoming you, learning with you, and sharing another spring of creativity and cultural discovery.

Warm regards,
Jinyoung A. Jin
Director of Asian Art and Culture
Charles B. Wang Center



THE CHARLES B. WANG CENTER CALENDAR

SPRING 2026 EXHIBITIONS

OPENING RECEPTION

Monday, 3/9 @ 5–7 PM
Skylight Gallery

SACRED PAPER: KOREAN RITUAL ARTS

ON VIEW THROUGH 5/24
Skylight Gallery

LONG-TERM INSTALLATIONS

ORGANIC SERENITY: REFLECTIONS OF LIFE IN SUI PARK'S SCULPTURES

Long-term Installation
East Hall

AGAIN BY SEONGMIN AHN

Long-term Installation
Charles B. Wang Center Main Lobby

ZEN ROCK GARDEN

Long-term Installation
Wang Center Outdoor Garden

LECTURES, FILMS, & OTHER PROGRAMS

2/5
6–7:30 PM
FILM | *FROM UP ON POPPY HILL*
Theatre

2/22
2–3 PM
PERFORMANCE | GALLOPING WONDERS:
MAGIC Q'S LUNAR NEW YEAR SPECTACULAR
Theatre

3/5
6–7 PM
FILM | *SUMMER GHOST*
Theatre

3/9
4–5 PM
LECTURE | PAPER AND THINGS OTHERWISE
UNSEEN BY DR. LAUREL KENDALL
Theatre

3/9
5–5:30 PM
DEMONSTRATION | FOLDING THE SACRED:
PAPER RITUAL ART WORKSHOP
Skylight Gallery

3/9
5:30–6 PM
DEMONSTRATION | FROM RITUAL TO CRAFT:
HANJI PAPER WITH JONGSEUNG PARK
Skylight Gallery

3/26
6–7:30 PM
FILM | *PERFECT BLUE*
Theatre

4/1
12:30–1:30 PM
LECTURE | AAPI CELEBRATION: ON
CONFLUENCES AND CONNECTIONS
BY SANGAMITHRA IYER
Lecture Hall 1

4/12
11 AM–12:30 PM
1–2:30 PM
WORKSHOP | HARMONY IN A CUP: JAPANESE
TEA WORKSHOP WITH YOSHITSUGU NAGANO
East Hall

4/26
12–5 PM
FESTIVAL | SAKURA MATSURI: CHERRY
BLOSSOM FESTIVAL
Charles B. Wang Center

5/6
6–8 PM
FILM | *SHIN GODZILLA*
Theatre

5/9
1–3 PM
WORKSHOP | WOVEN FORMS: WEARABLE
ART WITH ZIP TIES WITH SUI PARK
East Hall

EXHIBITION

OPENING RECEPTION

MON, MAR 9 at 5 PM

Skylight Gallery

Free and Open to the Public

RSVP at thewangcenter.org



SACRED PAPER

KOREAN RITUAL ARTS

Skylight Gallery

Korea's ritual paper arts reveal a remarkably inventive tradition in which humble mulberry paper becomes an expressive material of extraordinary range. *Sacred Paper: Korean Ritual Arts* highlights two regional practices that transform fragile fibers into complex sculptural forms. In Chungcheongnam-do, the Seolwi Seolgyeong tradition creates intricate cut-paper structures that define and organize ceremonial space. The artist Jongseung Park demonstrates how paper can be shaped into protective architectural forms through precise cutting, layering, and assembly. Dr. Heera Shin presents folded flowers, lanterns, and ornaments that animate ritual settings along Korea's East Sea coast with color and movement. Shown together, these works celebrate paper's versatility, regional diversity, and enduring craftsmanship.

This exhibition is curated by Jinyoung Anna Jin, the director of Asian art and culture at the Charles B. Wang Center, and the Academic Center for K-Religions at Sogang University in Seoul.



