

THE CHARLES B. WANG CENTER

FALL 2021 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

100 Nicolls Road
Stony Brook University
Stony Brook, NY 11794-4040

thewangcenter.org
wangcenter@stonybrook.edu

PHONE: (631) 632-4400
FAX: (631) 632-9503

Parking Info: parking.thewangcenter.org



FROM THE DIRECTOR

Dear Colleagues and Friends of the Center,

It is my great pleasure to provide an overview of the fall 2021 activities of the Charles B. Wang Center. Admittedly, it has been a challenge, in light of the ongoing threat of COVID-19, political instability, and the rising rate of hate crimes and discrimination against Asians and Asian Americans. However, we start **Again** with many engaging programs, both in person and online. Brooklyn-based artist Seongmin Ahn created a mural, **Again** (on view September 8, 2021–May 31, 2022), in five languages that conveys a visually powerful message of hope and bonds.

Our Stories Carried Us Here (on view September 8–December 10, 2021), our latest exhibition, presents engaging and provocatively emotional stories of immigrants and refugees through graphic novels. It is on display at a timely moment when raising awareness of immigrants, refugees, and more is coming to the fore and when we must engage with society's complicated social and political contexts through diverse perspectives.

We also continue our offerings of lectures and workshops that enrich a deeper understanding of Asian art and culture. Our major new initiative this year is supported by the Overseas Korean Cultural Heritage Foundation, Korea, and the Academy of Korean Studies. We will present five video essays in collaboration with Dartmouth College that examine modern Korean art and more. The creation of this online content is to allow us to imagine, create, build, and be inspired by art, unimpeded by borders. Art connects us to the world and brings the learner, wherever and wherever they are, into the conversation.

We hope to welcome you at the Charles B. Wang Center.

With best wishes,

Jinyoung A. Jin, Ph.D.
Director of Cultural Programs



GALLERY & BUILDING HOURS

Monday through Friday: 8 AM – 8 PM
Saturdays and Sundays: 12 PM – 8 PM
Admission is free and open to the public.

