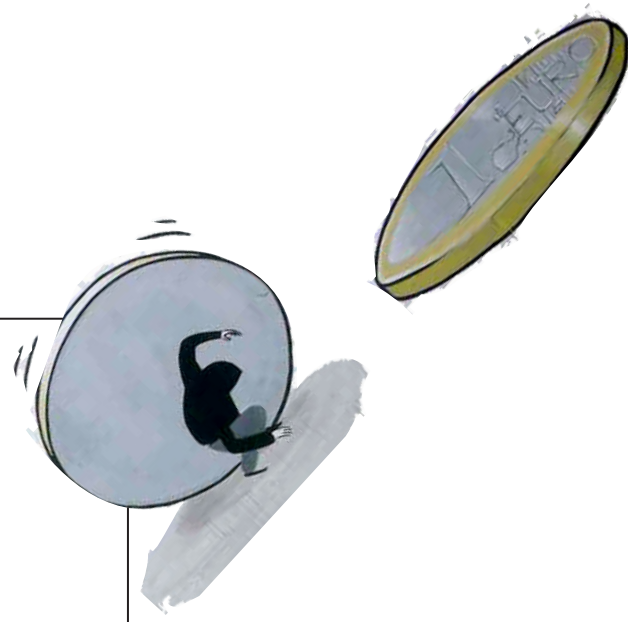


STONY BROOK UNIVERSITY

## Cultural Analysis & Theory



### About Us

Formed in 2011, the Department of Cultural Analysis and Theory (CAT) is a dynamic transdisciplinary space for the scholarly exchange of methods and concepts for analyzing complex social and cultural phenomena. The Department is committed to the critical study of the transnational and trans-cultural flow of peoples, capital, media, and ideas; the production, dispersion, and reception of literary, visual, digital, and material cultures; and the theories and practices of social and political movements.

Earlier this year, our proposal for a Ph.D. Track in Women's & Gender Studies obtained approval by the State Education Committee. We are thus in a position to welcome our first class in this program in Fall 2014.

### News

#### *Cultural Analysis and Theory Nets New Faculty Fellow (or vice versa)*

Brooke Belisle, who just earned her Ph.D. in rhetoric, with emphases in film and new media, from the University of California, Berkeley, has been elected a 2013 New Faculty Fellow of the American Council of Learned Societies (ACLS) and will join CAT this Fall.

Belisle received a bachelor's degree from Princeton University and a master's degree from New York University's Interactive Telecommunications Program. She works on new media broadly conceived, exploring contemporary media art, media theory and digital aesthetics within the broader history and theory of visual culture.

#### *FAHSS Individual Grants*

**Mary Jo Bona**, "Archiving Ethnicity and the Tina De Rosa Papers" (Summer 2013)

**Lisa Diedrich**, "Thinking Ecologically: Rachel Carson as relay figure between environmentalism, feminism, and AIDS activism." It will support archival research this summer on the Rachel Carson Papers at the Beinecke Library at Yale.