RELATED PROGRAMS

LECTURE | **PAPER AND THINGS OTHERWISE UNSEEN: A JOURNEY THROUGH KOREAN SHAMAN RITUALS BY DR. LAUREL KENDALL |**
MONDAY, MARCH 9, 4 PM (PAGE 8)

WORKSHOP | DEMONSTRATION | **FOLDING THE SACRED: PAPER RITUAL ART WORKSHOP WITH DR. HEERA SHIN |**
MONDAY, MARCH 9, 5 PM (PAGE 10)

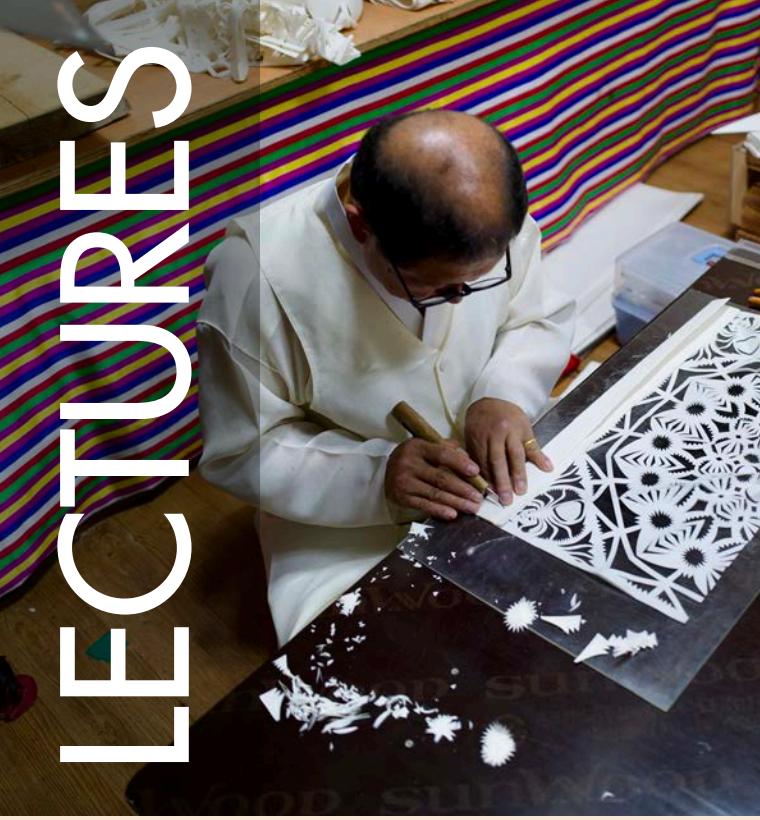
WORKSHOP | DEMONSTRATION | **FROM RITUAL TO CRAFT: HANJI PAPER WITH JONGSEUNG PARK |** MONDAY, MARCH 9, 5:30 PM (PAGE 11)

ON VIEW

MARCH 9, 2026 TO MAY 24, 2026

Image credit: Park Jongseung, Seolwi Seolgyeong (Spirit-invoking ritual paper banner), 2025.

LECTURES



PAPER AND THINGS OTHERWISE UNSEEN

A JOURNEY THROUGH KOREAN SHAMAN RITUALS

By Dr. Laurel Kendall

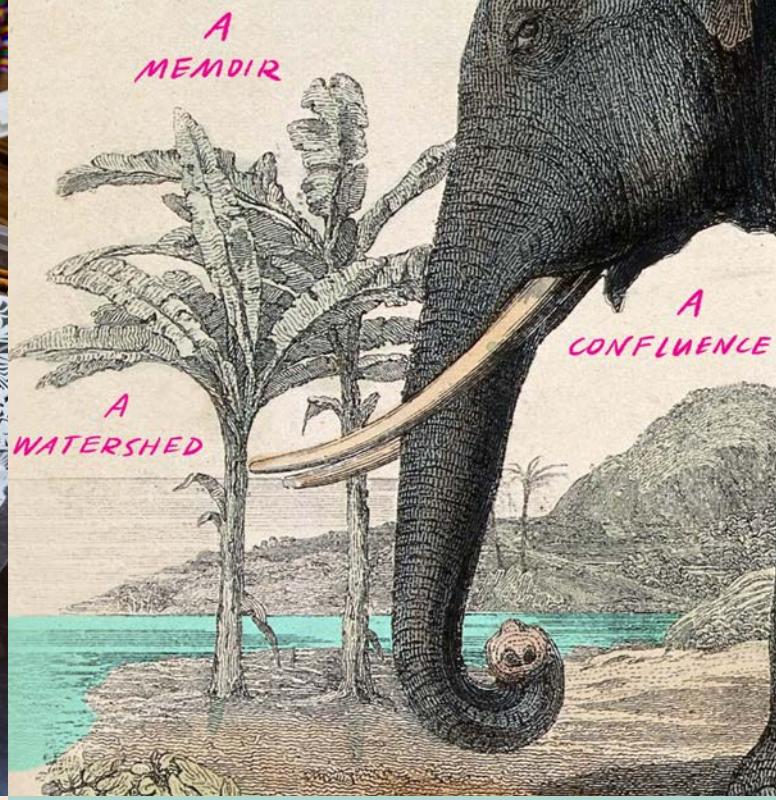
In conjunction with *Sacred Paper: Korean Ritual Arts*, this talk discusses how paper operates as a medium that enables engagements with gods and souls in Korean shamanism. The making of portraits on laminated handmade paper manifests the presence of gods in shrines, conveying inspiration so that the shaman can divine, exorcise, and usher in good fortune. In several Korean traditions, paper shaped into a prop or puppet can become a medium or vessel for an active soul. Join Dr. Laurel Kendall to deepen your understanding of the regional and Korean traditions represented in the exhibition.