CALENDAR	4
EXHIBITIONS	6
LECTURES	18
WORKSHOPS	32
PERFORMANCE	38

THE CHARLES B. WANG CENTER CALENDAR

FALL 2021 EXHIBITIONS

OPENING RECEPTION

Wednesday, 9/8 @ 5-7 PM
Skylight Gallery

OUR STORIES CARRIED US HERE

ON VIEW THROUGH 12/10/2021
Skylight Gallery, Jasmine Gallery, Zodiac Gallery

TO BE SOLD: VIRGINIA AND THE AMERICAN SLAVE TRADE

ON VIEW THROUGH 12/10/2021
Theatre Gallery

AGAIN

BY SEONGMIN AHN

ON VIEW THROUGH 5/31/2022
Charles B. Wang Center Main Lobby

THE STUDIO: THROUGH A SURREALISTIC LENS

BY PROJECT GROUP GREEM

Long-term Installation
Theatre Gallery

SIMPLICITY OVER COMPLEXITY

BY JONGIL MA

Long-term Installation
Wang Center Outdoor Garden

ZEN ROCK GARDEN

Long-term Installation
Wang Center Outdoor Garden

EXPLORE HISTORY OBJECTS FROM ASIA

MITSUKO'S GARDEN:
A BIT OF KYOTO IN STONY BROOK

Long-term Installation
Garden View Gallery

LECTURES, WORKSHOPS, AND OTHER PROGRAMS

TOUR | GUIDED TOUR OF THE CHARLES B. WANG CENTER

8/16 - 10:30-11:30 AM / 1-2 PM / 2:30-3:30 PM | SKYLIGHT GALLERY

8/17 - 10:30-11:30 AM / 1-2 PM / 2:30-3:30 PM | SKYLIGHT GALLERY

8/19 - 1:30-2:30 PM / 2:30-3:30 PM | SKYLIGHT GALLERY

8/20 - 10:30-11:30 AM / 11:00 AM-1:00 PM | SKYLIGHT GALLERY

9/8
1-2:20 PM
WORKSHOP | STORY STITCH STORYTELLING CIRCLES
Skylight Gallery

9/8
4-5 PM
LECTURE | HOW OUR STORIES CARRIED US HERE
Theatre

10/6
1-2 PM
5-6 PM
LECTURE | ONE BOOK, ONE COMMUNITY:
INTERIOR CHINATOWN
Staller Center

10/23
1-3 PM
ART CRAWL | GUIDED GALLERY TOUR
Skylight Gallery

LECTURE | KOREAN ART ALIVE

LECTURE | THE STORY OF MODERN KOREAN ART

WORKSHOP | JAPANESE ART WRAPPING

WORKSHOP | KOREAN FOLK ART: *MINHWA* COLORING

PERFORMANCE | BEHIND THE SCENES: THE MAKING OF A
SHADOW PUPPET SHOW

OPENING RECEPTION
WED, SEPT 8 at 5 PM

Skylight Gallery
Free and Open to the Public
RSVP at thewangcenter.org

EXHIBITIONS



RELATED PROGRAMS

WORKSHOP | **STORY STITCH**
STORYTELLING CIRCLES | WEDNESDAY,
SEPTEMBER 8, 1 PM | SKYLIGHT
GALLERY (PAGES 32–33)

LECTURE | **HOW OUR STORIES CARRIED**
US HERE | WEDNESDAY, SEPTEMBER 8,
4 PM | THEATRE (PAGES 18–19)

The exhibition is co-presented by the Charles B. Wang Center and Green Card Voices.

www.greencardvoices.org

Follow @charlesb.wangcenter and @GreenCardVoices on all our social media.



OUR STORIES CARRIED US HERE

Skylight Gallery, Jasmine Gallery, Zodiac Gallery

Our Stories Carried Us Here is an exhibition of an original and fascinating journey by Zaynab Abdi, Aziz Kamal, Craig Moodie, Karelin, Ruth Mekoulom, Alex Tsipenyuk, Zurya Anjum, Sergio Cenoch and Mary Anne Quiroz, Vy Luong, and Amara Solomon Kamara—eleven immigrants and refugees from Chad, Guatemala, Jamaica, Kazakhstan, Liberia, Mexico, Myanmar (Rohingya), Pakistan, the Philippines, Vietnam, and Yemen living across the United States.

The exhibition brings forward complex and challenging issues of race, religion, class, racial profiling, education inequality, systematic displacement and discrimination, mental health, disability, activism, and more to reclaim a narrative that has so often been shaped by hate, fear, and xenophobia.

Ten vibrantly illustrated stories co-created by first and second-generation immigrant illustrators empower individuals of various backgrounds and act as a mirror and a light. They connect us all with experiences that inspire both hope and empathy.

This exhibition is based on the book titled *Our Stories Carried Us Here: A Graphic Novel Anthology*, which is edited by Julie Vang, Tea Rozman, and Tom Kaczynski, along with a foreword written by Thi Bui and a cover illustrated by Nate Powell. The book was published by Green Card Voices, a Minneapolis-based nonprofit organization that utilizes the art of storytelling to share first-person narratives of America's immigrants to establish a better understanding between immigrants and their communities.



Books are available at the SBU Bookstore and www.greencardvoices.org/books/graphic-novel.

ON VIEW

SEPTEMBER 8 TO DECEMBER 10, 2021

Image credit: Illustration by Nate Powell.



TO BE SOLD VIRGINIA AND THE AMERICAN SLAVE TRADE

Theatre Gallery

To Be Sold examines the American slave trade before the Civil War through the works of British artist Eyre Crowe (1824–1910), who sketched scenes of this inhumane activity that he would later develop into a series of illustrations and paintings, including his *Slaves Waiting for Sale* (1853).

The exhibition is organized in three sections: *The Slave Trade and the Rise of Abolitionism*, *Eyre Crowe and His Paintings*, and *The Memory of the Slave Trade*. It explores the slave trade, the evolving iconography of abolitionist art, and the role of visual culture and the language of abolitionism in the transatlantic world.