#### *2013 Vivien Hartog Awards*

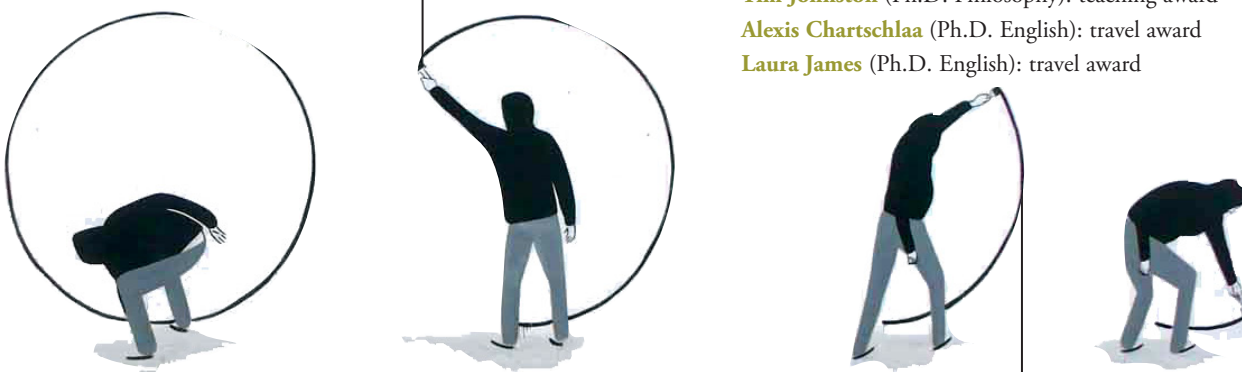
The Women's and Gender Studies Graduate Certificate Program awards the Vivien Hartog Best Graduate Student Teacher Prize, which is given annually in memory of Vivien Hartog, who was a Ph.D. student in Sociology at Stony Brook and a Women's Studies graduate certificate student. The \$3,000 award is given to the graduate certificate student who has not only received consistently high evaluations for their teaching, but has also demonstrated a strong commitment to social justice in and beyond the academy. The second award, also funded by the Hartog family, consists of two annual travel grants of up to \$500 each for graduate certificate students to attend the Feminist Theory Workshop at Duke University.

**Congratulations** to the 2013 Vivien Hartog Award winners:

**Tim Johnston** (Ph.D. Philosophy): teaching award

**Alexis Chartschlaa** (Ph.D. English): travel award

**Laura James** (Ph.D. English): travel award





## Recent Publications & Awards **Kudos!**

**Evren Akaltun**, who is writing her dissertation in Istanbul, received an ACLA travel grant to attend the 2013 Annual Meeting at the University of Toronto in Toronto, Canada.

Recipient of a Turner Summer Research Grant, **Marcus Brock** will be attending the Cornell School of Criticism & Theory.

**Elena d'Amelio** received the 2013 Top Graduate Student Award from Stony Brook University, and was awarded a \$500 Graduate Student Travel Grant to present "The *pater familias*: Amedeo Nazzari, Fatherhood and Melodrama in Matarazzo's Movies" at the annual conference of the American Association of Italian Studies in Eugene, Oregon.

**Lisa Diedrich's** article "Que(e)rying the Clinic: Practicing Self-help and Transversality in the 1970s" was published in the *Journal of Medical Humanities* in March. She was also invited to present her recent work at the Narrative Matters in Literature, Linguistics, and Medical Humanities Symposium at the University of Basel, Switzerland in April, as well as in the Department of English at the University of North Carolina at Chapel Hill in March.

The New York law firm of Dyer, Harris L.L.P., specializing in visa and green card documentation, has created a position for our own **Danielle Early** (M.A. in Comparative Literature) to manage petitions specifically for artists and scholars. Much of Danielle's work will center on analyzing the work of the firm's clients and then constructing arguments for why their work should be situated within the United States.

**Krin Gabbard** is one of a handful of scholars who appear prominently in a documentary shown on Italian television in 2013: MR. JAZZ, directed by Michele Cinque and Produced by Lazyfilm.

**Dylan Godwin** received the GSO's Distinguished Travel Award for having organized a three day seminar (*Burning The Thread: The Poetics of Digression*) at the ACLA Conference in Toronto this April.

General editor **Raiford Guins** and editorial assistant **Laine Nooney** announce the latest issue of *Journal of Visual Culture* (April 2013) v. 12, n° 1.

**Victoria Hesford's** book, *Feeling Women's Liberation*, was published by Duke University Press in early June, 2013.

**Nancy Hiemstra** published an article in the NACLA (North American Congress on Latin America) entitled "U.S. and Ecuador: Is Intervention on the Table?" *NACLA Report on the Americas* 45 (4): 20-24. And a chapter in an edited volume: "You don't even know where you are": Chaotic Geographies of U.S. Migrant Detention and Deportation. In *Carceral Spaces: Mobility and Agency in Imprisonment and Migrant Detention*, edited by Deirdre Conlon, Nick Gill, and Dominique Moran, 57-75. Farnham Surrey: Ashgate.

