

**ENGLISH DEPARTMENT**  
**Graduate Course Descriptions**  
**Spring 2023**

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**MASTER'S LEVEL (500)**

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**EGL/WRT 509.01    Studies in Language & Linguistics - New York English**

This course provides an introduction to the history and workings of the English language. Students will learn about major shifts in the history of the English language and the hidden laws that govern the creation of words, sentences, and sound combinations in English. Along the way, they will sharpen their skills in modern English grammar and usage.

As a special topic for this introduction, the focus of this course is “New York English.” The course explores the history of the English language in New York City in order to illuminate both the workings of language and the social history of the city. We will investigate the development of a distinctive world of language in New York City—a history that encompasses social class, immigration, culture, economics, and, of course, real estate.

**3 credits, graded A-F**

**LEC 01**

**ONLINE ASYNCH**

**J. ELYSE GRAHAM**

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**EGL 586.01    Topics in Gender Studies- Ecofeminism, Environmental Racism, Literature, and Film**

Ecofeminism, Literature, and Film will examine the connections among feminism and race in literature, film, ecocriticism, ecology, and the environment. We will study theories of intersectionality focused on ecofeminism and environmental racism (environmental justice). We will delve into literature, film, science studies, socio-politics, and history that address climate change, toxic pollution, and nuclearity. Will will study these ecofeminist and environmental justice concepts through the lens of poetry, creative nonfiction, fiction, and films. Literature to be read will include work by Alice Walker, Ana Castillo, Barbara Kingsolver, Octavia Butler, Ntozake Shange, Kirsten Iverson, among others. Films will include: *Silkwood*, *Five*, *Radium Girls*, *On the Beach*, *Erin Brockovich*, *Children of Men*, and more.

*\*This course can satisfy the non-western literature or literature of people of color requirement for teacher education students.*

**3 credits, graded A-F**

**LEC 01**

**MONDAY**

**6:05-8:55 PM**

**HEIDI HUTNER**

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**EGL 587.01    Topics in Race, Ethnic Studies - Postcolonial Narratives**

During the second-half of the 20th-century the world experienced the dramatic, incomplete, dismantling of several major European empires and the proliferation of newly independent post-colonial states— including decolonized portions of Africa, the Middle-East, and the Caribbean. Significantly, these nations have since navigated and negotiated within a world-system still dominated by the interests of western powers. From Cold

War struggles to new systems international banking, from new farming practices to the formation of a “new world order” centered around the logic and logistics of “free trade,” postcolonial narratives critically examine and invent alternative meanings and modes of living through such histories. In this course we will explore a selection of writers, literary critics, and activists who engage these still unfolding processes and the attendant issues of individual and collective belonging, ecological destruction, migration, exile, refuge, pleasure, and neo-colonialism. We will read literary works by authors such as J.M Coetzee, Doris Lessing, Jamaica Kincaid, Indra Sinha, Tayeb Salih, Mohsin Hamid, NoViolet Bulawayo as well as critical texts by Franz Fanon, Edward Said, Homi Bhabha, Gayatri Spivak, Achilles Mbembe, Jasbir Puar, Zakiyah Iman Jackson, Rob Nixon, Robert Young, Kathryn Yusoff, Anne McClintock, Alexander Weheliye, and others.

*\*This course can satisfy the non-western literature or literature of people of color requirement for teacher education students.*

**3 credits, graded A-F**

**LEC 01                      WEDNESDAY                      6:05-8:55 PM                      JUSTIN JOHNSTON**

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**EGL 588.01                      Writing Workshop: Translation Studies: *Translation and Adaptation Studies***

This module explores how translation has been conceived throughout history and it focuses on how translation practices impact and relate to theory. Students will develop a good knowledge and practice of different types of translation – including interlingual, intralingual, and intersemiotic translation –, and grasp the ethical dilemmas that translating entails.

**3 credits, graded A-F**

**LEC 01                      THURSDAY                      5:45-8:35 PM                      SIMONE BRIONI**

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**EGL/WRT 592.01                      Problems in Teaching Writing or Composition: *Mentoring Writers***

Advanced study of theories and approaches to the teaching of writing. Building on the understanding that writing is a recursive process (a cycle of planning, drafting, revising, and editing), students learn to analyze and problem-solve issues that become barriers for effective writing and communication. Students learn to understand and differentiate rhetorical, ethical, social justice, and political issues surrounding the mentoring of writers. There is extensive analysis of the differences among various approaches, debates, and ethical issues in a variety of rhetorical contexts and courses that involve writing. This course is designed for those who are, or will be, teaching courses that involve writing.

**3 credits, graded A-F**

**LEC 01                      MONDAY                      4:25-7:15 PM                      PATRICIA DUNN**

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**EGL 598: Thesis Research**

Writing a master’s thesis of 30-40 pages under the guidance of a thesis advisor and a second reader. **Students who plan to take EGL 598 must download the appropriate [form](#) from the English department website.** Students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues

permission to enroll.