Interactive tablets allow audiences to view Crowe's paintings in detail and offer audio of oral histories from formerly enslaved people recorded by the Works Progress Administration in the 1930s.

To Be Sold is curated by Maurie D. McInnis, president of Stony Brook University, and based on her book *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade* (Chicago, 2012).

The exhibition was first organized by the Library of Virginia with support from the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



LIBRARY OF VIRGINIA

RELATED PROGRAMS

LECTURE | UNIVERSITY SENATE INAUGURAL PRESIDENTIAL LECTURE |
WEDNESDAY, OCTOBER 20, 3 PM | THEATRE

ART CRAWL | TO BE SOLD: VIRGINIA AND THE AMERICAN SLAVE
TRADE | SATURDAY, OCTOBER 23, 1 PM | SKYLIGHT GALLERY

ON VIEW

SEPTEMBER 8 TO DECEMBER 10, 2021

Image credit: Eyre Crowe, *Slaves Waiting for Sale* (1861). Oil on canvas. Courtesy of the Heinz Family Foundation.



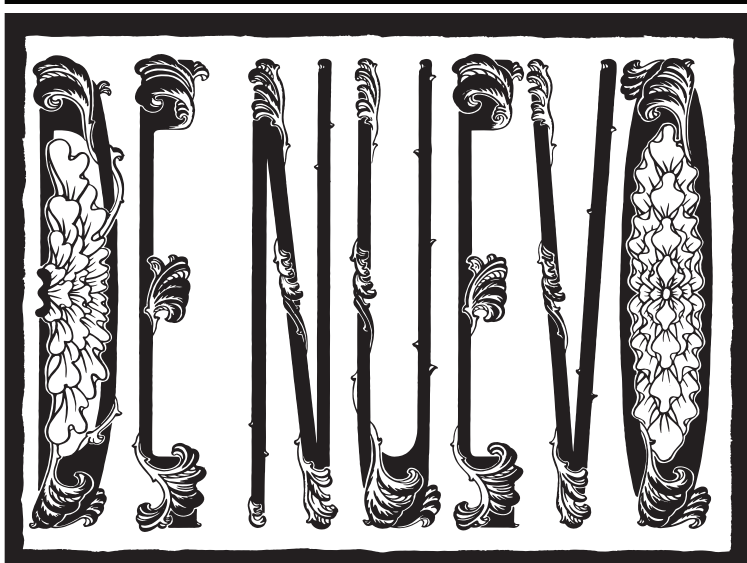
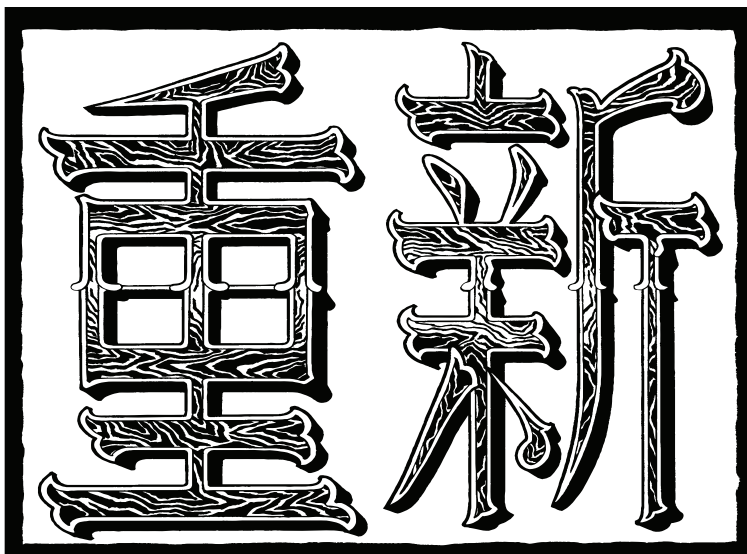
AGAIN

BY SEONGMIN AHN

Main Lobby

Again is a typographical mural by Brooklyn-based artist Seongmin Ahn, expressing her manifesto of overcoming the global COVID-19 pandemic. The mural is a cross-cultural exchange of community bonds, and it incorporates both Eastern and Western styles, motifs, ornaments, and symbols. The ornamented images celebrate “the beginning of a prosperous future *again*” in various languages, including Korean, English, Spanish, Chinese, and Hindi.

