



“Yes, I can do it!”

Stony Brook University April 8, 2016

Hispanic Heritage Learners

Using Cultural Capital to Motivate our Students

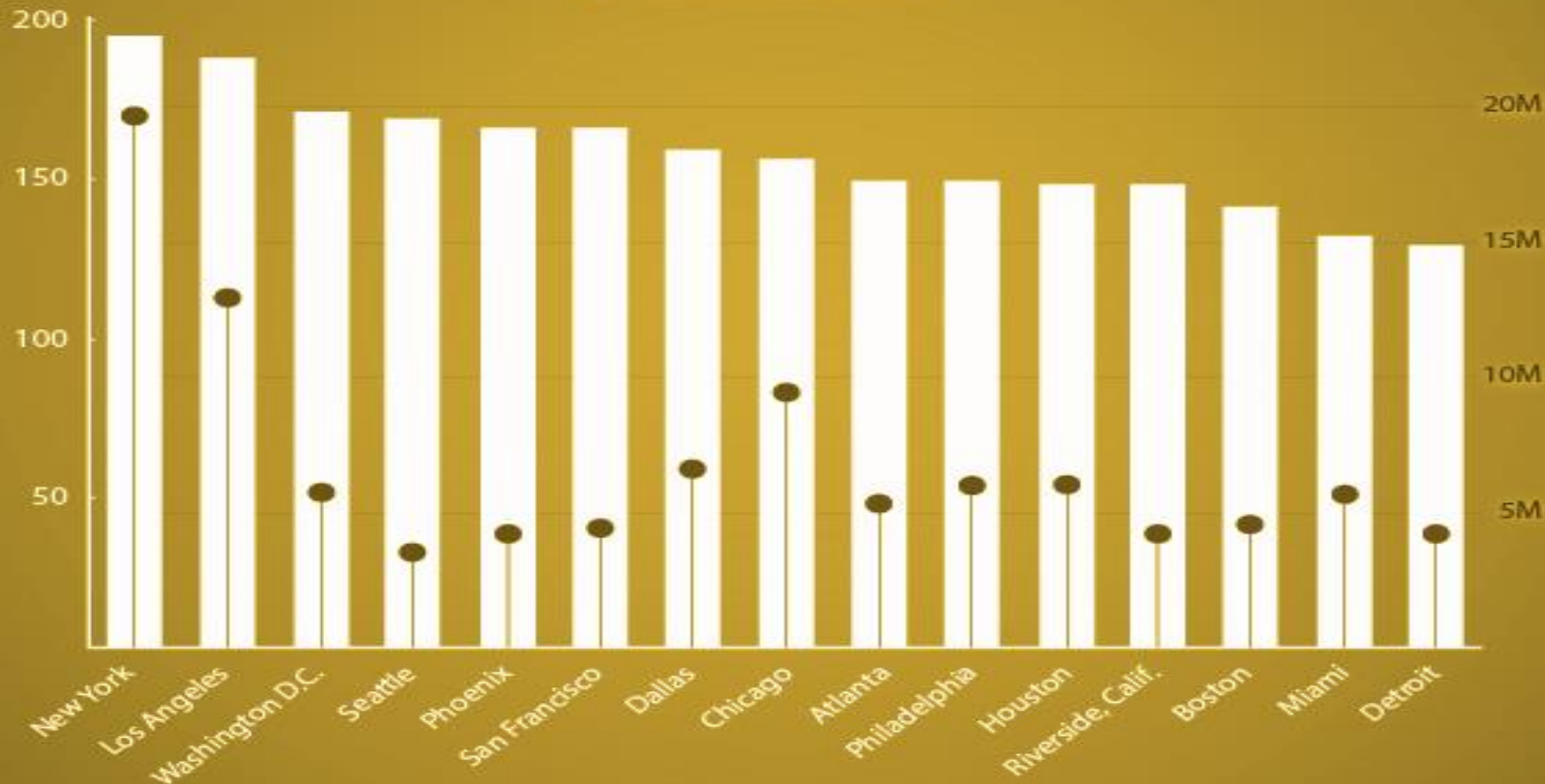
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Longwood CSD

