

ANTHONY JULIAN TAMBURRI

BIO:

ANTHONY JULIAN TAMBURRI is Dean of the John D. Calandra Italian American Institute (Queens College, CUNY) and Distinguished Professor of European Languages and Literatures. He is co-founder and co-director of Bordighera Press, past president of the Italian American Studies Association and of the American Association of Teachers of Italian. Concentrating on cinema, literature, and semiotics, he has authored 18 books in both English and Italian, and more than 130 peer-reviewed essays and book chapters. His books within the past five years include: *Un biculturalismo negato: La scrittura "italiana" negli Stati Uniti* (2018); *The Columbus Affair: Imperatives for an Italian/American Agenda* (2021); *Signing Italian/American Cinema: A More Focused Look* (2021); *Italian Diaspora Studies and the University: Professional Development, Curricular Matters, Cultural Philanthropy* (2022); and *A Politics of [Self-]Omission: The Italian/American Challenge in A Post-George Floyd Age* (2022). He is executive producer and host of the Calandra Institute's TV program, *Italics*, in collaboration with CUNY TV. He writes a column for *La Voce di New York*, "The Italian diaspora." In 2010, the title of *Cavaliere dell'Ordine al Merito della Repubblica Italiana* was conferred upon him *motu proprio* by the Hon. Giorgio Napolitano, then President of Italy.

TITLE: "Mario Mignone and Italian American Studies"

ABSTRACT:

This presentation will consider Mario Mignone's work in Italian American studies and how he contributed to the construction of an even greater field of intellectual inquiry. From the creation of the Center for Italian Studies to the acquisition of *Forum Italicum*, to the administration of the Endowed Chair in Italian and Italian Americans Studies, Mario Mignone has left an indelible mark on the field for which it is in better shape than if not. From critic to editor to autobiographer, Mario Mignone's role as both author and cultural broker remains unique.