The mural has been installed in various communities in New York City, including the neighborhood of Corona, Queens, an area that was hit hard by COVID-19.



ON VIEW

SEPTEMBER 8, 2021 TO MAY 31, 2022

Image credit: Seongmin Ahn, *AGAIN* (2021). Vinyl cut installation on wall, 42 x 981 inches.



THE STUDIO

THROUGH A SURREALISTIC LENS

BY PROJECT GROUP GREEM

Theatre Gallery

Created by the project group GREEM, a huge, flattened, and cartoon-like artist's studio in black and white invites viewers to live out their surrealistic fantasies. The realistic detailing of the artist's studio also adds touches of humor, utility, and everyday-ness. As soon as the viewer enters the studio (which is carefully modeled and gives the illusion of a three-dimensional form), surrealistic dreams are triggered; the white, flat scenes and the viewer's point of view are disrupted.

The exhibition is designed to be reproduced and seen on social media as much as it is meant to be enjoyed in its actual location. This imaginative exhibition crosses perspective, culture, and media.

Curated by Jinyoung Jin, Director of Cultural Programs at the Charles B. Wang Center, this exhibition is designed and presented by Project Group GREEM, based in Seoul, South Korea.



ON VIEW

LONG-TERM INSTALLATION

Image credit: Installation view at the Charles B. Wang Center. Photo by Frank L. Fumelli.

SIMPLICITY OVER COMPLEXITY

Outdoor Garden

Brooklyn-based Korean American artist Jongil Ma revives the Charles B. Wang Center's outdoor garden with architecturally woven sculptures, using varying lengths and types of thin wooden strips, both in their raw state and dyed in color. Three large, site-specific installations balance the positive with the negative, tranquility with tension, and stillness with movement. The installations interact with the Wang Center's architecture and spatial dynamics, transforming the garden through a multiplicity of viewing possibilities.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Installation view at the Charles B. Wang Center. Photo by Jongil Ma.



ZEN ROCK GARDEN

Outdoor Garden

Located on the first floor in between the meeting rooms 101 and 102 at the Charles B. Wang Center, this Japanese rock garden (*karesansui* 枯山水) was created by Gerard Senese and his wife Hiroko Uruga-Senese as a tribute to the appreciation of Japanese culture. Japanese gardens are rich with symbolism, and they are usually created with certain meanings and wishes in mind. The Wang Center's new Zen garden features symbols of Buddhist paradises with a tortoise islet (*kame-jima*) and a crane islet (*tsuru-jima*). Made with rocks, the tortoise symbolizes prosperity and the crane symbolizes health and good luck.

Visit the garden as a place for quiet contemplation.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Zen Rock Garden, Charles B. Wang Center, 2017



ART CRAWL

A GUIDED TOUR OF CAMPUS GALLERIES

SAT, OCT 23 at 1 PM

Tour of the Charles B. Wang Center, Zuccaire Gallery, Alloway Gallery, Special Collections of Stony Brook University Libraries, and Simons Center Gallery.

- 1:00 PM Charles B. Wang Center
- 2:30 PM Zuccaire Gallery
- 2:00 PM Alloway Gallery
- 2:30 PM Special Collections of Stony Brook University Libraries
- 3:00 PM Simons Center Gallery

Stony Brook University hosts a variety of renowned art galleries that provide unique spaces and opportunities for cultural and artistic exchanges and collaborations. Our art crawls unite our university's galleries through a series of free, guided tours led by expert curators. This initiative directly supports the university's commitment to celebrating diversity and promotes the university's place in the global community. Each art crawl will offer tours of three to four galleries, visiting each for about 30 minutes.

