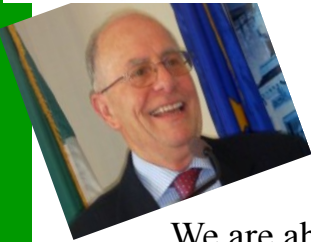


THE CENTER FOR ITALIAN STUDIES

A Letter From The Director:
Mario B. Mignone

February 2019



Dear Friends of the Center,

We are about to start another semester of events after a very exciting year in which we brought to our university and the community-at-large a rich program of events that focused on relevant and timely aspects of Italian culture and Italian American experience: films, lectures, book presentations, conferences, and much more. Hundreds of people like you enjoyed attending these first class cultural and artistic events that shed new light on “Italianità” in the world. The events are planned by keeping in mind that we need to meet both the needs of a community of a research institution such as Stony Brook where we are located and the cultural enrichment desires of our community-at-large that generously supports the Center.

Last semester we had a very rich calendar which included a three-day conference on “Italy and East Asia: Exchanges and Parallels.” We excluded India because we are planning a full conference on Italy-India for Spring 2020. Meanwhile we are also planning a big conference for September on the European Union to assess the results of the elections of the European Parliament which will take place this May and the impact of Brexit.

The program for this spring is still in the making, but we already have scheduled several events. We are returning to Migration as a global problem. There is no other more challenging social, political and humanitarian problem in the world today than mass migration; and Italy is in the middle of it. The recent decision of the Italian government to close its ports in order to block any immigrant, refugee or asylum seeker has triggered a hot international debate. We have invited Italian scholars to discuss the issues. We will have a comprehensive assessment of the situation in the Mediterranean basin based on statistics, number, human trafficking and human toll not only from the perspective of the migrants seeking a better life, but also from the Italians, especially from the Southern villages, left alone to fend for themselves to deal with the arrival of thousands of refugees.

We are planning to find a more systematic way to video record all the events and post them on Center’s site and YouTube so that if you are not able to come to some events you still have access at your leisure. The video postings will be available to anyone in the world. In concluding this message, we cannot forget our language program for the community, which in the last few years includes language instruction for children, thanks to the generous support of a Friend of the Center. We naturally thank all of you, individually and always for your interest and generous support to the Center.

Grazie mille e speriamo di vedervi ai prossimi eventi.

Center for Italian Studies at Stony Brook
Winter/Spring Calendar of Events, 2019
All are invited. Free and Open to the Public

February

Announcement: Center for Italian Studies Annual Essay Contest for Secondary School Students.
Theme: Book Report on a Publication (fiction or non-fiction) by an Italian American author.
Call 631-632-7444 for guidelines and additional details for participating in this contest.

13, Wednesday, 4:00 p.m.

Presentation by Loredana Polezzi, (Translation Studies, Cardiff University). Topic: *From Hyphenation to Translation: Mobility, Migration and Transnational Italian Cultures*. Offered in collaboration with Office of the Dean, College, Arts and Sciences. Location: Center for Italian Studies in the Frank Melville Memorial Library, Room E4340.

March

10, Sunday, 2:30 p.m.

Presentation by Michael Cassara, Board Member of the Italian Genealogical Group.
Topic: *21st Century Italian Genealogy: Learning About Your Italian Roots*.
Location: Center for Italian Studies in the Frank Melville Memorial Library, Room E4340.

12, Tuesday, 2:30 p.m.

Presentation by Veronica Miatto (Graduate Research and Teaching Assistant, Linguistics Department).
Topic: *How Does Experience with English Affect The Way Italian Speakers Adopt English Loanwords?*
Introductory comments by Lori Repetti, Professor and Chair of the Department of Linguistics.
Location: Center for Italian Studies in the Frank Melville Memorial Library, Room E4340.

19, Tuesday, Noon

You are invited to our annual celebration of the Tradition of St. Joseph's Table.

Program: Noontime Mass in St. James RC Church, 25 A, Setauket. After Mass, in St. James Parish Center:
Remarks on the Tradition of St. Joseph's Table followed by Table Refreshments.
Please, RSVP: 631-632-7444 if you will be participating in this cultural celebration. This occasion is being offered with the cooperation and assistance of the Setauket, St. James Parish Rosary Altar Society.

24, Sunday 2:30 p.m.

Dr. Joseph Tromba Series Event: Book Presentation: *The Giant Killer* with author James Carmody.
Abstract: New York City, 1905. A terrorist organization extorts money from local business owners and threatens bombings for non-compliance. Into this mess steps **Detective Joseph Petrosino, NYPD**. Uncovering a complicated plot, piece-by-piece, clues lead the detective to the New York Giants baseball team, led by the irascible John McGraw.
Can the great detective solve the mystery of the tobacco tin and track down the elusive killer?
Location: Center for Italian Studies in the Frank Melville Memorial Library, Room E4340.

27. Wednesday, 5:30 p.m.

Richard Nasti Series Event:

Presentation by Professor Davide Rondoni (University of Bologna).
Topic: "Giacomo Leopardi's *L'Infinito*."
with bilingual readings of poetry (Italian>English).
Location: Center for Italian Studies in the Frank Melville Memorial Library, Room E4340.
This event is offered in collaboration with Gradiva International Poetry Society.

