

The theory and processing of Korean *wh*-indeterminates

Jiwon Yun (Stony Brook University) & Hye-Sook Lee (Georgetown University)

1. Research Question

How to distinguish WHQ from YNQ by prosody in Korean?

The so-called **wh-indeterminate** in Korean renders a question like (1) ambiguous between a yes/no-question and a *wh*-question.

(1)	지금	누구	기다려?
	ci.kim	nu.ku	ki.ta.ryə
	now	who	wait

YNQ: 'Are you waiting for someone now?'
WHQ: 'Who are you waiting for now?'

The interpretation is affected by prosodic factors such as:

- Relative **prominence** of *wh* (Chang 1973, Kang 1988, Kim 2000)
- Phonological **phrasing** after *wh* (Lee 1990, Jun & Oh 1996, Yun 2012)
- Sentence **boundary** tone (Martin 1951, Lee 1984, Hwang 2007)

Among these factors, phonological **phrasing** has been argued to be the strongest cue to disambiguation (Jun & Oh 1996, Yun 2012).

4. Production

The phrasing difference in terms of tonal pattern maintains even when the theory predicts an exception.

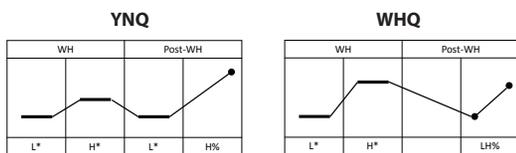
We analyzed the production of 160 sentences like the following (9 speakers x 10 sentences x 2 contexts) ...

(2)	내일	누구	만나?
	næ.il	nu.ku	man.na
	tomorrow	who	meet

YNQ: 'Are you meeting someone tomorrow?'
WHQ: 'Who are you meeting tomorrow?'

... to find three major factors that differentiate YNQs and WHQs:

- **F0 peak on the *wh*-word:** WHQs showed a significantly higher F0 peak on the *wh*-indeterminate compared to YNQs (paired t-test: $t(7.1) = 88, p < .001$)
- **Post-*wh* L tone:** an L tone was realized on the initial syllable of the post-*wh*-word in 90% of YNQs, but only 26.7% of WHQs.
- **Sentence boundary tone:** WHQs were mostly realized with an LH% at the end (68%), while YNQs were mostly with H% (78%).



The **absence of the post-*wh* L tone in WHQ** is an additional factor which is not predicted by the theory, but it is a consistent pattern for WHQ (see 3 in discussion).

2. Theoretical prediction

WHQs and YNQs are distinguished by different phonological phrasing (Jun 1993).

When it is WHQ, there is no phrase boundary between the *wh*-indeterminate and the following word.

Different phrasing is generally realized with different tonal representations (Jun & Oh 1996).

The typical tonal pattern of a phonological phrase. The second and penultimate tones can be deleted if the phrase consists of fewer than 4 syllables.

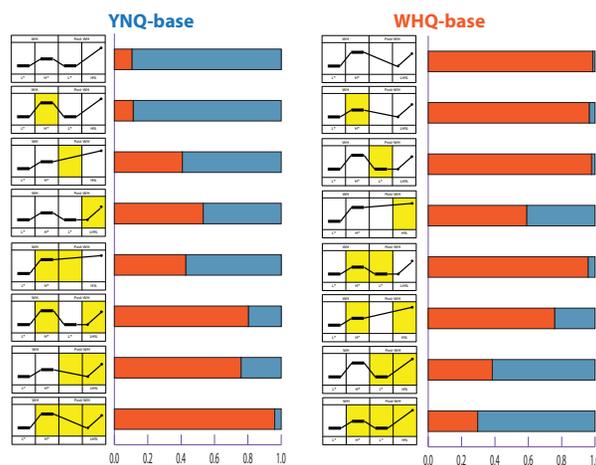
YNQs and WHQs are realized with different tonal patterns in general (solid vertical line: phrase boundary, shaded area: *wh*-word).

(1) YNQ: WHQ:

5. Perception

The attested tonal contrast has influence on perception.

We conducted a perception test (N=57) with one speaker's recording. Each sentence was resynthesized to manipulate the values of selected acoustic factors among the three: *wh*-peak (not boosted/boosted) x post-*wh* L (presence/absence) x sentence boundary tone (H%/LH%).



- The non-manipulated intonation was correctly identified for both readings (more than 90%).
- There was a baseline preference for WHQ.
- **Deleting the post-*wh* L tone in YNQ increased WHQ responses.**

3. When the theory is indecisive

In certain cases, the theory predicts the same tonal patterns for both WHQ and YNQ.

For example, the same LHLH pattern is predicted for a disyllabic *wh*-indeterminate followed by a disyllabic word.

(2') YNQ: WHQ:

Thus, one might argue that in those cases the other prosodic factors such as relative prominence of *wh*-words or sentence boundary tone (that overrides the final AP tone) would instead play a decisive role in disambiguation.

In this study, however, we have found that the phrasing difference in terms of tonal pattern is still present and effective in such a case.

6. Discussion & Conclusion

The phrasing difference in terms of tonal contrast is still present and effective even when the theory predicts an exception.

This may be a processing strategy that enhances the phrasing contrast between YNQs and WHQs, i.e. presence versus absence of the post-*wh* L tone (3). The finding of this study also reinforces the argument that appropriate phonological phrasing is cross-linguistically important in forming and understanding *wh*-questions (Hu 2002, Ishihara 2002, Richards 2010).

(3) YNQ: WHQ:

7. Selected References

- Hu, Fang. (2002). A prosodic analysis of *wh*-words in Standard Chinese. Paper presented to the *Speech Prosody 2002*, Aix-en-Provence, France, 2002.
- Hwang, Heeju. (2007). *Wh*-Phrase Questions and Prosody in Korean. *Proceedings of the 17th Japanese/Korean Linguistics Conference*.
- Ishihara, Shinichiro (2002). Invisible but audible *wh*-scope marking: *Wh*-constructions and deaccenting in Japanese. *Proceedings of the 21st West Coast Conference*, 180-93.
- Jun, Sun-Ah. 1993. *The phonetics and phonology of Korean prosody*. PhD Dissertation. University of California, Los Angeles.
- Jun, Sun-Ah & Mira Oh (1996). A prosodic analysis of three types of *wh*-phrases in Korean. *Language and Speech* 39, 37-61.
- Kim, Ae-Ryung. (2000). *A Derivational Quantification of "Wh-Phrase"*. PhD Dissertation. Indiana University.
- Richards, Norvin (2010). *Uttering trees: The MIT Press*.
- Yun, Jiwon (2012). The Deterministic Prosody of Indeterminates. *Proceedings of the 29th West Coast Conference on Formal Linguistics*, 285-93.