The Charles B. Wang Center will offer a tour of the current exhibit, *To Be Sold: Virginia and the American Slave Trade*.

Free Admission | Advance reservation is required.
RSVP at thewangcenter.org

GUIDED TOUR OF THE CHARLES B. WANG CENTER

Skylight Gallery

AUG 16

- 10:30–11:30 AM
- 1:00–2:00 PM
- 2:30–3:30 PM

AUG 17

- 10:30–11:30 AM
- 1:00–2:00 PM
- 2:30–3:30 PM

AUG 19

- 1:30–2:30 PM
- 2:30–3:30 PM

AUG 20

- 10:30–11:30 AM
- 11:00 AM–1:00 PM

The Charles B. Wang Center welcomes new undergraduates to the Stony Brook community by offering a guided tour. This tour, given in small groups, will introduce students to what the Wang Center has to offer and forge new bonds between undergrads and the university through Asian art and culture. New students will sign up in advance for all "Choose Your Own" group activities. The tour will follow COVID safety protocols.

The program is co-presented by the Stony Brook University Student Affairs.

WED, SEPT 8 at 4 PM

Theatre
Free Admission
RSVP at thewangcenter.org

HOW OUR STORIES CARRIED US HERE

By Zaynab Abdi (author) and Ashraf El-Attar (illustrator), Tea Rozman (executive director of Green Card Voices, co-editor), and Julie Vang (co-editor)

Discussion and Q&A led by Prof. E. K. Tan, Chair of the Department of Asian and Asian American Studies and Associate Professor of English at SBU.

Panelists present the first published stories of immigrants and refugees and talk about the challenges of collecting stories with cultural sensitivity. Panelists will also share their own experiences and discuss what they aim to share through this project.

Books are available at the
SBU Bookstore and
[www.greencardvoices.org/
books/graphic-novel](http://www.greencardvoices.org/books/graphic-novel).

GREEN CARD
VOICES



Image credit:
Story by Zaynab Abdi,
illustration by Ashraf El-Attar.



I WOULD TAKE THE PLANE
AS I LEAVE MY SISTER
BEHIND ME.

I'M EXCITED TO SEE MY
MOTHER AGAIN, EVEN
THOUGH I'M UNSURE
ABOUT THE NEW
CHAPTER IN MY LIFE.

ONE BOOK, ONE COMMUNITY

*A shared experience
of reading and
conversation*



INTERIOR CHINATOWN

By Charles Yu

The One Book, One Community program is a fun and innovative way to unite Stony Brook University and local communities through shared reading and conversation. Through the program, you will receive a free copy of a book (first come, first served) that explores important cultural, social, and ethical issues. Choose from a variety of free events that connect to the themes of the selected reading — an excellent way to meet people of different ages, backgrounds, and experiences; learn from each other; and promote dialogue around community values and goals. Events are free and open to the public.

WED, OCT 6 at 1 PM & 5 PM

Staller Center

Free Admission

For more information and/or a schedule of events,
visit stonybrook.edu/onebook.



2021 SELECTED READING

New York Times bestseller and 2020 National Book Award Winner

Copies of the book will be provided to all incoming freshmen. A limited number of free books will be provided to the community.

This year's selection explores race, pop culture, immigration, and identity with heart, anger, and dazzling wit. Author Charles Yu spotlights a Chinese American actor seeking respect, love, and professional success in the face of pop culture stereotyping and broader social bias.

A book signing will follow the lecture.

Supported by the Overseas Korean Cultural Heritage Foundation, Korea, Korean Art Alive is a free online learning resource of Korean art and culture, created with the collaboration of leading Korean art collections in the United States.



HOW MASCULINITY APPEARS IN ATTIRE

This video essay features particular cultural moments in Korean history through men's hat fashion, examining Korean men's inner struggles between classes, identities, cultures, masculinities, and modernity.

FREE ADMISSION
Video link will be posted on our website.



