

Office Hours: Mondays, 11am-12:30
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SBS N-331B

The Global Sixties

HIS517

Wednesdays, 2:30-5:30/SBS N-320

Spring 2019

To invoke the term Global Sixties is to reference simultaneously a distinctive periodization—roughly, 1958 to 1973—and a distinctive epistemological framework, one that takes as a given transnational linkages and interlocking causes. It is an era defined by the utopian optimism of a “new world coming,” on one hand, and the harsh realities of war, political repression, and the possibility of nuclear conflict, on the other. Cultural revolutions, student protests, cold war battles fought in the Third World and Eastern Europe, and the radicalization of civil rights struggles in the United States all seemed to converge. How do we make sense of the 1960s as a global set of experiences whose revolutionary heroes and imagery were deeply intertwined? This graduate course examines the tumultuous Global 1960s from a thematic perspective, drawing upon a variety of secondary and primary sources, including film, music, and poster art. We will examine multiple contexts of the Global Sixties in our collective efforts to map out the simultaneity of revolutionary transformation and conflict, while developing a methodological approach for researching and interpreting change from a variety of national/local perspectives.

Books Required for Purchase:

Jeffrey Byrne, *Mecca of Revolution: Algeria, Decolonization and the Third World Order* (New York: Oxford University Press, 2016)

Anne Garland Mahler, *From the Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity* (Durham: Duke University Press, 2018)

Andrew Ivaska, *Cultured States: Youth, Gender, and Modern Style in 1960s Dar es Salaam* (Durham: Duke University Press, 2011)

Kristin Ross, *May '68 and its Afterlives* (Chicago: University of Chicago Press, 2002)

Quinn Slobodian, *Foreign Front: Third World Politics in Sixties West Germany* (Durham: Duke University Press, 2012)

Jeremy Suri, *Power and Protest: Global Revolution and the Rise of Detente* (Cambridge: Harvard University Press, 2005)

All books have been placed on 2-hr reserve in the Melville Library (main stacks). Where possible, additional copies have been provided. All additional readings will either be placed on reserve and/or uploaded to Blackboard.

Requirements & Grading:

Presentations (20%): Every student will be responsible for presenting on a text and leading or co-leading the first half of a class session. Presentations (15-20 min max) will include a brief bio of the author, "mapping" analysis that explains the thesis and/or situates the text within the broader conceptual framework of the Global Sixties, and the dissemination of questions to guide discussion. Presentations may also include a PowerPoint and/or the distribution of handouts, as appropriate. Auditors are welcome to co-present if room is available.

Film Essay (20%): 5-7 page essay that discusses the theme of love, liberation or revolution based upon a comparative analysis of the films *Yellow Submarine* and *La Hora de los Hornos* shown in Week 6 and drawing upon readings from Week 7 and prior. Due Week VII.

Key Word Dictionary Entry (20%): Each student will compose one key word entry based upon a list distributed in advance (or with approval by the professor) as part of a collective Global Sixties Key Words Dictionary due at the end of the course. Entries should be 4-7 pages in length and directly incorporate specific uses by various authors of the key word chosen to show how, why, where the term has analytical meaning. Due in class, Week XIV.

Historiography Paper (40%): 12-15 page paper that explores in depth a body of texts related to a selected theme of the Global Sixties made in consultation with the professor. The paper must incorporate at least 8-10 texts (monographs, chapters and journal articles) *in addition* to those discussed in the course. Due date tbd.

This is a graduate-level course. You are expected to show up on time, having read and processed the readings in advance. Full participation by every student is expected and will be taken into consideration for your final grade. I will encourage lively, yet respectful debate and expect all students to respond in kind. If you have any concerns regarding class dynamics I strongly encourage you to speak with me directly. Excused absences will be accepted only in exceptional circumstances. Any absence will require a 3-5 page essay based upon that week's readings, due no later than the Friday following class. Any unexcused absences or lateness (i.e., conveyed to me after class has already convened) will severely impact your final grade.