MON, MAR 9 at 4 PM

Lecture Hall 1
Free Admission
Tickets at thewangcenter.org



Sponsored by the
Academy of Korean Studies.



AAPI CELEBRATION ON CONFLUENCES AND CONNECTIONS

By Sangamithra Iyer

Sangamithra Iyer will read from and discuss her debut book, *Governing Bodies: A Memoir, a Confluence, a Watershed*. *Governing Bodies* connects family history, ecological grief, the lives of animals, and the memory of water in a lyrical meditation on lineages of nonviolence. In it, Iyer also wrestles with how we live with the legacy of historical harms and how we address the current moment of multiple worldwide crises. The book sits at the confluence of prose and poetry, science and art, and personal and planetary sorrow, and draws from Iyer's work at the intersections of engineering, writing, and activism.

**ASIAN AMERICAN
PACIFIC ISLANDER
HERITAGE MONTH**

Presented in partnership with the AAPI Heritages Committee. Co-sponsored by the Department of Asian and Asian American Studies, University Libraries, the Office of Diversity, Inclusion, and Intercultural Initiatives, the Office of Global Affairs, and Office of Diversity, Intercultural, and Community Engagement.

WED, APR 1 at 12:30 PM

Lecture Hall 1
Free Admission
Tickets at thewangcenter.org

DEMONSTRATIONS

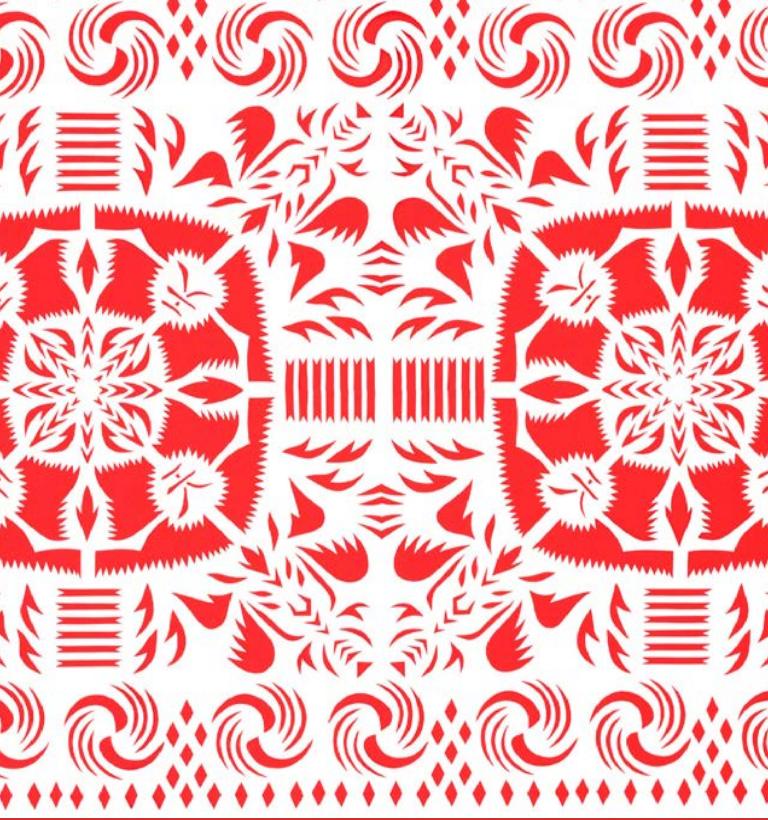


FOLDING THE SACRED PAPER RITUAL ART WORKSHOP WITH DR. HEERA SHIN

Join the scholar and artist **Dr. Heera Shin** for an interactive workshop exploring Korea's ancient paper-folding traditions. Participants will learn how ritual forms are constructed, what they symbolize, and how these ephemeral objects connect the human and spiritual realms. Dr. Shin will guide attendees through hands-on techniques that illuminate the profound beauty of this centuries-old practice.