Image credit:
Western Hat Shop, Chemulp'o
[Inch'ŏn] c. 1930.
United Methodist Church,
Madison, NJ.

Supported by the Overseas Korean Cultural Heritage Foundation, Korea, Korean Art Alive is a free online learning resource of Korean art and culture, created with the collaboration of leading Korean art collections in the United States.

KOREA MEETS THE WEST

This video essay examines *chaekgeori* paintings to reveal how exotic and foreign objects, ideas, and painting techniques from the West traveled to Korea.



FREE ADMISSION
Video link will be posted on our website.

Image credit: Anonymous, *Chaekgeori*, late 19th century. One of four panel screens. Ink and color on paper, 55 x 35 cm. Private collection.

The Story of Modern Korean Art is a series of video essays about modern Korean art, culture, politics, philosophy, and more. Supported by the Academy of Korean Studies, the program is co-presented by Dartmouth College and Stony Brook University's Charles B. Wang Center.

TO PAINT THE UNSPEAKABLE

Can a painting be valid as a form of historical truth? Does art have a subjective impact that is more visceral and intense compared to photography? Can painting be a tool to seek social justice? This video essay decodes and reexamines an established narrative in art.

*Image credit: Lee Quede, People IV (1948). Oil on canvas, 71 x 88 inches.
© Private collection.*



DARTMOUTH

FREE ADMISSION
Video link will be posted on our website.

NEW WOMEN

Who are the female artists in modern Korean art? Why are they not part of the modern art canon? This video essay takes a groundbreaking look at cultural history and legacies of Korean women artists who challenged gender, social roles, and identity issues.



DARTMOUTH

FREE ADMISSION

Video link will be posted on our website.



Image credit:
Song Eungsung, *Sanbobok* (1940).
Oil on canvas, 90.8 x 64.7 cm.
Collection of the National Museum of
Modern and Contemporary Art, Korea.



Image credit:
Kim Whanki, *Rondo* (1938). Oil on canvas, 61 x 71.5 cm.
Collection of the National Museum of Contemporary Art, Korea.

WHAT'S MODERN?

Modernism is a Western construct that became a global movement through the colonial aggression of the West. How does Korean modern art parallel the global modern art movement? This video essay brings a historical perspective to how modern Korean art was constructed and transformed through the art and lives of Korean modernists.

FREE ADMISSION
Video link will be posted on our website.



