



HUMANITIES INSTITUTE AT STONY BROOK PRESENTS



# HISTORIES OF THE FUTURE

## ROMANTIC TEMPORALITIES: ROMANTICISM'S FUTURES

COLLOQUIUM Thursday, March 2, 2017 from 10:00 am – 3:00 pm, 1008 Humanities

### ROMANTICISM: NOW/THEN

**Maureen N. McLane**, *New York University*

When was the future? Where? Between “the homeless Future’s wintry grove” and “the future, a broad sunrise” (Shelley, *The Revolt of Islam*), Romanticism’s futures oscillate. McLane will explore romantic “compositionism,” futurity, and *poiesis*. Is romanticism, like Habermas’s modernity, an “unfinished project”? Should it be decisively interred? Romanticism’s Futures? Romanticism: No Future?

**Maureen N. McLane** is Professor of English at New York University. She is the author of *Balladeering, Minstrelsy, and the Making of British Romantic Poetry*, *Romanticism and the Human Sciences*, and co-editor of *The Cambridge Companion to British Romantic Poetry*. She has published four books of poetry: *Mz N: the serial: a poem-in-episodes*, *This Blue*, *World Enough* and *Same Life*, as well as *My Poets*, a hybrid of memoir and criticism.



### READING FOR THE FUTURE

**Theresa M. Kelley**, *University of Wisconsin-Madison*

Romanticism has so often been described as the “Age of Prophecy.” Theresa Kelley asks instead how Romantic prophecy fails and how that failure might be productive for thinking about how we might read toward futurity without prophecy.

**Theresa Kelley** is Marjorie and Lorin Tiefenthaler Professor of English at the University of Wisconsin-Madison. She writes about and teaches romanticism, aesthetics, visual culture, the philosophy and history of natural science, and contemporary narrative. Her books include *Clandestine Marriage: Botany and Romantic Culture*, *Reinventing Allegory*, and *Wordsworth’s Revisionary Aesthetics*.



Image based on: Cruikshank, Isaac. “The Democracy of France.” Published April 24th 1794, by S.W. Fores, No. 3 Piccadilly, Lewis Walpole Library Digital Collection.

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