**3 credits, graded A-F (1 credit on retake only)**

**TUT**

**STAFF**

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**EGL 599: Independent Study**

**Students who plan to take EGL 599 must download the appropriate [form](#) at the English department website.** Students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

**3 credits, graded A-F**

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## **DOCTORAL LEVEL(600)**

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### **EGL 603.01            Problems in Literary Theory and Criticism: Animal Souls: Theory, Science, Literature**

This class has three parts, which map onto three convergent goals. In the first, we'll anchor ourselves in recent lines of thought in animal studies, ecocriticism, new materialisms, and enactionism, assessing the various ways these approaches aim to open up new perspectives on the distinction between animate and inanimate, or that between human and animal, or that between the living being and its world. The remaining two parts of the course look at two longer histories, one from the history of science, the other from literary history. In the history of science, we'll focus on a concept inherited from antiquity, elaborated in the Middle Ages, and unfolded in and after the seventeenth century in a series of natural-philosophical and scientific programs: the "animal soul," sometimes called the "sensitive soul," the embodied seat of sensation, passion, imagination, and various basic cognitive processes seen as being shared by both humans and animals. The animal soul invites questions about the line between human and animal and about that between the living being and its world, but also about the line between the animate—literally, "ensouled"—and inanimate. It provides the animating core for a history of early modern vitalisms and sciences of life. The third section of the course investigates three moments when versions of vitalism informed the literary imagination: one defined by the early modern reception of Lucretius and represented in works by Edmund Spenser and John Milton; the next—the moment of the culture of sensibility—represented by Laurence Sterne's *Tristram Shandy*; and the third embodied in Mary Shelley's *Frankenstein*, which threads its exploration of vital matter around a gothic fiction of reanimation.

**3 credits, graded A-F**

**SEM 01**

**TUESDAY**

**1:15-4:05**

**BENEDICT ROBINSON**

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### **EGL 608.01            Relations of Literature and Other Disciplines: Traveling People, Traveling Cultures**

As a result of global and transnational activities, the movement of people and cultures across the globe has engendered a non-homogenous traffic between people and cultures from different geopolitical locales. When people and cultures come into contact, goods and ideas are exchanged and negotiated, often mediated through acts of translation. Translation, in this case, is more than a simple practice of linguistic exchange. It involves the circulation of meanings and the negotiation of difference through the production and reproduction of cultures in contact. This dynamic energy of cultural (re)productivity enables individuals and cultures to creatively participate in global and transnational systems of exchange. This seminar examines transnational and global systems of power via various modes of cultural production in art, literature, and media. We will focus on issues of local and global migration, the (un)translatability of national traditions, cultural (re)negotiations, and the translational/transnational politics of circulation to engage in an interdisciplinary investigation of the movement of people and cultures.

**3 credits, graded A-F**

**SEM 01**

**MONDAY**

**1:15-4:05**

**ENG KIONG TAN**

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**EGL/WRT 614.30 Topics in Composition and Writing: Life/Writing: Form/Genre**

This course will explore the expansive genre of life narrative with a focus on two popular subgenres—the contemporary memoir and the personal essay—to consider the relations between historical, political, and social context and the personal identities (gender, sexuality, race, class, disability, culture, and region) that shape the narrating self. We will examine how forms -- rhetorical, generic, aesthetic, and social forms -- contain and organize our individual and social lives, and how writers and rhetors explicitly and creatively evoke and undermine conceptions of form in their writing and speaking. We will read memoirs and personal essays by bell hooks, Jamaica Kincaid, Hazel V. Carby, Christina Crosby, Robin Wall Kimmerer, and others, as well as critical and theoretical texts on topics such as ethics, embodiment, agency, and interdependence, and consider what these texts can teach us in our own writing and teaching practices. Students will write weekly responses to generate class conversation, compose a genre/formal analysis, and develop a final project/essay.

**3 credits, graded A-F**

**SEM 30**

**ONLINE ASYNCH**

**KRISTINA LUCENKO**

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**EGL 615**

**Independent Study**

**Students who plan to take EGL 615 must download the appropriate [form](#) from the English department website.** Students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

**3 credits, graded A-F**

**TUT**

**STAFF**

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**EGL 690**

**Directed Readings**

For PhD students preparing for General Exams and the Dissertation Prospectus Meeting. **Students who plan to take EGL 690 (Directed Readings) must download the enrollment [form](#) from the English department website.** Students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permissions to enroll.

**0-9, credits graded S/U**

**TUT**

**STAFF**

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**EGL 697.01**

**Practicum in Teaching Literature**

For teaching assistants only. Interested students should speak with their advisor prior to enrolling.

**3 credits graded S/U**

**TUT 01**

**APPT**

**TIMOTHY AUGUST**

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**EGL 699**                      **Dissertation Research On-Campus**

Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab. Fall, Spring, and Summer. Full-time students need 9 credits. **Students who plan to take EGL 699 (Dissertation Research) must first download the appropriate [form](#) from the English department website.** Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

**0-9, credits graded S/U**

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**EGL 700**                      **Dissertation Research Off-Campus Domestic**

Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor. Fall, Spring, Summer. Full-time students need 9 credits. **Students who plan to take EGL 700 (Dissertation Research) must first download the appropriate [form](#) from the English department website.** Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

**0-9, credits graded S/U**

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**EGL 701**                      **Dissertation Research Off-Campus International**

Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan. International students who are in their home country are not covered by a mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by the second week of classes. The charge will only be removed if the other plan is deemed comparable. All international students must receive clearance from an International Advisor. Fall, Spring, Summer. **Students who plan to take EGL (Dissertation Research) must first download the appropriate [form](#) from the English department website.** Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director. This form then goes to the Graduate Program Coordinator who issues permission to enroll.

**0-9, credits graded S/U**

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**STAFF**

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**NOTES:**

**English Students:**

**All students should meet with an advisor before they register for any courses**

**Taking courses outside of English:** If you are interested in taking a graduate course that is not EGL or not cross-listed with EGL, you must obtain written permission from the Graduate Program Director, the semester before the course begins. Just because SOLAR allows you to register for a non-EGL course does not mean that it can count toward your degree-get permission first.

**Non-English Students:**

Graduate English courses are open to all English students. Students outside of the English department who would like to take an English course should contact the instructor of the course and the graduate program coordinator for enrollment permissions.