Week I (1/30): Introduction

Readings:

Deborah Cohen and Lessie Jo Frazier, "Exploring the 'Global '68'" in Hilary Kahn, ed., *Framing the Global: Entry Points for Research* (Bloomington: Indiana University Press, 2014), 253-75.

Akira Iriye, "The Rise of Global and Transnational History," *Global and Transnational History: The Past, Present, and Future* (New York: Palgrave MacMillan, 2013), 1-18.

Week II (2/6): Conceptualizing a "Global Sixties"

Readings:

Martin Klimke and Mary Nolan, "Introduction: The Globalization of the Sixties" in Jian, et. al., *Routledge Handbook of the Global Sixties* (New York: Routledge, 2018), pp. 1-10.

Victoria Langland, "Transnational Connections of the Global Sixties as Seen by a Historian of Brazil" in Jian, et. al., *Routledge Handbook of the Global Sixties* (New York: Routledge, 2018), pp. 15-26.

Vijay Prashad, *The Darker Nations: A People's History of the Third World* (New York: New Press, 2008), "Introduction."

Odd Arne Westad, *The Global Cold War: Third World Interventions and the Making of Our Times* (Cambridge, 2007), "Introduction, chaps. 1-4

Eric Zolov, "Introduction: Latin America in the Global Sixties," *The Americas* 70:3 (January 2014): 349-62.

Week III (2/13): Integrating Geopolitics & Culture

Reading:

Suri, *Power and Protest: Global Revolution and the Rise of Detente*

Week IV (2/20): Trajectories of the Spirit of Bandung

Reading:

Byrne, *Mecca of Revolution: Algeria, Decolonization and the Third World Order*

Week V (2/27): Reimagining "First World" Student Radicalism

Reading:

Slobodian, *Foreign Front: Third World Politics in Sixties West Germany*

Week VI (3/6): Love, Liberation and Revolution in 1968

Readings:

Anne Luke, "Listening to *los Beatles*: Being Young in 1960s Cuba" in Anne Gorsuch and D.P. Koenker, eds., *The Socialist Sixties: Crossing Borders in the Second World* (Bloomington: Indiana University Press, 2013), Chap. 12.

Robert R. Hieronimus, *Inside the Yellow Submarine: The Making of the Beatles' Animated Classic* (Iola, WI: Drause Publications, 2002), selections.

Fernando Solanas and Octavio Getino, "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World" (1969) in Michael T. Martin, ed., *New Latin American Cinema*, vol. 1 (Detroit: Wayne State University Press, 1997), pp. 33-58.

NOTE: This week we will be watching the following two films (with popcorn!):

The Yellow Submarine (Dir. George Dunning, 1968)

La Hora de los Hornos (Dir. Fernando Solanas, 1968) [Excerpts; subtitled]

Week VII (3/13): Global Countercultures

Readings:

Patrick Barr-Melej, *Psychedelic Chile: Youth, Counterculture and Politics on the Road to Socialism and Dictatorship* (Chapel Hill: University of North Carolina Press, 2017), Chapter 3, "A Lot of Searching for the Magical"

Christopher Dunn, "Mapping Tropicália" in Timothy Scott Brown and Andrew Lison, eds., *The Global Sixties in Sound and Vision: Media, Counterculture, Revolt* (New York: Palgrave Macmillan, 2014), 43-64.

Valeria Manzano, "Rock *nacional*, Revolutionary Politics, and the Making of a Youth Culture of Contestation in Argentina, 1966-1976," *The Americas*, Vol. 70, No. 3, January 2014.

Jeremi Suri, "The Rise and Fall of an International Counterculture, 1960-1975," *American Historical Review* 114:1 (2009): 45-68.

