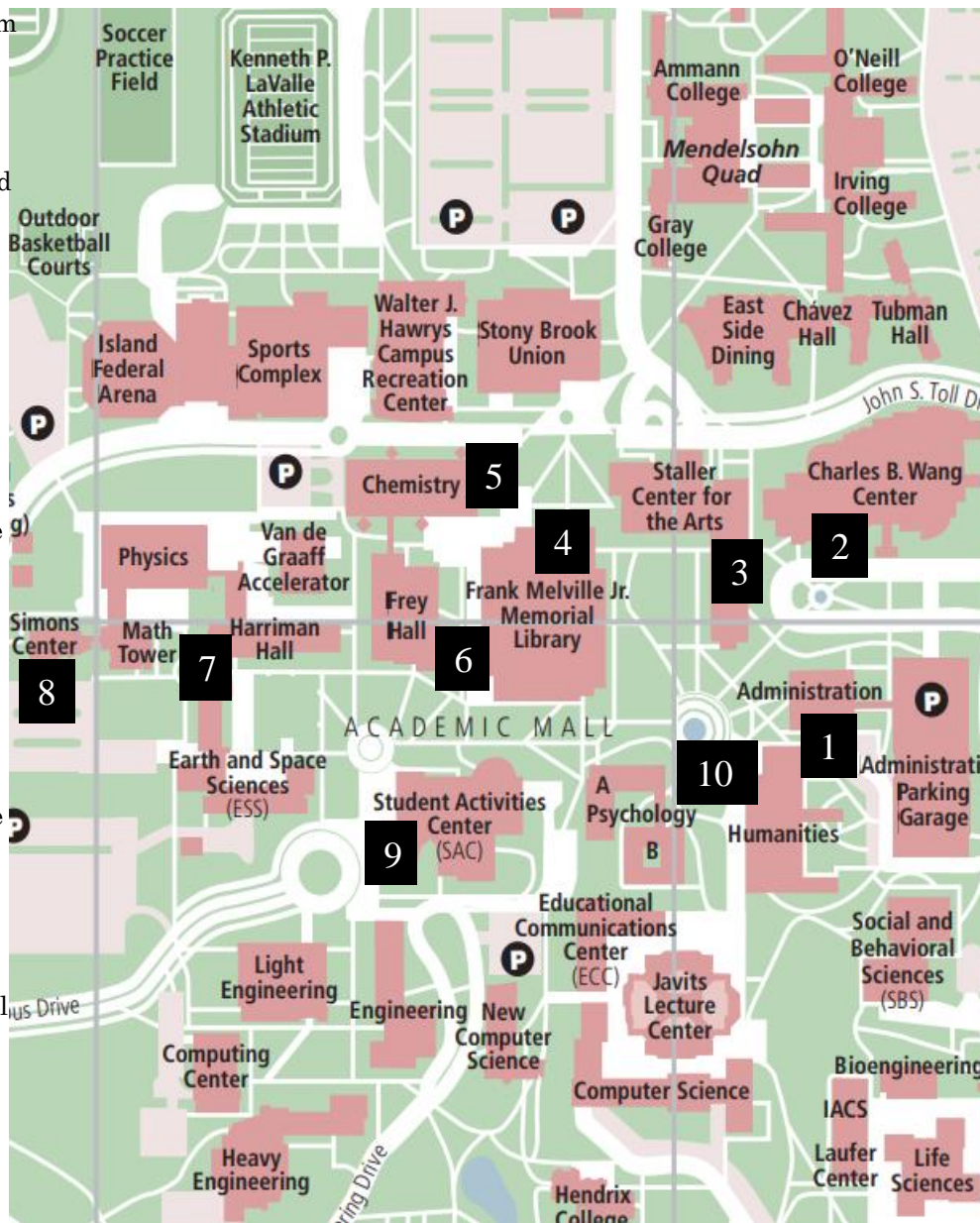


STONY BROOK UNIQUE

A Self-Guided Tour to Explore the Art, Culture, Architecture, & Hidden Gems of Stony Brook University



Stony Brook University

1. *Stony Bones* (2006)

- location: inside, Administration
- exact replica of 70 million year old *Manjungasaurus crenatissimus* (Madagascar)
- patched together from specimens unearthed by a team of SBU paleontologists led by Dr. David Krause.

2. Charles B. Wang Center

- world-class center of Asian and Asian American arts and culture
- rotating exhibitions and long-term installations
- Zodiac lobby: fountains flow from 12 Chinese Zodiac sculptures into the south pool
- Zen Rock Garden: level 1

3. Paul W. Zuccaire Gallery

- location: Staller Center for the Arts, level 1
- presents dynamic professional and student exhibitions in a 5,000 square foot space

4. Culper Spy Letters (1779, 1780)

- Melville Library, Special Collections, level 2, mezzanine gallery
- view replicas of original spy letters authored by George Washington during the American Revolution
- www.stonybrook.edu/libspecial

5. MRI Exhibition

- location: Chemistry, level 1
- commemorates the first construction of an image by Nuclear Magnetic Resonance by Prof. and Nobel Laureate Paul Lauterbur

6. *Zebra Path* (1981)

- location: outside, Melville Library and Frey Hall
- artist: SBU student Kim Hardiman
- 232' x 12' handpainted walkway

7. *Umbilic Torus* (2012)

- location: outside, near the Math and Physics buildings
- artist: Dr. Helaman Ferguson
- donors: Jim and Marilyn Simons
- 24 ft. high; 10-ton bronze

8. *Earth, Air, Fire, Water* (2011)

- location: inside, Simons Center
- artist: Toby Buonagurio
- donors: Jim and Marilyn Simons
- 11 hand-made, sculptural ceramic butterflies
- each butterfly is configured with imagery of the four elements: earth, air, fire, water

9. Kinetic bicycle sculpture (2000)

- location: inside, Student Activities Center, level 1
- designer: Milton Glaser
- inspired by Marcel Duchamp's use of rotoscopes
- wheels rotate every 15 minutes

10. 9/11 Memorial Arch (2004)

- location: outside, Humanities and Psychology buildings
- designer: Milton Glaser; fabricator Nicholas Fasciano
- donor: SBU Alumni Association
- constructed of brass and engraved with the names of the 21 SBU graduates lost on that day.

