



ESTHER L. JONES

Clark University

“CRITICAL RACE THEORY AND THE CRITICAL MEDICAL HUMANITIES: THEORY AND PRACTICE AT THE INTERSECTION OF RACE AND MEDICINE”

Monday
Feb 10, 2020
4:00pm in
1008 Humanities

This talk will explore the ways in which Critical Race Theory maybe brought to bear on Critical Medical Humanities approaches.

Berruguete, Pedro. Spanish Painter. Nava Walls. 1450 - 1504. "Milagro De San Cosme Y San Damian" ("Miracle of San Cosme and San Damian"). Oil on table. Covarrubias Colegiata. Burgos.)



Esther L. Jones is an Associate Professor of English and the E. Franklin Frazier Chair of African American Literature, Theory and Culture currently serving as Associate Provost and Dean of the Faculty at Clark University in Worcester, MA, USA. Her research specializations include race and gender in the medical humanities, literature and medicine, speculative fiction, and black diasporic women's literature. She is the author of *Medicine and Ethics in Black Women's Speculative Fiction* and currently editor-in-chief of the major reference work, the *Handbook of Critical Health Humanities, Race and Ethnicity*.



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