Number of Languages Spoken in the 15 Largest Metro Areas

■ Number of languages
● Population in millions (M)



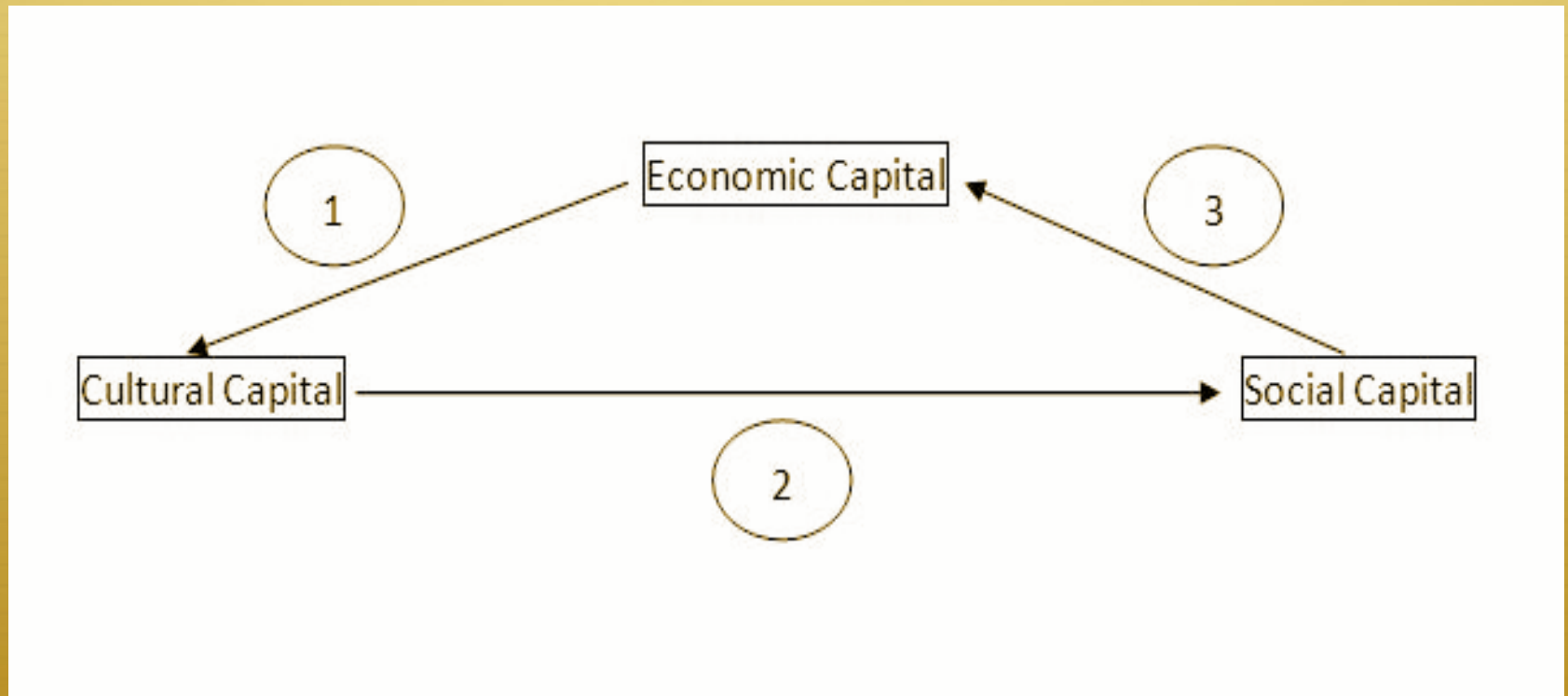
What is Culture?



Culture refers to behaviours and values that are learned, shared and exhibited by a group of people.

(Yosso, 2005)

What is Cultural Capital?