Eric Zolov, *Refried Elvis: The Rise of the Mexican Counterculture* (Berkeley: University of California Press, 1999), Chap. 5, "La Onda"

Choose one selection from Part III ("Culture, Counterculture, and Politics") from *Routledge Handbook of the Global Sixties*

Week VIII (3/20): SPRING BREAK

Week IX (3/27): Mexico in the Global Sixties

Reading:

Zolov, *The Last Good Neighbor: Mexico in the Global Sixties* (in press)

Week X (4/3): Youth, Gender, and Countercultural Practices in Africa

Reading:

Ivaska, *Cultured States: Youth, Gender, and Modern Style in 1960s Dar es Salaam*

Week XI (4/10): No Class Meeting

Week XII (4/17): Tricontinentalism

Reading:

Mahler, *From the Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity*

Week XIII (4/24): (Mis)Remembering the Global Sixties/Legacies

Reading:

Ross, *May '68 and its Afterlives*

Week XIV (5/1): Radical Afterlives

Film (tbd)

NOTE: Key Word entry Due

Week XV (5/8): Presentations on Research/Wrap-Up

English-Language Supplemental Bibliography on the Global Sixties

- Barr-Melej, Patrick. *Psychedelic Chile: Youth, Counterculture and Politics on the Road to Socialism and Dictatorship* (Chapel Hill: University of North Carolina Press, 2017)
- Berman, Paul. *A Tale of Two Utopias: The Political Journey of the Generation of 1968* (Norton, 1997)
- Brands, Hal. *Latin America's Cold War* (Cambridge: Harvard University Press, 2010)
- Brown, Timothy. *West Germany and the Global Sixties: The Anti-Authoritarian Revolt, 1962-1978* (Cambridge University Press, 2013)
- _____ and Andrew Lison, eds. *The Global Sixties in Sound and Vision: Media, Counterculture, Revolt* (New York: Palgrave Macmillan, 2014)
- Chaplin, Tamara and Jadwiga Mooney, eds. *The Global 1960s: Convention, Contest and Counterculture* (New York: Routledge, 2017)
- Christiansen, Samantha and Zachary Scarlett, eds. *The Third World in the Global 1960s* (New York: Berghahn, 2013).
- Christofferson, M.S. "Maoism and the French sixties." *European Journal of Political Theory European Journal of Political Theory* 12:2 (2013): 195-204.
- Cushing, Lincoln. *Revolución!: Cuban Poster Art* (Chronicle Books, 2003)
- _____ and Ann Tompkins, *Chinese Posters: Art from the Great Proletarian Cultural Revolution* (Chronicle Books, 2007)
- Davidson, Russ ed. *Latin American Posters: Public Aesthetics and Mass Politics* (Museum of New Mexico Press, 2006)
- Dubinsky, Karen et. al., eds. *New World Coming: The Sixties and the Shaping of Global Consciousness* (Between the Lines, 2009)
- Dunn, Christopher. *Brutality Garden: Tropicália and the Emergence of a Brazilian Counterculture* (Univ. North Carolina Press, 2000)
- _____. *Contracultura: Alternative Arts and Social Transformation in Authoritarian Brazil* (Chapel Hill: University of North Carolina Press, 2016).
- Elbaum, Max. *Revolution in the Air: Sixties Radicals Turn to Lenin, Mao and Che* (Verso, 2006)
- Evans, Sara M. "Sons, Daughters, and Patriarchy: Gender and the 1968 Generation," *American Historical Review*, 114:2 (2009): 331-347.
- Fink, Carol et. al., eds. *1968: The World Transformed* (Cambridge, 1998)
- Franco, Jean. *The Decline and Fall of the Lettered City: Latin America in the Cold War* (Harvard, 2002)
- Frazier, Lessie Jo and Deborah Cohen. "Defining the Space of Mexico '68: Heroic Masculinity in the Prison and 'Women' in the Street," *Hispanic American Historical Review* 83:4 (2003)
- Frazier, R. T. *The East Is Black: Cold War China in the Black Radical Imagination* (Durham: Duke University Press Books, 2014)
- Gosse, Van. *Where the Boys Are: Cuba, Cold War America, and the Making of a New Left* (Verso, 1993)
- Horn, Gerd-Rainer. *The Spirit of '68: Rebellion in Western Europe and North America, 1956-1976* (Oxford, 2008)
- Goodman Carole and Claudio Sotolongo. *Soy Cuba: Cuban Cinema Posters from After the Revolution* (Trilce Ediciones, 2010)
- Gorsuch, Ann and D.P. Koenker, eds. *The Socialist Sixties: Crossing Borders in the Second*