DARTMOUTH

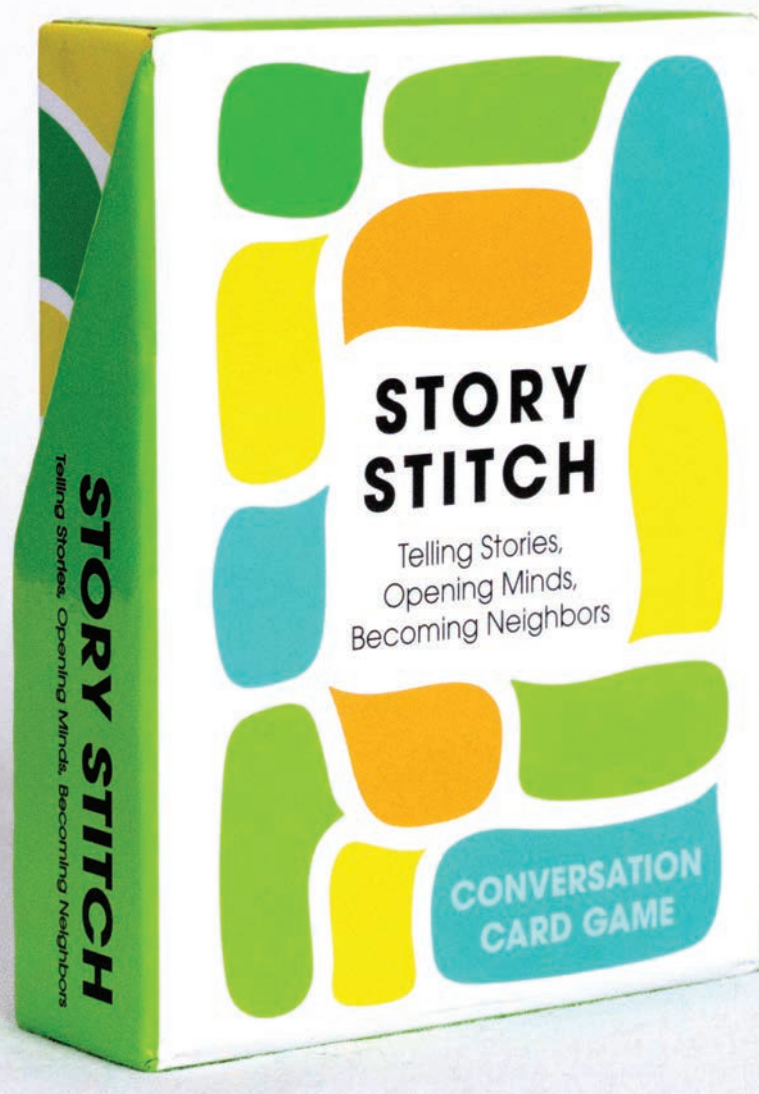
WORKSHOPS

WED, SEPT 8 at 1 PM

Skylight Gallery
Free Admission
RSVP at thewangcenter.org

STORY STITCH STORY- TELLING CIRCLES

In conjunction with the Wang Center's current exhibition, *Our Stories Carried Us Here*, a team of experienced Story Stitch facilitators will facilitate an in-person card game of Story Stitch Circles. The workshop will foster deeper conversations and generate breakthroughs in how people are perceived, treated, and accepted. Story Stitch Circles builds connections between students, faculty, and community members through the telling of stories, opening minds and encouraging people to know one another.



Virtual Story Stitch is a storytelling activity that virtually connects people from different cultural backgrounds and geographic locations using a Zoom platform.

Available upon request.

GREEN CARD
VOICES





JAPANESE ART WRAPPING

By Prof. Eva Nagase, Lecturer in the Department of Asian and Asian American Studies

The Japanese kanji for *wrap* (包) represents a mother carefully holding her child still in her womb. In this sense, gift wrapping has been regarded as an activity of care, protection, safety, and motherly love in Japanese culture.

Professor Eva Nagase will demonstrate various paper wrapping techniques from Japan, providing historical and cultural background. Use these techniques and really make your holiday gifts special.

FREE ADMISSION
Video link will be posted on our website.



KOREAN FOLK ART: MINHWA COLORING

By Stephanie S. Lee

New York-based artist Stephanie S. Lee will share her cultural heritage and teach Korean folk painting (*minhwa*), a style known for its bright colors, humor, and auspicious virtues. Each workshop will feature a brief history and introduction to Korean folk paintings (*hojakdo* and *hwajodo*), and various painting techniques. A ready-to-color downloadable template will be provided.

FREE ADMISSION

Video link will be posted on our website.



WORKSHOP #1: HOJAKDO (PAINTING OF TIGERS AND MAGPIES)

Level: Beginner

Hojakdo encapsulates the Korean spirit of optimism, unconventional layouts, and combined wit and humor. It incorporates wishes of protection and well-being in the household throughout the year. The humorous and whimsical pair of tiger and magpie are distinctive motifs in Korean folk painting, and they are often specially decorated in the house or on doors on New Year's Day in order to keep evils and bad fortune away. This is because tigers possess the strength to ward off bad spirits, while magpies are messengers of good news.

WORKSHOP #2: MORANDO (PAINTING OF PEONIES)

Level: Intermediate

The charming and splendid peony is regarded as a symbol of wealth, prosperity, and harmony in Korean folk painting. So it was often used to decorate the newly wedded couple's room. Participants will learn gradation (*barim*) techniques to paint flower petals and will find that such techniques will bring forth new dimensions of artistic beauty.