Cultural Capital “is knowledge, skills and other cultural acquisitions, as exemplified by educational or technical qualifications” (Bourdieu, 1990)

Critical Race Theory Lens

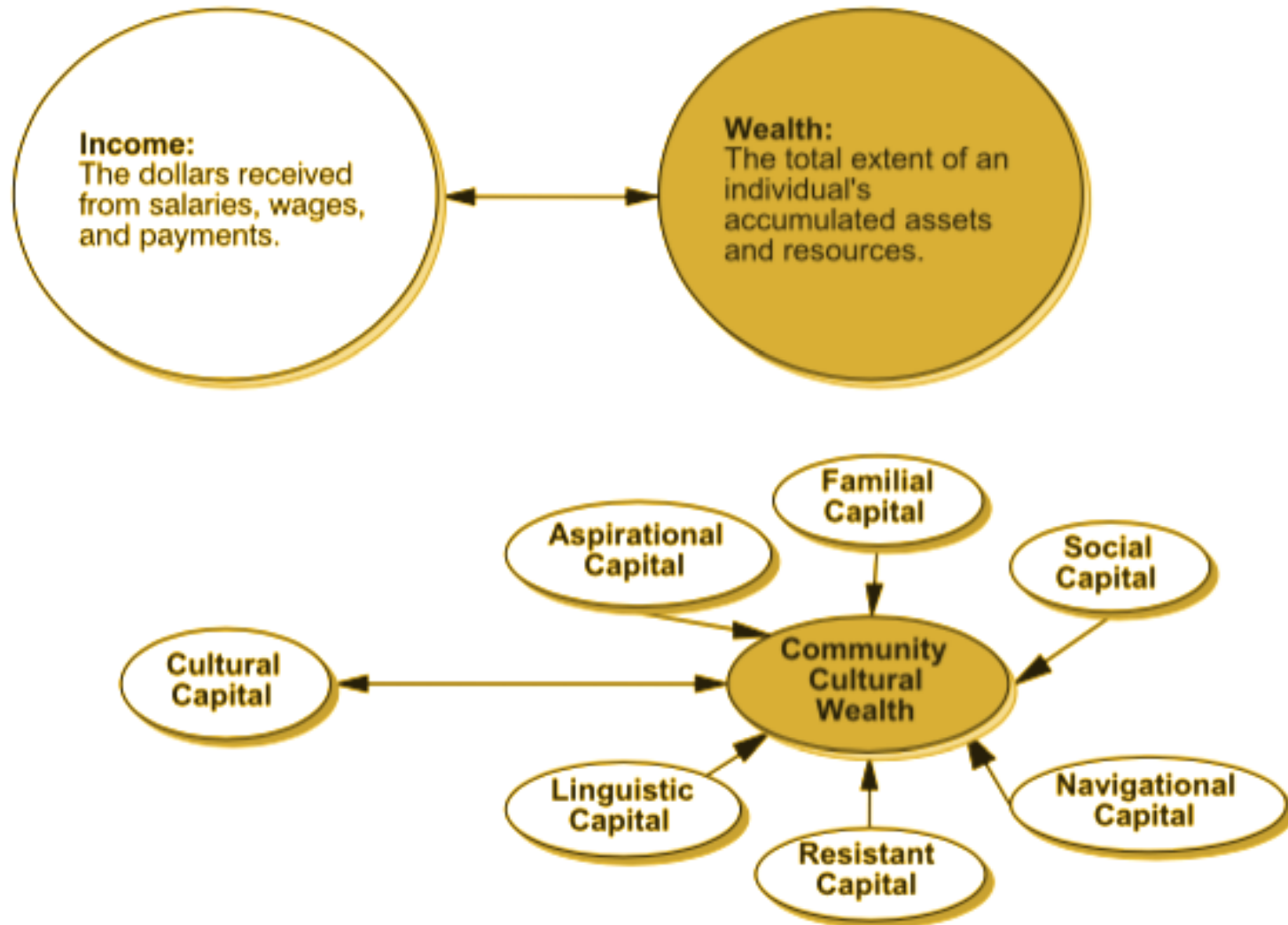


Figure 2. A model of community cultural wealth. Adapted from: Oliver & Shapiro, 1995

Sample

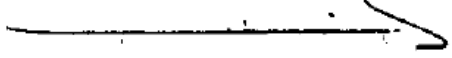
vive- vive-vive
y

In groups please write a story from the words listed above. You are only allowed to use the words as they are listed above.

