



Vicente Guerrero y Juan del Carmen, by Aydeé Rodríguez López

FEBRUARY

WED, FEBRUARY 4 (12:30-1:45 PM)

Feli Rossi en concierto

Come enjoy the concert by Feli Rossi, a New York-based Argentine singer who will be presenting a feminist interpretation of Latin American classics. Organized by HLL.
SAC Ballroom B

WED, FEBRUARY 11 (12:30-1:45 PM)

LACS Café

Join us for lunch to kick off the Spring semester and to meet and mingle! New and transfer students/faculty are especially welcome.
LACS Gallery, SBS 3rd FI, Rm N-320 (E/P/S)

THU, FEBRUARY 12 (12:30-1:45 PM),

Graduate Student Showcase: “Mapping Cultural Borders: Artistic Geography between Portuguese America and the Río de la Plata Basin (16th-18th Centuries)”

Join us and PhD Candidate Thais Montanari to explore her research on artistic and cultural exchanges between Portuguese America and the Río de la Plata basin during the early modern period.
LACS Gallery, SBS 3rd FI, Rm N-320 (P/S)

WED, FEBRUARY 18 (10:00-12:00 PM)

LACS Grad Student-led Series Presents: Undoing the Latin American Landscape: Historical and Curatorial Practices

This event invites us to have a conversation about recent Art History scholarship by two young and prominent curators, Ignacio Szmulewicz (PUC Chile, visiting scholar at NYU) and Carolina Arévalo (Columbia University), who have studied the formation of the discipline of Latin American art history and thus bring new research methodologies to the fore. Hosted by PhD Candidate Samuel Espíndola, HLL.
LACS Gallery, SBS 3rd FI, Rm N-320. Lunch provided (E/S)

WED, FEBRUARY 25 (12:30-2:30 PM)

The Amazon Basin as Connecting Borderland

This project explores the Amazon basin as a global intercultural space in the sixteen, seventeenth, and eighteenth centuries, challenging frameworks centered on the Mediterranean and the Atlantic, foregrounding the Amazon as a site of artistic innovation shaped by the convergence of multiple cultural traditions. Meet Getty Foundation Project Leaders:

Maria Berbara (Universidade do Estado do Rio de Janeiro, Brazil); Carmen Fernández-Salvador (Universidad San Francisco de Quito, Ecuador); Patricia Zalamea (Universidad de Los Andes, Bogotá, Colombia)
LACS Gallery, SBS 3rd FI, Rm N-320

THU, FEBRUARY 26 (12:30- 2:30 PM)

LACS at the movies presents: Vino la noche

Come to LACS to watch award-winning film by Peruvian director Paolo Tizón, followed by a conversation with the director. Presented by PhD candidate Braulio Paz, HLL.
LACS Gallery, SBS 3rd FI, Rm N-320

MARCH

MON, MARCH 23 (6 PM)

LACS at the Movies presents: Belén, by Dolores Fonzi, presented by PhD Candidate Valentina Pucci, HLL.

LACS Gallery, SBS 3rd FI, Rm N-320 (E/S)

WED, MARCH 25 (12:30-1:45 PM)

Climate Change Responsibility and Resilience: Field Visit Reflections from the Cloud Forests of San Juan Chamelco, Guatemala

Dr. Jamie M Sommer, Associate Professor of Sociology, University of South Florida.
LACS Gallery, SBS 3rd FI, Rm N-320 (E/S)

THU, MARCH 26 - FRI, MARCH 27

Global Waterways: Between The Natural World and the Built Environment

With CAS/Sir Run Run Shaw Keynote Speaker Sunil Amrith (Professor of History, Yale University)

MON, MARCH 30 (12:30-1:45 PM)

Sound Studies Workshop: From Capitalist Realism to Realistic Utopianism. Imagining and Enacting Alternative Capitalisms Through Cassettes in Argentina, by Dr. Agustina Checa

This workshop examines contemporary, grassroots cassette production and circulation in Argentina to propose a framework to study and amplify alternative capitalisms in music practice. Looking at the kinds of utopias that can be imagined and enacted in niche music scenes through tapes, she asks: how may a return to old music technologies help recuperate historical subcultural sociabilities and harness their transformative potential?
Humanities Institute, Room 1008 Stony Brook University



Stony Brook University
College of Arts and Sciences

APRIL

WED, APRIL 1 (12:30-1:45 PM)

Graduate Student Summer Scholarship Presentation

Join us to learn about the work of this year’s LACS Summer Research Fellows as they present their projects. Lunch provided!
LACS Gallery, SBS 3rd FI, Rm N-320 (E/P/S)

MONDAY, APRIL 6 (12:30-1:45 PM)

Portuguese Book Club / Clube do livro

Join this discussion about two short stories: “Sem enfeite nenhum”, by Adélia Prado, and “O feitiço”, de Truduá Dorrico, led by Monica Panigassi Vicentini (HLL). Email Monica at monica.panigassivicentini@stonybrook.edu for access to the stories!
LACS Lounge, SBS 3rd FI, Rm N-337. (E/P)

WED, APRIL 15 (12:30-1:45 PM)

LACS NEW Faculty Showcase: “In the Shadow of the Hottentot Venus: Racialized Bodies and the Denial of Humanity to Immigrant Women in France”

By Prof. Jacques Gerard Keubeung, Assistant Professor, Department of Languages & Cultural Studies
LACS Gallery, SBS 3rd FI, Rm N-320. Lunch provided (E/S)

WED, APRIL 22 (12:30-1:45 PM)

Poema Suelto: Publication in Non-traditional Formats

Join LACS and Puerto Rican publishing house La Impresora for this book-making workshop with Nicole Cecilia Delgado and Amanda Hernández. Using analogous design techniques, participants will learn to make four different single-page publication formats inspired by the non-traditional formats of the Poema Suelto series from La Impresora. Participants are encouraged to bring texts (their’s or others’) to create an original design, magazines, and newspapers for collage making.
LACS Gallery, SBS 3rd FI, Rm N-320. Lunch provided (E/S)

MAY

WED, MAY 6

LACS Café: End of the Academic Year!

Join us for our end of the academic year lunch to celebrate together!
LACS Gallery, SBS 3rd FI, N-320

(E) = Event in English
(S) = Event in Spanish
(P) = Event in Portuguese
(E/S) or (E/P) = Event is Bilingual