MON, MAR 9 at 5 PM

Skylight Gallery
Free Admission
Tickets at thewangcenter.org



FROM RITUAL TO CRAFT HANJI PAPER WITH JONGSEUNG PARK

Discover the artistry and symbolism of *hanji*, Korea's traditional handmade paper, with the master artisan **Jongseung Park**. This demonstration explores how ritual practices inform contemporary craft, revealing the layers of meaning embedded in each fold, tear, and shape of paper. Participants will observe Park's process up close and gain insight into the cultural and spiritual foundations of Korean paper arts.

Both programs are co-organized by the Charles B. Wang Center and the Academic Center for K-Religions at Sogang University in Seoul. Sponsored by the Academy of Korean Studies.



Academic Center
for K-Religions



SOGANG
UNIVERSITY

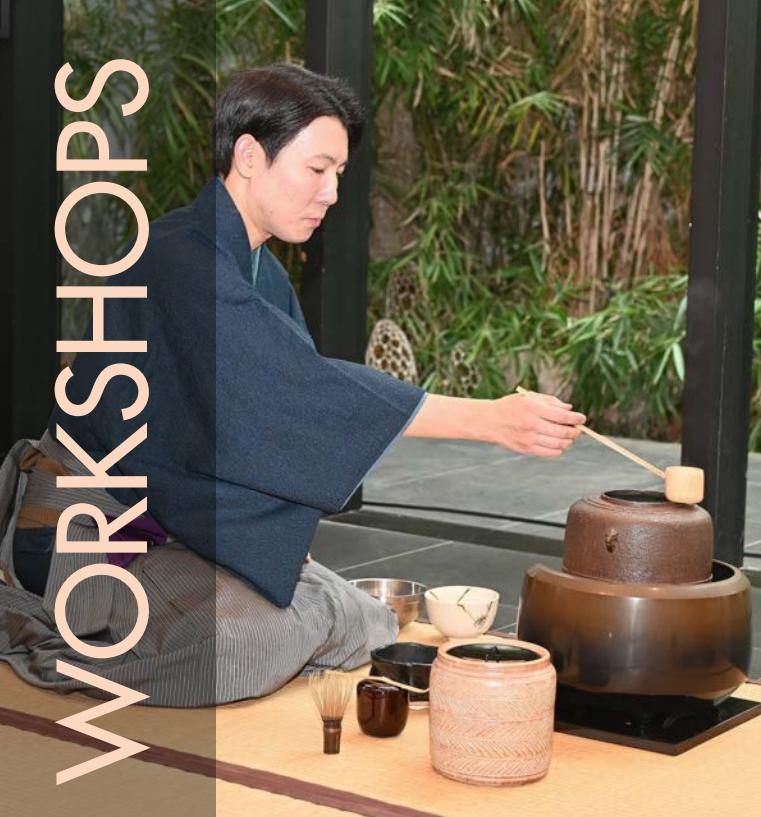
MON, MAR 9 at 5:30 PM

Skylight Gallery
Free Admission
Tickets at thewangcenter.org



한국학중앙연구원
THE ACADEMY OF KOREAN STUDIES

WORKSHOPS



HARMONY IN A CUP JAPANESE TEA WITH YOSHITSUGU NAGANO

Experience the refined artistry of Japanese tea with the master tea instructor **Yoshitsugu Nagano**. This workshop introduces participants to the principles of harmony, respect, purity, and tranquility at the heart of tea culture. Through guided demonstrations and hands-on practice, attendees will learn essential techniques for preparing and appreciating high-quality Japanese tea. Whether you are new to Japanese tea traditions or seeking a deeper understanding, this session offers a serene and thoughtful immersion into a timeless cultural practice.

**SUN, APR 12
at 11 AM–12:30 PM and 1–2:30 PM**

East Hall

Admission: \$20 (General)

\$15 (Students/Seniors 65+)

Fee includes all materials. **Limited to 30 people.**

Advance reservation is required. Tickets at thewangcenter.org.



WOVEN FORMS WEARABLE ART WITH ZIP TIES

With Sui Park

Join the artist **Sui Park** for a hands-on workshop exploring the creative potential of everyday materials. Known for her intricate organic sculptures made from industrial zip ties, Park will guide participants in crafting jewelry that blends structure, texture, and imagination.