**Izabela Kalinowska-Blackwood** saw two articles published: "From Orientalism to Surrealism: Wojciech Has interprets Jan Potocki" *Studies in Eastern European Cinema* 4, n° 1, pp. 47-62 and "Mohou Poláci milovat Rusy? Postkoloniální zátížení polského filmu po roce 1989" (Czech for "Can the Poles love the Russians? Post-Colonial Burdens of Polish Post-1989 Cinema" *CINEPUR/Časopis pro moderní kinofily* 85 1/2 (2013), pp. 76-80.

**Joana Moura** has been awarded a doctoral grant (approximately \$16,000 per annum) by the Foundation for Science and Technology at the Portuguese Ministry of Education and Science to complete work on her dissertation entitled "Mistranslation and the Mis-uses of Literary Tradition."

**Laine Nooney** was awarded the Distinguished Travel Award by the GSO for her presentation entitled "Home is Where the Game Is: A Cultural History of Sierra On-Line and Women's Computer Gaming" at SHOT in Copenhagen on 5 October 2012. **Nooney** also co-organized the Different Games conference, held April 26-27 at NYU-Polytech. Different Games was the first U.S.-based conference on diversity, difference and inclusivity in games and game cultures, and drew over 150 attendees from across the U.S and Canada. **Nooney** also (and not leastly) garnered the 2013 Faculty-Staff Dissertation Award valued at \$10,000.

NPR's David Brancaccio interviewed **Laine Nooney** about Roberta Williams! Nancy Hiemstra's partner, Sean, who works for NPR says "the fact that they aired almost 3 minutes (usually those types of pieces are just 2) is a tribute to how great" Nooney was. Here's the audio link: <http://www.marketplace.org/topics/tech/who-tech/roberta-williams-mother-computer-video-games>

**Sean Springer** received a Distinguished Travel Award from the GSO.

FEELING  
WOMEN'S  
LIBERATION  
VICTORIA HESFORD



## Alumni News

**Debashree Dattaray** (Fulbright scholar 2007–2008) entered her paper for the C.D. Narasimhaiah Prize (India) and won! This brings a much coveted certificate and a token monetary award. Narasimhaiah, a well known and respected postcolonial scholar, passed away in 2005. Since then, IACLALS organizes this award every year and has an elaborate and anonymous review process. Debashree also will be teaching at the Department of Ethnic Studies, University of California, Berkeley in the Fall semester on the Fulbright - Nehru Visiting Lecturer Fellowship.

**Marlene DuBois**, who defended her dissertation in 2010, has recently been awarded a semester's sabbatical for the advancement of her academic work. She is an Associate Professor of English at Suffolk County Community College (Michael J. Grant Campus), and teaches Standard Freshman Composition, Introduction to Literature, and Global Literature. Since April of 2011, she has also been serving as Suffolk's central Interim Associate Dean for Academic Affairs and the Coordinator of the Title III *Student Engagement through Informed Support* (SEIS) grant project on Suffolk's three campuses. SEIS is a multi-million dollar grant that was awarded to Suffolk in 2010 as part of the Strengthening Institutions Program (SIP) from the U.S. Department of Education's Office of Post-secondary Education. SEIS supports student learning in individual disciplines and in faculty advising and mentoring of students. The project supports admissions, enrollment, general advisement processes, and academic excellence for students. If all goes well, by 2015 the project will establish for Suffolk: (1) a streamlined enrollment and admissions process that supports an improved student experience from entrance through academic advisement, including an early alert and intervention system, (2) a library of mini online tutorials for academic support in 20 gateway courses, and (3) a Virtual Learning Commons that houses online material for the various disciplines, and creates unified delivery for online and in-person academic support.

