

Department of Languages and Cultural Studies

FRN 438/564 (Francophone Cultures): Prof. FRANCK DALMAS

Spring 2023 ~ Tue/Thu 6:30-7:50 PM

Conflicts and Affinities within the Francophone Mediterranean



The course will explore novels and essays by three seminal writers of the francophone Maghreb (Tahar Ben Jelloun, Malika Mokeddem, Albert Camus) during and after the French colonial presence, along with questions of cultural, gender, environmental, and existential quests for identity. Camus will be the link between the two shores of the Mediterranean Sea, in his endeavor to envisage reconciliation and merger through his “pensée de Midi.” **Readings and discussions are in French.**