La gente vive en las casas de carton, el mundo esta muy triste, bajando la ciudad por los techos de las casas de carton

y

In groups please write a story from the words listed above. You are only allowed to use the words as they are listed above.

En la ciudad, casas de cartón la lluvia está bajando en los techos. Hoy la gente vive triste.  Abajo de las casas de cartón la lluvia pesa mucho en los techos.

In groups please write a story from the words listed above. You are only allowed to use the words as they are listed above.

Abajo de los techos vive gente,
hay viene la lluvia
Ayer en la mañana la gente triste oye las
casas de carton por la lluvia
la ciudad esta triste

Vive- vive-vive

y

In groups please write a story from the words listed above. You are only allowed to use the words as they are listed above.

Un lluvia triste pesa en los techos de
las casas de carton. La gente en
la ciudad tiene casas de carton.

mañana en la ciudad viene

Casas de Cartón

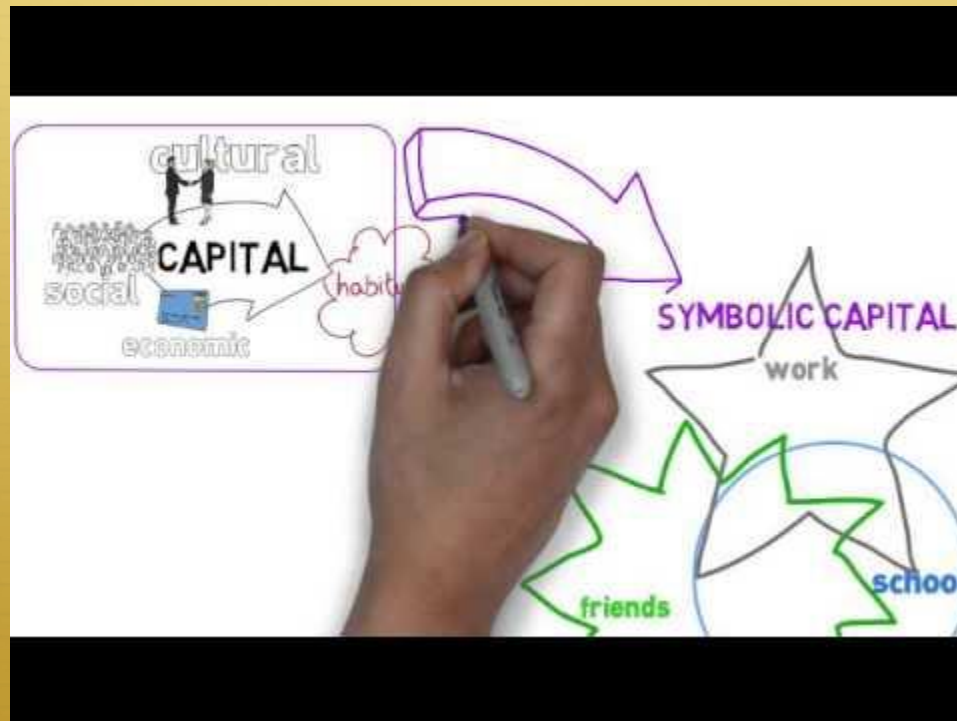


History

Language

The Arts

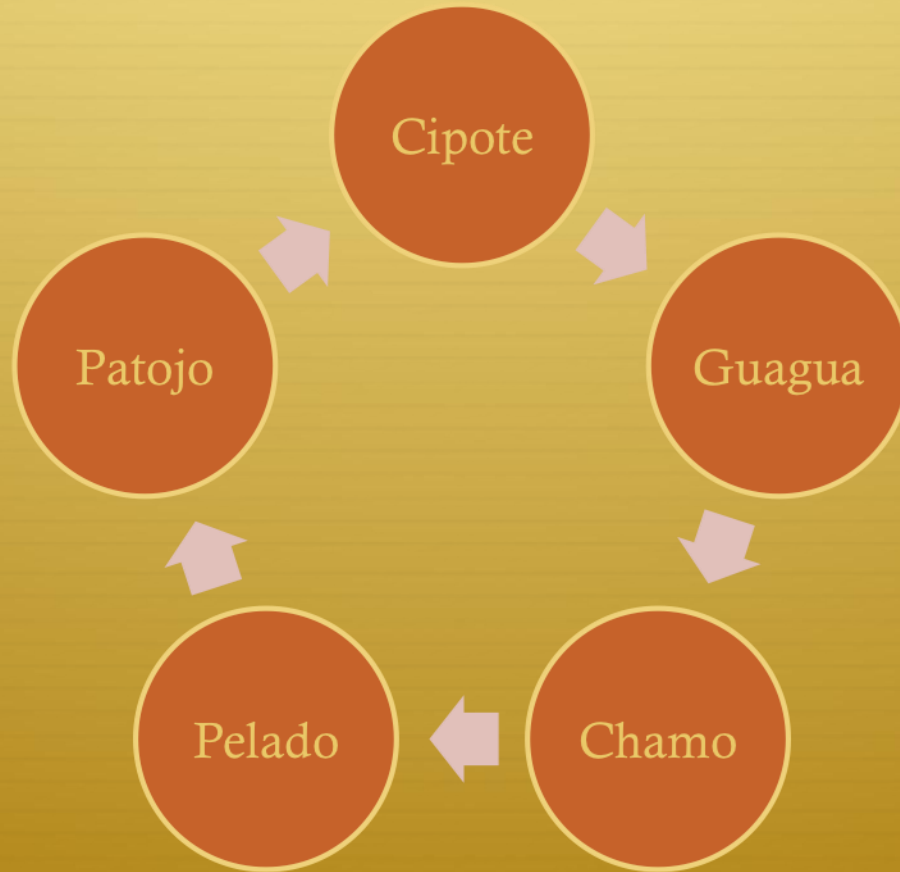
What is Cultural Capital?



References:

Yossa, Tara J. (2005) Whose culture has capital? A critical race theory discussion of community cultural wealth, *Race, Ethnicity and Education*, 8(1), 69-91.

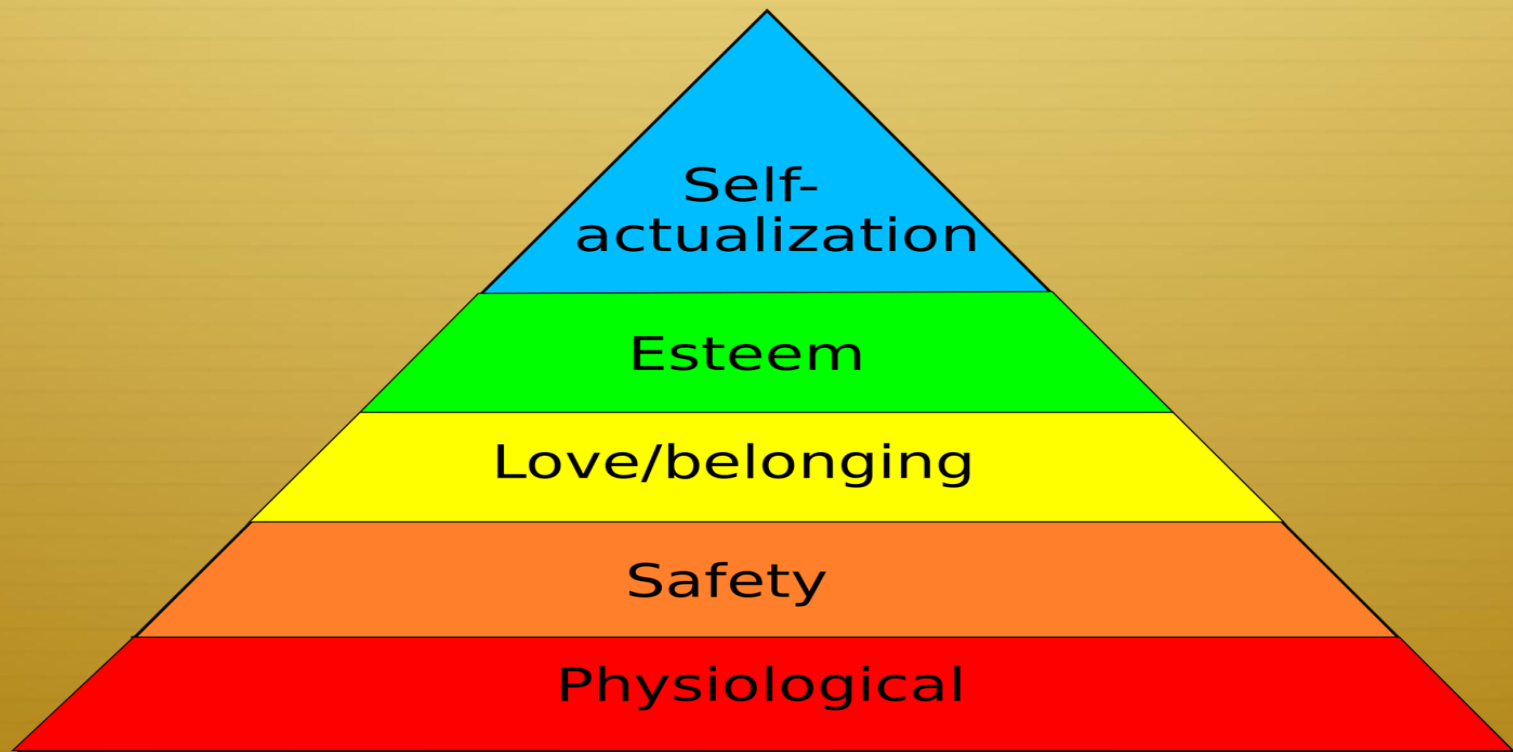
What do these terms have in common?



