



English 112: World Literature: Modern and Contemporary

Examine texts from world literature and gain an appreciation of different global literary traditions! Our asynchronous online course will consider how authors writing within or around these traditions during the twentieth and early twenty-first centuries grapple with the weight of history and respond to the political and social concerns of their respective time periods. We will focus on how texts interrogate or challenge prevailing attitudes of their historical moments—attitudes pertaining to alienation and belonging, race and gender, and colonialism and empire.

The course may include work by such authors as Joseph Conrad, Lu Xun, James Joyce, Virginia Woolf, Aime Cesaire, Derek Walcott, Jamaica Kincaid, Anna Akhmatova, and Toni Morrison. Assignments will include close reading and discussion activities and an analysis assignment.

Winter 2023: January 3 - 21

Instructor: Brian Eberle
(brian.eberle@stonybook.edu)

SBC: GLO, HUM



Monstrous Fiction

EGL 130

SBCS: CER, STAS

Rather than view literature and science as unrelated disciplines, this course will endeavor to recognize the many conversations between the two fields that have come to alter our understanding of humanity, the environment, and technology. Through specific engagement with **monsters and monstrous figures across film, novels, and short stories**, we will develop a series of questions and writing that gather insight into the way literature and science have developed, paralleled, or influenced changing views of race, culture, and economics. Readings may include such authors as **Octavia Butler, Haruki Murakami, Edgar Allan Poe, Stephen King, Mary Shelley, Ursula K. Le Guin, Mark Fisher, and Robert Louis Stevenson**. Assignments will likely involve weekly discussion posts, quizzes, and one final paper or creative project.

WINTER SESSION 2023 (JAN 3-21)

**INSTRUCTOR:
ANTHONY GOMEZ**

Modernist Literature and the Fractured Self

EGL 192 (Fiction: The Art of the Story)

What makes or breaks the self? In this course, we will consider constructions of selfhood and story through three modernist texts: James Joyce's *Dubliners*, Jean Rhys's *Voyage in the Dark*, and Nella Larsen's *Passing*. Situating each within their broader Irish, Creole, and American contexts, we will investigate what these texts say about identity along the lines of race, gender, and nationality.

Instructor: Lindsey Pelucacci

Email: lindsey.pelucacci@stonybrook.edu

Winter 2023 (Jan. 3-21)