Participants will learn basic techniques for connecting, weaving, and shaping zip ties into expressive forms, transforming humble plastic into elegant contemporary adornments. No prior experience is required, and all materials will be provided. Discover how simple elements can become extraordinary through thoughtful design and playful experimentation!

SAT, MAY 9 at 1 PM

East Hall

Admission: \$20 (General)

\$15 (Students/Seniors 65+)

Fee includes all materials. **Limited to 30 people.**

Advance reservation is required. Tickets at thewangcenter.org.

FILMS



FROM UP ON POPPY HILL

(2011 | 91 minutes | Rated PG - Family/Romance | Directed by Goro Miyazaki)

Set in Yokohama in 1963, *From Up on Poppy Hill* follows Umi and Shun, two high school students whose growing friendship is shaken by a hidden connection from their past. With a screenplay written by Hayao Miyazaki and Keiko Niwa, adapted from the 1980 manga of the same name by Tetsuro Sayama and Chizuru Takahashi, the story unfolds against Japan's postwar renewal and features an acclaimed voice cast bringing this tender coming-of-age tale to life.

From Up on Poppy Hill © 2011 Chizuru Takahashi, Tetsuro Sayama/Keiko Niwa/Studio Ghibli, NDHDMT.

THURS, FEB 5 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors)

Tickets at thewangcenter.org

SUMMER GHOST

(2021 | 40 minutes | PG-13 - Fantasy/Drama | Directed by Loundraw)

A mysterious urban legend draws three teenagers to an abandoned airfield, where the "summer ghost" Ayane appears only to those close to death. As Tomoya becomes captivated by Ayane's story, he uncovers painful truths about life, choice, and mortality. The illustrator Loundraw's debut film blends haunting beauty with a moving meditation on growing up.

Summer Ghost © 2021

THURS, MAR 5 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors)

Tickets at thewangcenter.org



PERFECT BLUE

(1997 | 81 minutes | Rated R - Horror/Mystery | Directed by Satoshi Kon)

Mima Kirigoe, a former pop idol turned actress, is pushed into darker roles that unsettle her fans and herself. As a stalker emerges and people around her are murdered, she begins to question her own identity. Satoshi Kon's *Perfect Blue* is a groundbreaking psychological thriller that blurs the boundaries between performance, reality, and delusion.

Perfect Blue © 1997 Madhouse

THURS, MAR 26 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors)

Tickets at thewangcenter.org



SHIN GODZILLA

NOW IN 4K

FUBOKI HASEGAWA, YUTAKA TAKENDOUSHI, SATOMI ISHIHARA
DIRECTED BY SHINJI HIGUCHI
PRODUCED BY HIDEAKI ANNO
SCREENPLAY BY SHINJI HIGUCHI
MUSIC BY KAZUO SHIBUYA
CINEMATOGRAPHY BY KAZUO SHIBUYA

SHIN GODZILLA

(2016 | 120 minutes | Rated PG-13 - Horror/Action | Directed by Hideaki Anno and Shinji Higuchi)

A colossal creature emerges from Tokyo Bay, evolving rapidly as it devastates the city. With government leaders scrambling and foreign powers intervening, a desperate task force races to uncover the monster's origins. *Shin Godzilla* reinvents the iconic kaiju with striking special effects and sharp political satire, delivering a fierce, unforgettable reboot of the classic saga.

Shin Godzilla © 2016 Toho Co., Ltd.

WED, MAY 6 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors)

Tickets at thewangcenter.org

PERFORMANCE



GALLOPING WONDERS

MAGIC Q'S LUNAR NEW YEAR SPECTACULAR

Step into the Year of the Horse with **Magic Q**, who bends reality faster than a galloping stallion. This special Lunar New Year performance blends illusion, humor, and a dash of mischief to welcome fresh beginnings and bold energy. Families of all ages are invited to celebrate the season with dazzling tricks and that signature Magic Q flair that transforms tradition into pure enchantment. It's one day, one stage, and a whole lot of wonder to kick off 2026.