Niño / Bebé




Maslow's hierarchy of needs



Cultural Literacy



- ◆ Appropriate cultural elements that reflect diversity.
- ◆ Activities that develop respect for the different cultural backgrounds.
- ◆ A representation of a variety of elements that focus on both the similarities and differences of all Hispanic/Latino cultures.
- ◆ Use of oral communication that is culturally appropriate to each situation.

- 
- ◆ Sensitivity to the different cultural backgrounds of the student in the classroom.
 - ◆ The development of the necessary skills to reorganize and respond to different cultural situations and experiences. (Infante, 14)

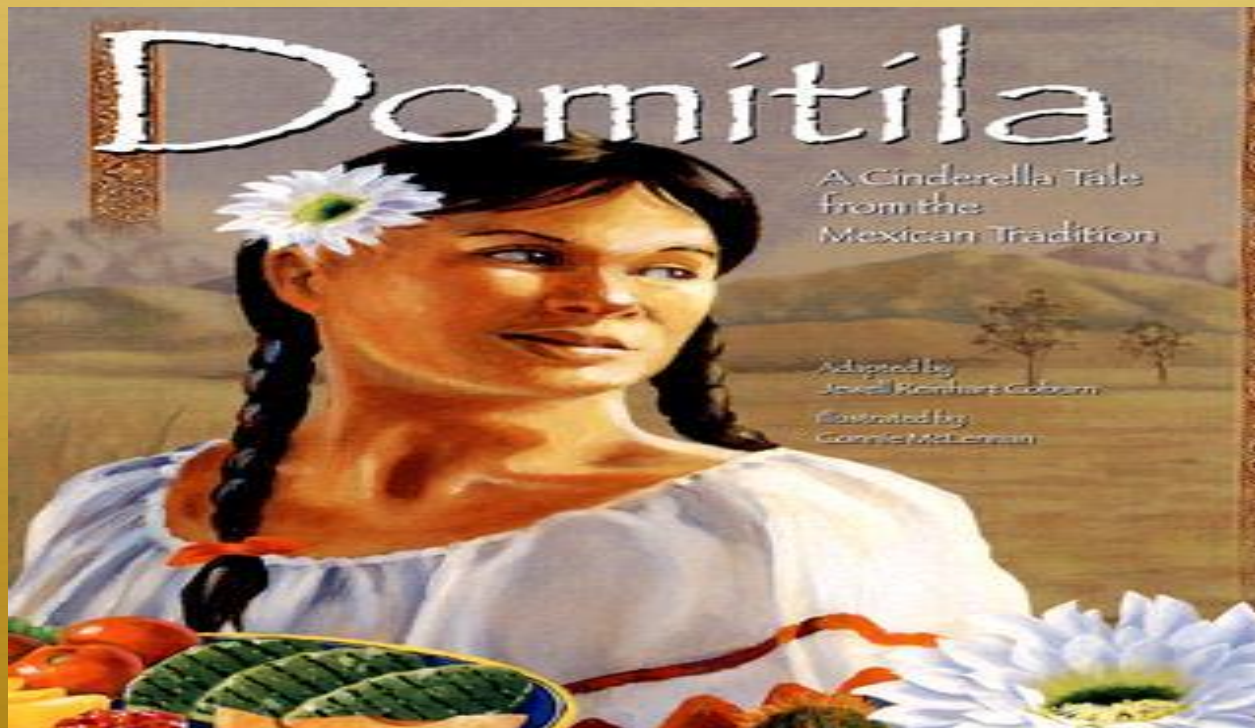
http://schools.nyc.gov/NR/rdonlyres/CF6EDD53-9581-44FF-B390-8F5AEA5461F7/0/SNLACGFinal092413_khFINAL.pdf

