

# DISTINGUISHED GRAND ROUND SERIES IN MEDICAL HUMANITIES

**Thursday, June 24, 2021**

**Location: Zoom- Meeting ID: 955 5723 4520; Passcode: 665975**

<https://stonybrook.zoom.us/j/95557234520?pwd=K3VldWZqQU0ydnpiRHdXVXJyYWwzdz09>

**4:30pm- 6:00pm**

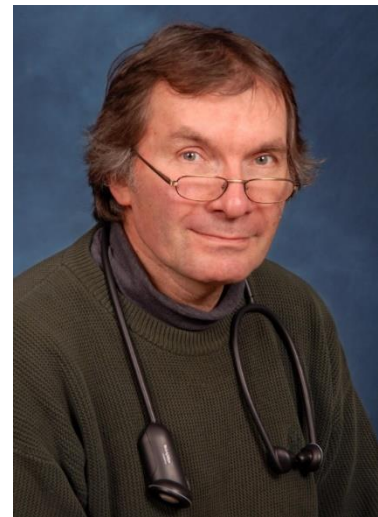
## **The Art of Observation & the Observation of Art**

***Salvatore Mangione, MD***

Astute observation is a right-brained skill and one that is highly desirable for a physician, since it's not only essential for diagnosis but also for empathetic connection. Osler agreed. "The whole art of Medicine" he remarked "is in observation." In fact, he saw "no more difficult art to acquire than the art of observation." Yet, this skill is not taught during medical school or residency, and in fact may even be hindered by a curriculum heavily skewed towards the sciences. The result is the missing of many important clues. *Observing* artworks might offer a simple but effective way to rekindle both the right brain and the power of observation, and thus in turn improve bedside detection of physical findings. It may even help the reading of faces, a fundamental skill for physicians.

Questions? Please e-mail

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*Salvatore Mangione, MD, is a clinician-educator with a long interest in physical diagnosis, medical history, community service and the role of the humanities in medicine. His innovative programs and engaging teaching style have been recognized by multiple teaching awards, and his work has been featured in the New York Times, the Los Angeles Times, the Wall Street Journal, the BBC, CNN, NPR, and Forbes. Dr. Mangione has been an invited speaker at many national and international meetings, especially in regard to using visual arts to teach bedside observation. He is the author of the book *Secrets in Physical Diagnosis*.*



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