

MUS 513, Workshop in Instrumentation and Orchestration
Instructor: Matthew Barnson | Thursday, 9:40am – 12:20pm

Music 513 Workshop in Instrumentation and Orchestration is taught every other year and is primarily for graduate composers. In this course, we will study repertoire representative of various approaches to orchestration and instrumentation, both contemporary and historical, across a variety of genres. By listening and studying scores, completing exercises, and three class projects, composers will further their understanding composing for instruments, generally, and the orchestra, specifically. At the end of the class there will be a reading by the SBSO of student projects. This course assumes but does not require a prior undergraduate orchestration class. Graduate students not enrolled in the composition program are admitted by permission of the instructor if space exists in the course.

This course is primarily intended for MA and PhD students in Composition. Any interested MM, DMA, or Critical Music Studies students may enroll with the permission of the instructor.

3 credits