## Ellipsis in Persian: Verb phrase ellipsis or argument ellipsis?

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**INTRODUCTION:** Persian has been proposed to be a verb-stranding VP Ellipsis (VVPE) language (Toosarvandani 2009; Shafiei 2015, 2016); however, Rasekhi (2014, 2015) presents a contrasting view and proposes that Persian has Argument Ellipsis, in which the argument(s) is elided independently. Goldberg (2005) argues that we find VVPE in languages which independently allow V to T movement. For instance, according to her analysis, in the Hebrew example in (1), the verb moves to T prior to ellipsis. However, Gribanova (2013) argues that, in Russian, V doesn't have to move to T for the VVPE to be possible but rather the verb needs to move to a position above vP. She proposes that in Russian VVPE, the verb moves to AspP, which is lower than T but higher than vP.

1. Q: (Ha'im) Tamar kanta kafe?	A: Ken, hi kanta.	
Did Tamar buy coffee?	Yes, he bought (coffee).	(Goldberg, 2005; 36)

Toosarvandani (2009) proposes vVPE for Persian Complex Predicates (CPr). By adopting the CPr structure put forth by Folli, et al. (2005), in which the non-verbal element (NV) and the light verb (LV) belong to different phrases, he can explain that the LV survives the elision because it is the phrase including the NV that undergoes deletion.

Shafiei (2016) also proposes a stranding analysis for ellipsis in verb phrases in Persian. However, her approach is different in that she uses a verb movement account to explain the presence of verb after elision takes place. She proposes that the verb has to move out of the vP and it goes as high as C because it cannot stop at T since there is no V to T movement in Persian. So, for Shafiei, the CPr *out zadan* 'to iron' in the example (2), starts off as a single unit and then the LV moves higher to T and then to C, and survives the deletion.

2. Sohrab piran-a-ro otu na-zad vali Rostam [piran-a-ro otu] zad.
Sohrab shirt-PL-ACC iron NEG-hit.3SG but Rostam shirt-PL-ACC iron hit.3SG
'Sohrab didn't iron the shirts, but Rostam did.' (Toosarvandani, 2009: ex. 4)

On the other hand, Rasekhi (2014, 2015) argues that vVPE analysis cannot account for Persian simple predicates. One of her arguments against vVPE comes from verbal identity. In VVPE, as in Hebrew, verbs must be identical in root and derivational morphology (3b); otherwise, the result will be ungrammatical (3c), (Goldberg, 2005: 106). However, in Persian simple predicates, the verbs can be either identical, as in (2) or have opposite meaning, as in (4).

3.	a. (Ha'im) Miryam hevi'a	et Dvora la-xanu	t?	
	Q Miryam brought.3	SG ACC Dvora to-the.s	tore	
	'Did Miryam bring Dvo	ora to the store?"		
	b. ken, hi hevi'a	c. *ken, h	i lakxa	
	yes she took.3FSG	yes sh	e took.3FSG	
	Yes, she brought (Dvora t	o the store).' '(Inter	nded) Yes, she	took (Dvora to the store).'
4.	a. az in ke Ali pārsāl	yeho un khuna-ro	kharid	ta2job=na-kard-am
	from this that Ali last year	suddenly that house-AC	C bought.3SG	surprise=NEG-did-1SG
	'The fact that Ali bought th	at house suddenly last ve	ar didn't surpri	se me "

b. vali az in ke emsāl yeho [un khuna-ro] furukht tazjob=kard-am but from this that this year suddenly that house-ACC sold.3SG surprise=did-1SG 'The fact that he suddenly sold (that house) this year surprised me.' (Rasekhi, 2015: ex.34)

**PROBLEM**: The problem with Rasekhi's argument ellipsis analysis is that it is not economical since we need to have both DP ellipsis and PP ellipsis independently when both the direct and indirect objects are elided. On the other hand, the problem with Toosarvandani's *vVPE* analysis is that it cannot account for structures where only one argument is deleted (5) or when the nonverbal element survives (6). Shafiei's proposal solves the second problem by positing verb movement to C. However, V to C movement is just

a stipulation and there is no independent motivation. Moreover, to account for sentences like (5), she needed to propose that in such cases, we have argument ellipsis rather than vVPE.

- 5. Ayda ketab-ro baraye Araz xund vali Maryam majale-ro [baraye Araz] xund. Ayda book-ACC for Araz read.3SG but Maryam magazine-ACC for Araz read.3SG 'Ayda read the book for Araz but Maryam read the magazine (for Araz).'
- 6. Sohrab piran-a-ro otu na-zad vali Rostam [<del>piran-a-ro</del>] **otu** zad. Sohrab shirt-PL-ACC iron NEG-hit.3SG but Rostam shirt-PL-ACC iron hit.3SG 'Sohrab didn't iron the shirts, but Rostam did.'

**THE PROPOSAL**: In this study, we propose a unifying account for structures in which the verb is overt while the rest of clause is elided. We argue that the VVPE strategy can account for all types of structures in which one or more arguments are elided. Our proposal is different from Toosarvandani's analysis in the way we analyze complex predicates. We follow Shafiei's (2015, 2016) complex predicates structure, as schematically illustrated in (7). In this structure, the NV and LV make a complex head (CV) and the LV or the whole complex head can be attracted by *v*.



(Shafiei 2016, ex.75)

We provide evidence that there is FocP in the TP level, above vP, and argue that in VVPE structure, the verb survives ellipsis by moving to the focus head, and the E feature (Merchant, 2001) on F licenses the elision of its complement, vP. We also argue that in structures as in (8), where one of the arguments survives the ellipsis, the argument moves to the Spec of FocP prior to ellipsis.

8. Ayda ketab-ha-ro be Araz dad vali Maryam [ketab-ha-ro] be Ali dad.

Ayda book-PL-ACC to Araz gave.3SG but Maryam book-PL-ACC to Ali gave.3SG

"Ayda gave the books to Araz but Maryam gave (the books) to Ali."

This study differs from Shafiei's studies in two respects. Firstly, the verb does not need to move all the way up to C, and secondly, it can account for the sentences with one missing argument by a movement operation rather than positing another available operation, i.e. argument ellipsis.

**CONCLUSION:** In this study, we examine Toosarvandani and Rasekhi's proposals for missing objects in Persian. We discuss the problems with their analysis and provide a unifying account for structures in which the verb is overt while the argument(s) or nonverbal element is elided. Following Shafiei's analysis of complex predicates, we are able to account for all types of data through VVPE strategy. In addition, we argue that there is FocP above the vP level, and in VVPE, the verb survives ellipsis by moving to the F. The Focus head carries E feature that licenses the elision of its complement, vP. We also argue that in structures in which an argument(s) remains overt, they move to the Spec of FocP prior to ellipsis.

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