



HUMANITIES INSTITUTE AT STONY BROOK PRESENTS



Faculty Lunchtime Talks

Wednesday, Sept. 28, 2016

1–2:30 pm, 1008 Humanities

Rita Nezami, Program in Writing & Rhetoric

Translation of the Arab Spring: Fiction and Nonfiction



In his novella **By Fire**, Moroccan writer Tahar Ben Jelloun tells the story of the young Tunisian, Mohamed Bouazizi, whose self-immolation is said to have triggered the Arab Spring. Ben Jelloun attempts to understand what pushed the young man to this. Nezami will talk about why she decided to translate this and other works on the Arab Spring, the translation process, and how her critical introduction to the book will provide readers with strategies on how to approach these texts.

Rita Nezami teaches in the Writing & Rhetoric Program at Stony Brook University where she focuses on global issues, global literature, visual rhetoric, and the personal essay. Nezami earned her PhD in postcolonial Francophone literature and its translation. She has published translations from French of several works by Tahar Ben Jelloun.

COMING SOON

Wednesday, Oct 19, 2016

1-2:30pm, 1008 Humanities

David Taylor, Sustainability Studies Program

Donovan Finn, Sustainability Studies Program

Karina Yager, Sustainability Studies Program

www.stonybrook.edu/humanities | 1013 Humanities Building, Stony Brook University, Stony Brook, NY 11794-5354

The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university. Through conferences, lectures, seminars, workshops, exhibitions, film series, and performances, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.