- World* (Bloomington: Indiana University Press, 2013)
- Gould, Jeffrey. "Solidarity under Siege: The Latin American Left, 1968," *American Historical Review* 114:2 (2009): 348-375.
- Harmer, Tanya. *Allende's Chile and the Inter-American Cold War* (Univ. North Carolina Press, 2011)
- James. Hersherberg. "'High-Spirited Confusion': Brazil, the 1961 Belgrade Non-Aligned Conference, and the Limits of an 'Independent' Foreign Policy during the High Cold War," *Cold War History* 7:3 (August 2007): 373-388.
- Iber, Patrick. *Neither Peace Nor Freedom: The Cultural Cold War in Latin America* (Cambridge: Harvard University Press, 2015)
- Isserman, Maurice. *If I Had a Hammer: The Death of the Old Left and the Birth of the New Left* (Urbana: University of Illinois Press, 1987),
- Jameson, Fredric. "Periodizing the 60s," *Social Text* No. 9/10 (Spring-Summer, 1984): 178-209
- Jian, Chen. *Mao's China and the Cold War* (University of North Carolina Press, 2001).
- _____ et. al., eds. *Routledge Handbook of the Global Sixties* (New York: Routledge, 2018)
- Jobs, R. I., "Youth Movements: Travel, Protest, and Europe in 1968," *American Historical Review* 114:2 (2009): 376-404.
- Joseph, Gilbert and Daniela Spenser, eds., *In from the Cold: Latin America's New Encounter with the Cold War* (Durham: Duke University Press, 2008).
- Kelley, Robin D. C. and Betsy Esch. "Black Like Mao: Red China and Black Revolution," *Souls: A Critical Journal of Black Politics, Culture, and Society* 1 (Fall 1999), pp. 6–41.
- Klimke, Martin and J. Scharloth, eds. *1968 in Europe: A History of Protest and Activism, 1956-1977* (Basingstoke: Palgrave Macmillan, 2008)
- _____. "Revisiting the Revolution: 1968 in Transnational Cultural Memory" in Ingo Cornils and Sarah Waters, eds., *Memories of 1968: International Perspectives* (Oxford, Bern: Peter Lang, 2010), 25-48
- _____. *The Other Alliance: Student Protest in West Germany and the United States in the Global Sixties* (Princeton: Princeton University Press, 2011)
- Kugelberg, Johan and Philippe Vermés, eds. *Beauty is in the Street: A Visual Record of the May '68 Paris Uprising* (Four Corner Books, 2011)
- Langland, Victoria. *Speaking of Flowers: Student Movements and the Making and Remembering of 1968 in Military Brazil* (Duke, 2013)
- Lee, Christopher. *Making a World After Empire: The Bandung Moment and its Political Afterlives* (Ohio University Press, 2010)
- Mammone, Andrea. "The Transnational Reaction to 1968: Neofascist Fronts and Political Cultures in France and Italy," *Contemporary European History*, 17 (2008), 213-236
- Manzano, Valeria. *The Age of Youth in Argentina: Culture, Politics, & Sexuality from Perón to Videla* (Chapel Hill: University of North Carolina Press, 2014)
- Marwick, Arthur. *The Sixties: Cultural Transformation in Britain, France, Italy and the United States, c. 1958-1974* (Oxford, 2000)
- Marchesi, Aldo. *Latin America's Radical Left* (New York: Oxford University Press, 2017)
- Markarian, Vania. "Debating Tlatelolco: Thirty Years of Public Debates about the Mexican Student Movement of 1968" in Jim Downs and Jennifer Manion, eds., *Taking back the Academy! History of Activism, History as Activism* (New York: Routledge, 2004)
- _____. *Uruguay '68: Student Activism from Global Counterculture to Molotov Cocktails* (Berkeley: University of California Press, 2016)