Marlene continues to be interested in the scholarship of her field in Comparative Religious Studies, especially Islamic Studies, but is also an advocate of students who seek a liberal arts education and are striving to develop personal interests that lead to a particular field of study.

**Damian Hey** (Ph.D. in Comparative Literature, 1996), will receive his promotion to Full Professor of English at Molloy College this coming September.

**Celina Hung** (Ph.D. in Comparative Literature, 2011) has accepted the tenure-track position of Assistant Professor in Literature at NYU-Shanghai. She will be stationed in Shanghai with affiliation with the Comparative Literature Department in the NYU Manhattan campus.

**Maya Lang** (Ph.D. in Comparative Literature, 2007) has been awarded the Bread Loaf/Rona Jaffe Foundation Award in Fiction for 2012

Whitney Frick at Scribner took world rights to the debut novel from **Maya Lang**, *The Sixteenth of June*. Lang won the 2012 Bread Loaf-Rona Jaffe Foundation award, and the book, which takes place over a 24-hour period, follows a woman and her relationship with a James Joyce-obsessed family in Philadelphia. The novel is slated to be released in June 2014, on the 110th anniversary of Bloomsday.

In *The Sixteenth of June*, Stephen, Leo, and Nora, three characters in their late 20s in Philadelphia, struggle to get a grip on adulthood during an especially turbulent time, with marriage, grief, and their careers up in the air. An examination of the tensions and allegiances of family and friendships, *The Sixteenth of June* delves into the murky uncertainty of that post-college, pre-30s period. It's about the baggage of a dysfunctional family and the hope for acceptance. It's about loss and the yearning for life to feel normal again. And, in the spirit of James Joyce, it's about how these dynamics can be illuminated by the light of a single day. NB: dedicated to the reader who's never made it through *Ulysses*, this is a novel that riffs on Joyce without presuming that you've read him—or like him.

**Andy Slade** (Ph.D. in Comparative Literature, 2003) has received tenure and been promoted to the rank of Associate Professor in the Department of English at the University of Dayton

## CAT Junior

Saskia Louise Jane  
Bowditch born 19  
February 2013  
(Nancy Hiemstra &  
Sean Bowditch)



## Sponsored Events **Kudos!**

- a lecture: *"If English was good enough for Jesus. . . Monolinguisism and mala fe."* Mary Louise Pratt, New York University, 11 March 2013
- a conference: The 25th Annual English Graduate Conference at Stony Brook Manhattan *"Turning Home: Literature, Philosophy, and the Reinvention of the Wheel"*, 16 March 2013
- a conference: Philosophy Art Conference *"Soundscapes and Territories"* 29-30 March, 2013
- a conference: *"Feminist Constellation Conference"* New York University, 12-13 April, 2013
- a lecture: Julia Serano entitled *"The Intersectionality of Feminism, Queer, and Trans Politics,"* in the Poetry Center on 26, April 2013. Hosted by the Stony Brook Undergraduate LGBTA.

### Sporting Matters:

- a lecture: *"Marta's Pink Star: What We Talk about When We Talk about Women's Soccer"* Jennifer Doyle, 26 March 2013
- a roundtable: *Homophobia and Sports Culture*, 11 April 2013
- a symposium: *Sporting Matters Symposium*, 25 April 2013

Panelist David J. Leonard: *"Game Over: How Politics has Turned the Sports World Upside Down"*

Panelist Theresa Runstedtler: *"After the All-star Game: Trayvon, the NBA and the Assault on Blackness"*

Keynote Address by The Nation Sportswriter David Zirin: *"Jack Johnson's Global Legacy - And What it Means for Today"*

Deckard Bergren  
Guins joined Pro-  
Kids Soccer Club



Theo Yako was  
born on 3 April  
2013 (Elizabeth  
Schmermund  
& Fadi Yako)