April

2, Tuesday, 9:00 a.m.-5:00 p.m.

Dina Malgeri Annual Conference: Topic: *Le migrazioni di ieri e di oggi; come e perche' sono differenti?*

The Migrations of Yesterday and Today: How and Why Are They Different. Presentations (In Italian) by Sebastiano Martelli (University of Salerno); Carlo Rossi (University of Rome, La Sapienza), and Marcello Saija (University of Palermo). Location: Center for Italian Studies, Frank Melville Memorial Library, Room E 4340.

7, Sunday, 2:30 p.m.

Richard Nasti Series Event; Multi-Media and Dramatic Presentation: *Luigi Del Bianco: Chief Carver on Mount Rushmore* by his grandson, Lou Del Bianco, who will also be presenting his new book "Out of Rushmore's Shadow: The Luigi Del Bianco Story." Location: Center for Italian Studies, Frank Melville Memorial Library, Room E4340.

12, Friday, 9:30 a.m.-1:00 p.m.

AATI (American Association of Teachers of Italian) Long Island Chapter: Annual Secondary School Poetry and Arts Contest: Competitive recitation of Italian poems, and added is the competition of singing Italian songs by students of Italian from participating local secondary schools followed by award ceremonies. Offered at the Campus Center at SUNY/College of Old Westbury. Contact aatilongisland@gmail.com for additional info.

12, Friday, 2:00 p.m.

Dean, Arts and Sciences Series hosted in the Center for Italian Studies. Presentation by Dominique K. Reill (University of Miami) Topic to be announced. Center Italian Studies, Frank Melville Memorial Library, Room E4340.

16, Tuesday, 10:00 a.m.

Dean, Arts and Sciences Series hosted in the Center for Italian Studies. Presentation by Joshua Arthurs (West Virginia State College). Topic to be announced. Location: Center for Italian Studies, Frank Melville Library, Room E4340 .

22, Monday, 2:00 p.m.

Dean, Arts and Sciences Series hosted in the Center for Italian Studies. Presentation by Nancy Carnevale (Montclair State University). Topic to be announced. Location: Center Italian Studies, Frank Melville Memorial Library, E4340.

23, Tuesday, 1:00 p.m.

Dean, Arts and Sciences Series hosted in the Center for Italian Studies. Presentation by Cristina Tortora (CUNY, Linguistics; College of Staten Island). Topic to be announced. Location: Center for Italian Studies, Frank Melville Memorial Library, Room E4340 .

24, Wednesday, Richard Nasti Lecture Series: *Presentations by Manlio Graziano (Sorbonne, Geneva Institute of Geopolitics, La Sapienza, University of Rome)*

9:00 - 9:50 a.m. - Topic: *What Is a Border?* Guest Lecture in Professor Harsh Bhasin's World Politics course. Location: Stony Brook University's Frey Hall, Room 102 .

12:00 Noon - 1:00 p.m. - Topic: *When the Money Runs Out: Borders, Debt and National Identity*

Guest Lecture in the World Politics course with Instructor: Yi-Ta Lu.

Location: Center for Italian Studies, Frank Melville Memorial Library, Room E4340.

25, Thursday, 5:00 p.m.

Joseph Tromba Lecture Series: Lucia Cristina Tirri (University of Salerno). Topic *Space, Identity and Writing in the Memoirs of the Italian Diaspora.* Location: Center for Italian Studies, Frank Melville Memorial Library, Room E4340.

26, Friday, 11:30 a.m.

Dean, Arts and Sciences Series hosted in Center for Italian Studies. Presentation by Illaria Serra (Florida Atlantic University). Topic to be announced. Location: Center Italian Studies, Melville Memorial Library, Room E 4340.

CENTER FOR ITALIAN STUDIES
Stony Brook University
Frank Melville Memorial Library, E4340
Stony Brook, NY 11794
(631) 632-7444 www.stonybrook.edu/italianstudies

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Mario B. Mignone

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CENTER FOR ITALIAN STUDIES
Stony Brook University
Stony Brook, NY 11794-3358

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For Your Information and Consideration:

The Center for Italian Studies relies on donations and grants to support its activities and efforts. Since its inauguration in 1985, the Center has been acknowledged as a true leader in efforts to create a better understanding of Italian culture and Italian American ethnic traditions. It greatly appreciates the enthusiasm and support already exhibited on the part of many local constituencies and looks forward to having your encouraging assistance in maintaining this position.

We urge you to indicate your ongoing interest by:
supporting the goals of the Center for Italian Studies through a tax-deductible donation (see form below);
selecting and attending activities from our enriching calendar of events; and
promoting the continued success of the Center by telling people about it and encouraging participation.

Thank You,

Please complete and return to Center for Italian Studies, Stony Brook University, 11794-3358.

Name (as it should appear in Center's Fund Raising Publication) _____

Address _____

Telephone _____

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Donation: Individual: \$50 _____ Family: \$75 _____ Donor: \$100 _____ Contributor: \$200 _____
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