TOOLS

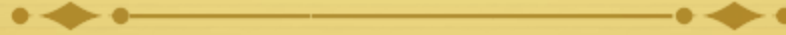


- Student personal observations of family and community.
- Real Life Experiences /tasks.
- Technology (<https://www.edmodo.com/home>)
- <http://zachary-jones.com/zambombazo/>
- Academic resources such as history books, literature, folktales.
- Academic rigorous curriculum.

A Reading Lesson

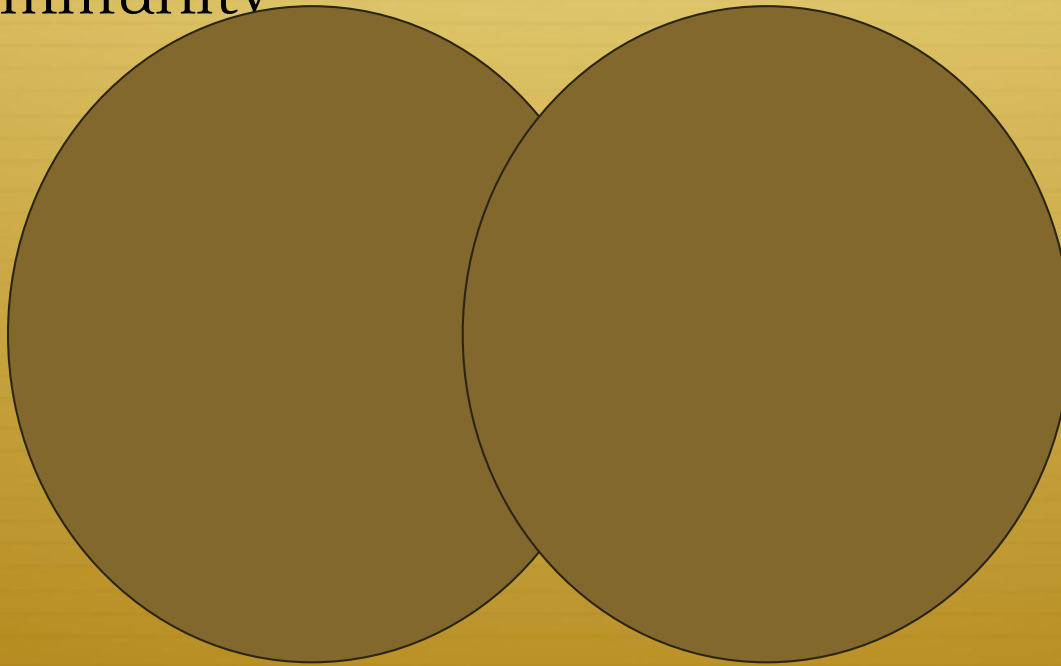



Connect > Compare



My Community
Community

The Global



- 
- ◆ http://www.jstor.org/stable/23478935?seq=1#page_scan_tab_contents
 - ◆ <http://centerpointseniors.pbworks.com/f/Multicultural+Cinderella+Stories.pdf>