SUN, FEB 22 at 2 PM

Theatre

Admission:

\$20 (General)

\$15 (Students/Seniors/Children ages 6-12)

FREE for children ages 5 and under

Tickets at thewangcenter.org

FESTIVAL



Image credit: Photos by Frank L. Fumelli

SAKURA MATSURI CHERRY BLOSSOM FESTIVAL

Welcome spring to Long Island with the blooming of sakura (cherry blossoms), the sounds of *taiko* drums, and a wondrous array of Japanese cultural exhibits at the Wang Center! The Wang Center will provide many exciting activities, including *koto* plays, Japanese traditional dances, martial arts demonstrations, sumo wrestling, bonsai workshops, calligraphy workshops, *ikebana* flower arrangement, tea workshops, manga drawing, origami paper folding, and cosplay (costumed role-play of a Japanese manga character) for all ages. Join us in your favorite manga character costume!

This festival is co-produced by the Japan Center at Stony Brook University and the Ryu Shu Kan Japanese Arts Center and supported by AARP Long Island.



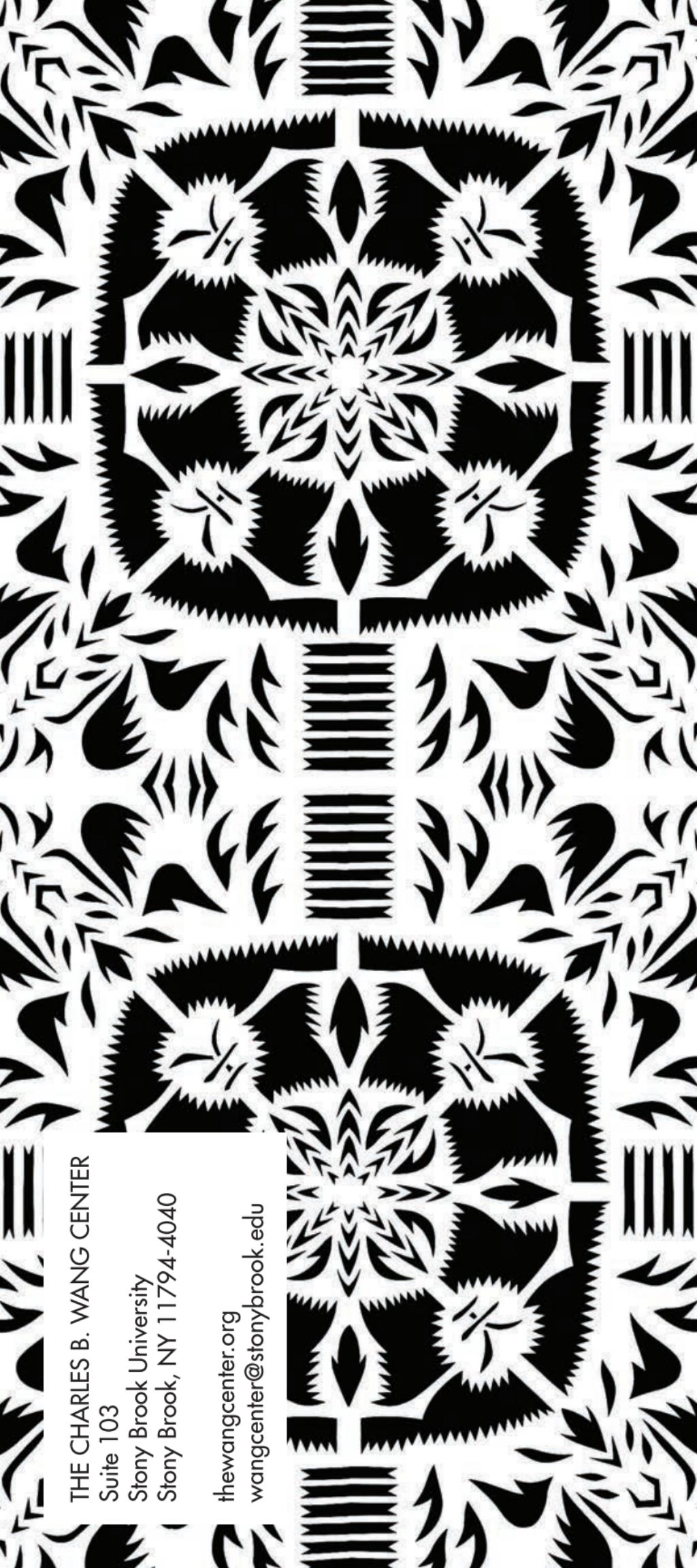
SUN, APR 26 at 12 PM

Charles B. Wang Center
(Rain or Shine)

Admission: \$30 (General) | \$20 (Students/Seniors)
\$10 (Children ages 6-12)

FREE for children ages 5 and under

Admission includes all film viewings, workshops, and theater presentations.
Tickets at thewangcenter.org



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