BEHIND THE SCENES THE MAKING OF A SHADOW PUPPET SHOW

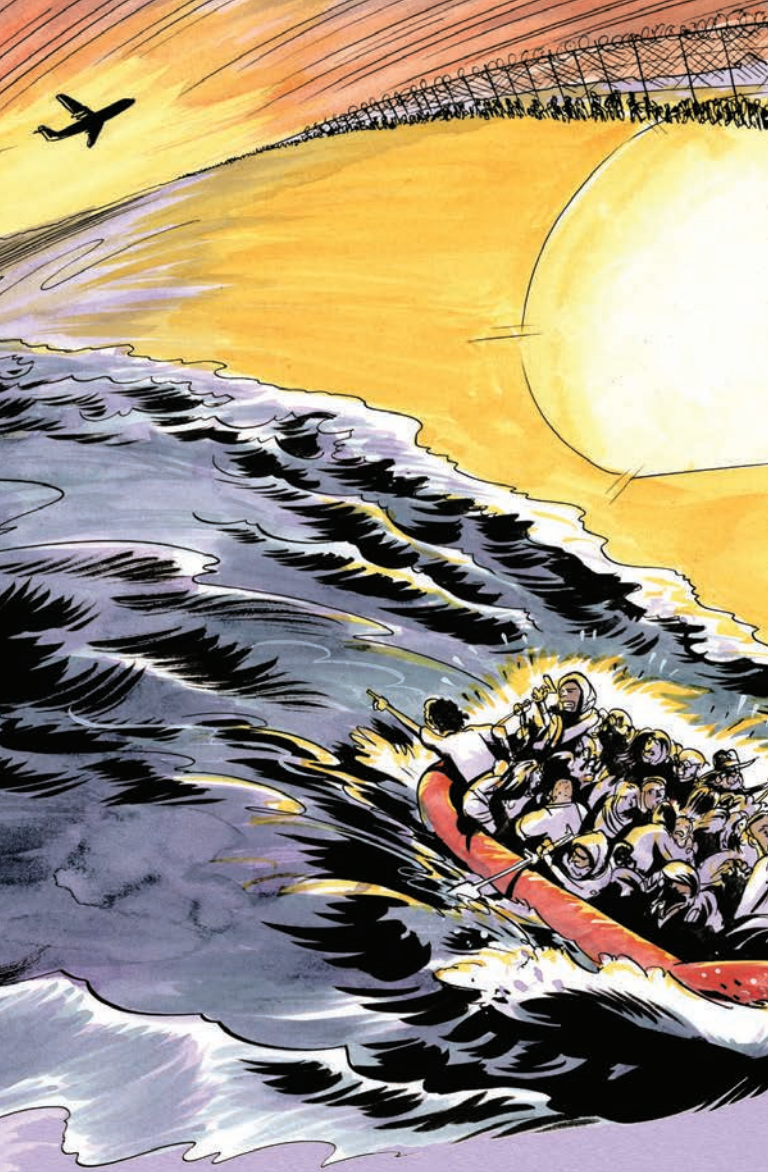
By Caroline Borderies, Suzanne Borderies, Mirna Lelic, and David McCorkle

Shadow puppetry, an ancient form of storytelling, is part of the rich theatrical traditions of many Southeast Asian countries. Colonizers and travelers from France encountered this art form in the eighteenth century and brought it back to Europe as *Ombres chinoises* (literally “Chinese shadows,” though the French mainly imitated Indonesian, Thai, and Burmese styles). These *Ombres chinoises* were particularly popular in England and France until the end of the nineteenth century.

French artist Caroline Borderies revives this cross-cultural form, interpreting classical Asian tales with a French flair. In this program, she reveals what goes on behind the production, collaborating with puppeteer Suzanne Borderies, pianist Mirna Lelic, and narrator David McCorkle. She also shows an excerpt of her highly praised production *Xieng Mieng: A Trickster from Southeast Asia*, based on folk stories about a popular character from Laos and northern Thailand.

FREE ADMISSION

Video link will be posted on our website.



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Suite 302

Stony Brook University

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