- Marotti, William. *Money, Trains, and Guillotines: Art & Revolution in 1960s Japan* (Durham: Duke University Press, 2013).
- McMahon, Robert J. ed.. *The Cold War in the Third World* (Oxford, 2013)
- Moore, Robin. *Music and Revolution: Cultural Change in Socialist Cuba* (Univ. California Press, 2006)
- Pacini Hernández, Deborah, Héctor Fernández L’Hoeste, and E. Zolov, eds. *Rockin’ las Américas: The Global Politics of Rock in Latin/o América* (Pittsburgh: University of Pittsburgh Press, 2004)
- Pensado, Jaime. *Rebel Mexico: Student Unrest and Authoritarian Political Culture During the Long Sixties* (Stanford, 2013).
- Pettinà, Vanni. "Global Horizons: Mexico, the Third World, and the Non-Aligned Movement at the Time of the 1961 Belgrade Conference," *International History Review* (December 2015): 1-24
- Prashad, Vijay. *The Darker Nations: A People’s History of the Third World* (New York: New Press, 2008)
- Roniger, Luis, James Green, Pablo Yankelevich, eds. *Exile and the Politics of Exclusion in the Americas* (Univ. of Sussex Academic Press, 2013)
- Rothwell, Matthew. *Transpacific Revolutionaries: The Chinese Revolution in Latin America* (New York: Routledge, 2013)
- Saldaña-Portillo, María Josefina. *The Revolutionary Imagination in the Americas and the Age of Development* (Durham: Duke University Press, 2003).
- Sorensen, Diana. *A Turbulent Decade Remembered: Scenes from the Latin American Sixties* (Stanford, CA: Stanford University Press, 2007)
- “Special Issue: Latin America in the Global Sixties,” *The Americas* (January 2014).
- "Special Issue, Political Documentary Film and Video in the Southern Cone (1950s-2000s), *Latin American Perspectives* 40:1 (January 2013).
- Stites Mor, Jessica. *Transition Cinema: Political Filmmaking and the Argentine Left Since 1968* (Pittsburgh Univ. Press, 2012).
- Suri, Jeremi. “The Rise and Fall of an International Counterculture, 1960-1975,” *American Historical Review* 114:1 (2009): 45-68.
- _____, ed. *The Global Revolutions of 1968* (New York: WW Norton, 2007)
- "The International 1968, Part I," *American Historical Review* 114:1 (2009): 42-44
- "The International 1968, Part II," *American Historical Review* 114:2 (2009): 329-330.
- Trumper, Camilo. *Ephemeral Histories: Public Art, Politics, and the Struggle for the Streets in Chile* (University of California Press, 2016).
- Varon, Jeremy. *Bringing the War Home: The Weather Underground, the Red Army Faction, and Revolutionary Violence in the Sixties and Seventies* (University of California Press, 2004)
- Wallerstein, Immanuel and Sharon Zukin. “1968: Revolution in the World System: Theses and Queries,” *Theory and Society* 18:4 (July 1989), pp. 431–449.
- Wark, McKenzie. *The Beach Beneath the Street: The Everyday Life and Glorious Times of the Situationist International* (Verso, 2011)
- Westad, Odd Arne. *The Global Cold War: Third World Interventions and the Making of Our Times* (Cambridge, 2007)
- Wolin, Richard. *The Wind from the East: French Intellectuals, the Cultural Revolution, and the Legacy of the 1960s* (Princeton: Princeton University Press, 2010)
- Young, Cynthia. *Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left*

(Duke University Press, 2006)

Zolov, Eric. *Refried Elvis: The Rise of the Mexican Counterculture* (Berkeley: University of California Press, 1999)

_____. "Expanding our Conceptual Horizons: The Shift from an Old to a New Left in Latin America," *A Contracorriente* 5:2 (Winter 2008).